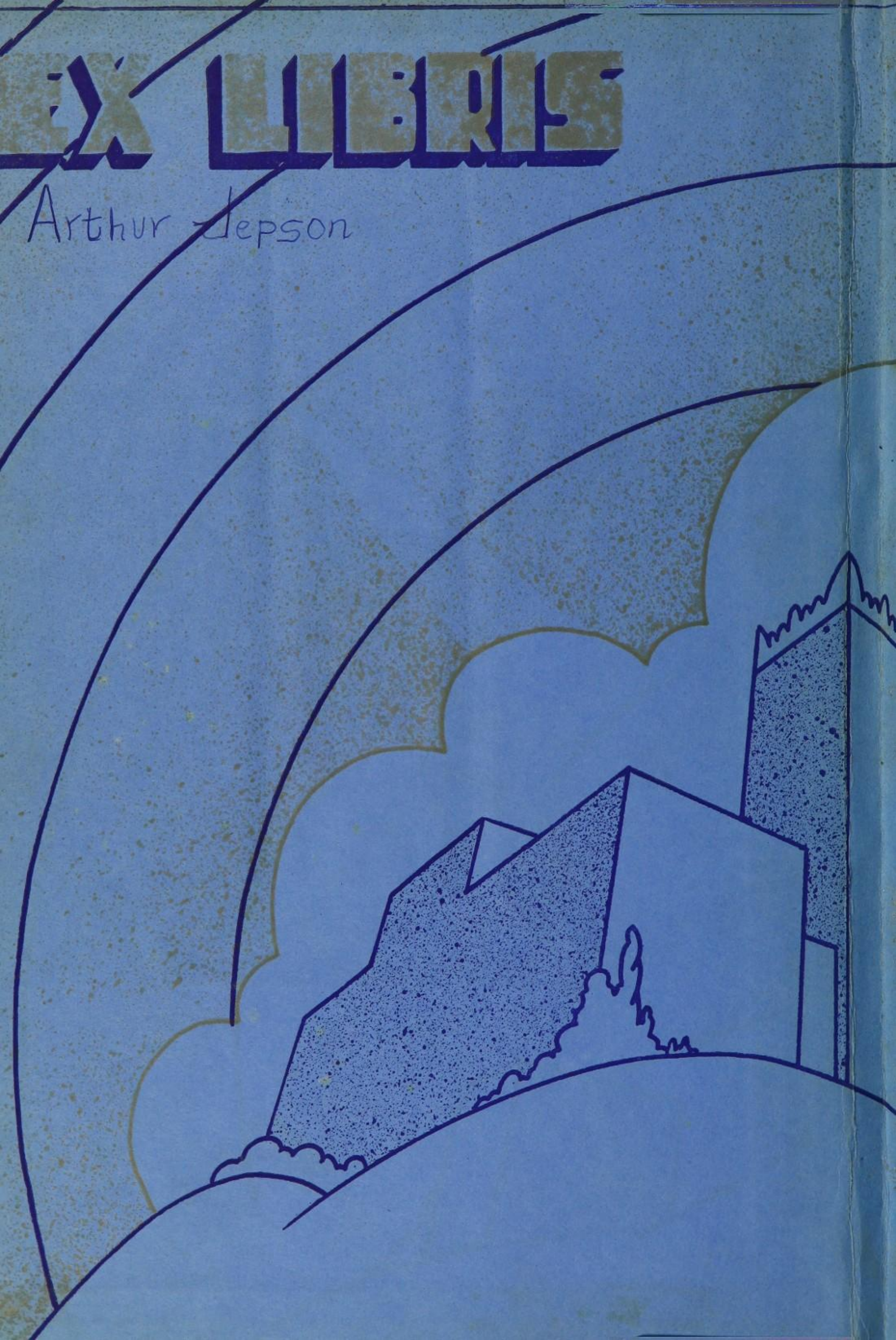




# EX LIBRIS

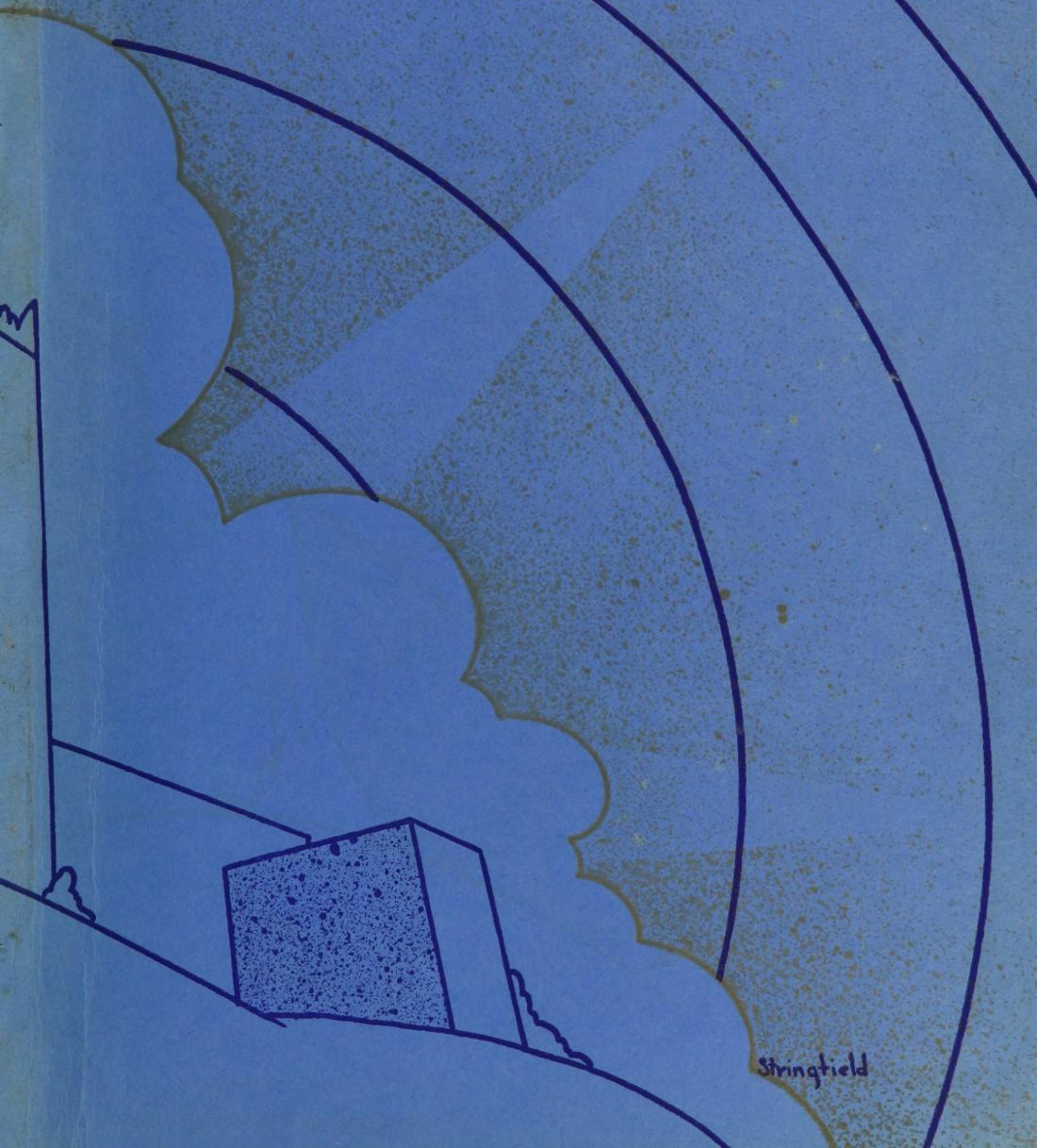
Arthur Lepson





Tracks of Trees

Adelle Feldman



Stringfield



20 a fellow 204 man  
wishes "the best  
possible".

Barclay Jordan

B Loads of Luck  
to a friend  
everyone would  
like to have  
Beverly  
Arthur

Heris wishing you lots  
 of luck for the coming  
 term.  
 Don Chapman  
 Drp. Elliott Rice

To J<sup>W</sup> P. Elliott Rice

I<sup>W</sup>  
 Ned Elliott  
 Art remember that  
 there is a pretty fine  
 set of brains on top  
 and they are easy to  
 But at any rate  
 tops by me!  
 R.

pretty for  
 uns on top  
 are easy to use!  
 any rate, your  
 by me!  
 R.  
 Robbie Lee Bellome.  
 Luck and Success  
 Jean Wright

Bruce Miller

W S Bodger

To a lad who rides  
a broken down sewing machine  
P.S. A swell lad.

Alvin McDowell



Marlene Flury  
1939

Alban Bergman  
Granville Murphy

Happiness and success  
in future years  
Jan Alice  
Dwyer

Robert Gordon  
French pal who's  
lots of fun.  
Best of everything  
Janice Kimball  
Hope Muckey

I would write in French  
but I don't know it. I said  
but good luck anyway  
Sam Barnett

Loads of luck  
to a very  
nice fellow  
Edith

To one grand  
boy may he have  
all the success in  
the world.  
Margaret Bush holder

Best wishes  
and good luck  
she future.  
Beth Orth

Best of  
luck to a  
fellow English  
Alvin Blum



good luck to  
a geometry for  
"oh boy"  
Patricia Bunch

Libby  
and  
Frank  
Morgan  
Beverly  
Beverly

to you  
Sachie MacKenzie  
wishes and happiness



The best of luck  
to an old friend  
Betty

**THEME: Heritage of Youth in Los Angeles**

Hello Bells!

Brown Adams

Best of luck to  
Kathleen Robinson

Allan

Ann

loads of  
love and lots of  
success,  
Eleanor Laurence

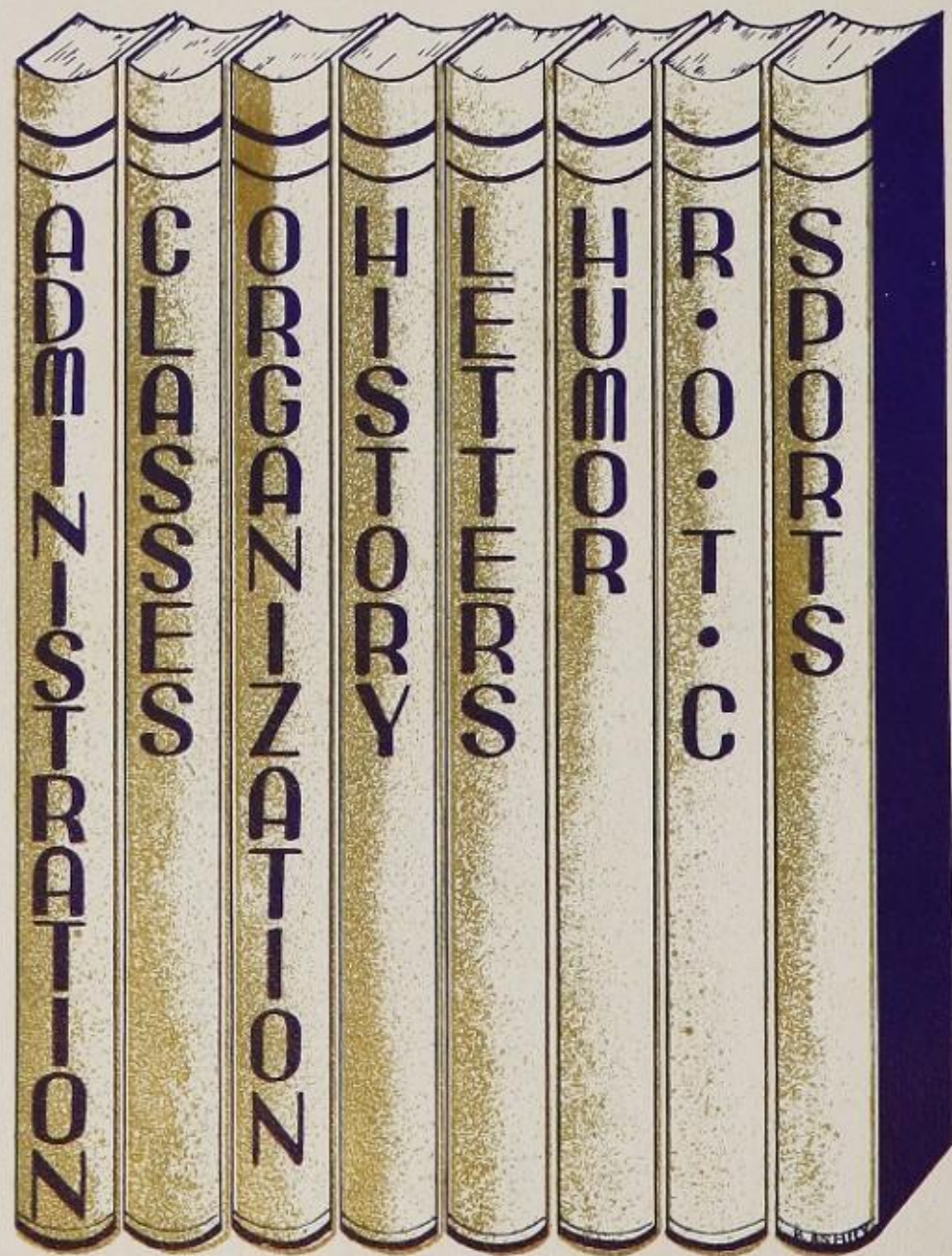
Best Wishes  
from  
Emilia Barborka

Best of luck  
The Besco by  
W.H.D.

Success ahead -  
Go get it!  
Jean Marie  
French - Paris

Best of everything in future years  
Gela Gudekova

loads of luck  
and...  
Kath



Don Horn

Best of luck  
Kath  
1962



# BLUE AND WHITE

SEMI • ANNUAL

PUBLISHED BY THE GRADUATING CLASS  
SUMMER-  
NINETEEN HUNDRED  
THIRTY EIGHT

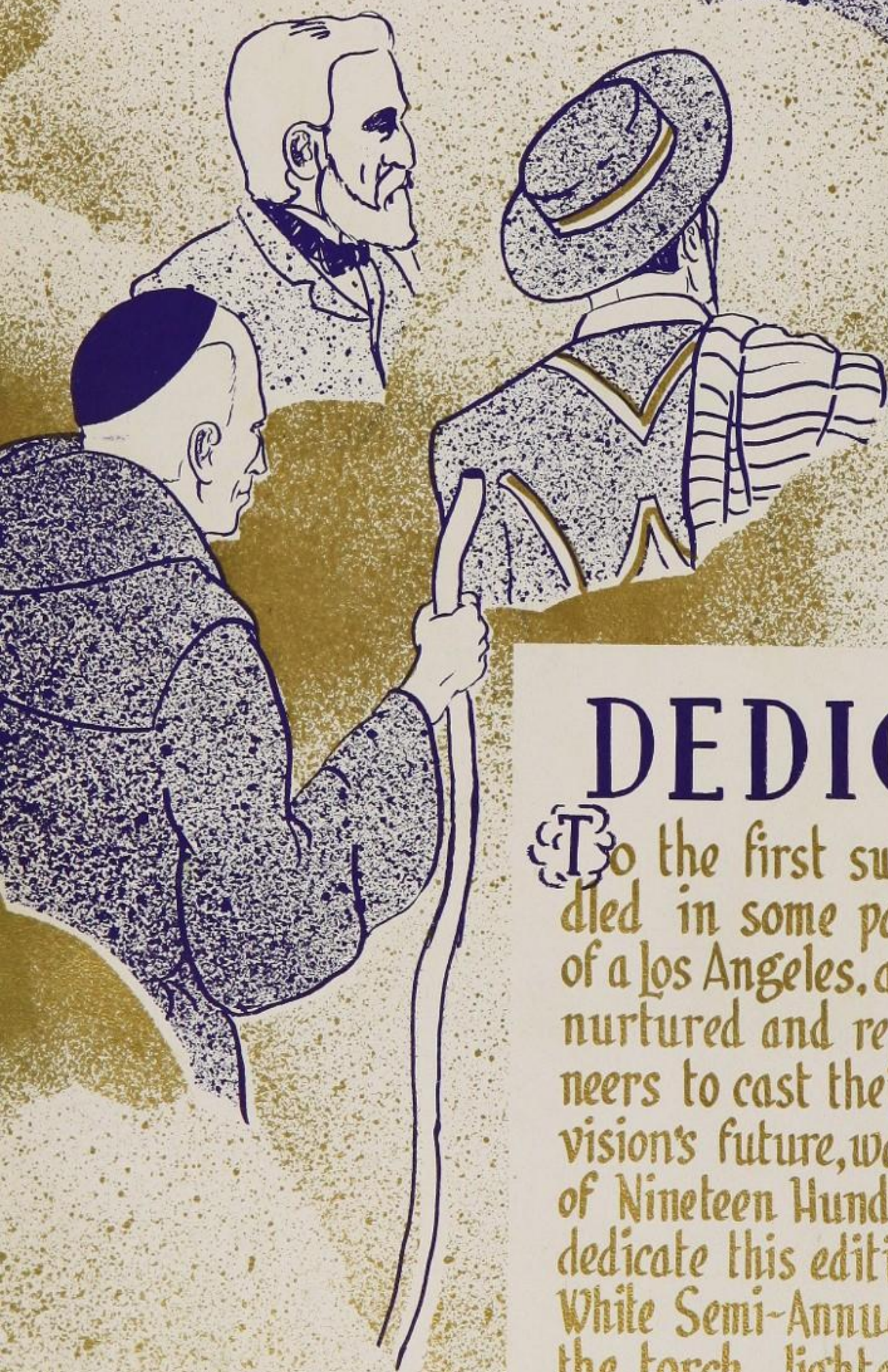
SIXTY • FIFTH ANNIVERSARY EDITION

LOS ANGELES HIGH SCHOOL

DKK FULLER

VOLUME LXXXIII

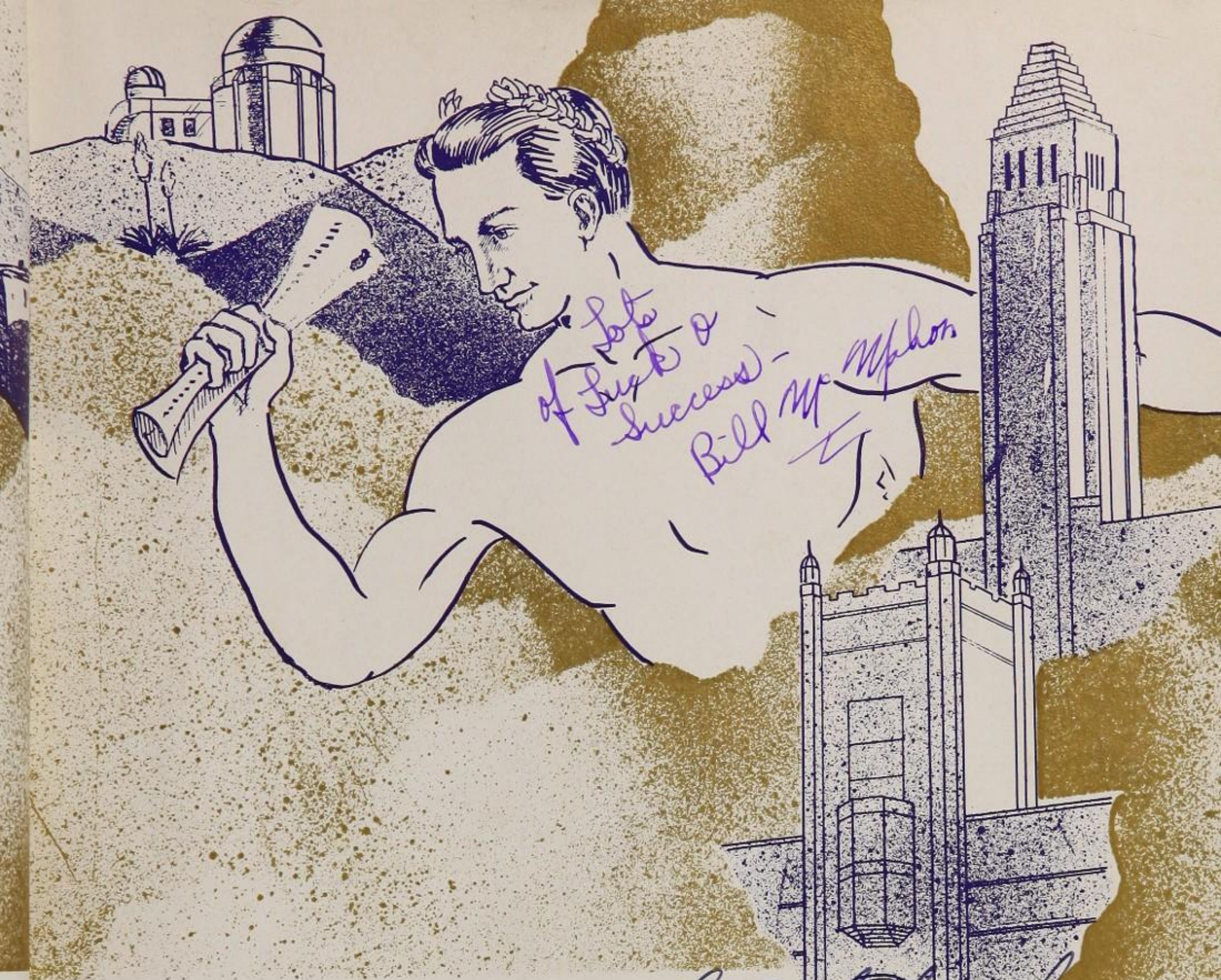




# DEDICATION

To the first swift spark that kindled in some padre's heart the vision of a Los Angeles, and to the great fires, nurtured and replenished by the pioneers to cast their brilliance into that vision's future, we, the Summer Class of Nineteen Hundred and Thirty-eight, dedicate this edition of the Blue and White Semi-Annual in gratitude for the torch, lighted and entrusted to us by our alumni.





*Life  
of Lust &  
Success -  
Bill M. Mphon*

# THEME

*Let's go  
Howard  
Landre*

A dream there was ---  
And men rode West to make it true;  
And Courage came  
As helpmate, and the vision grew.

A horde poured in  
From over land and around the Horn,  
And where men's feet  
Touched on the soil, new life was born.

Blue harbors filled  
With ships, a heritage of Fame  
Was wrought from dreams ---  
For men rode West, and Courage came.

Ramona Stewart





*Photo by Witzel*

SUSAN MILLER DORSEY

Susan Miller Dorsey, teacher in the classical department, head of the classical department, girls' vice-principal at Los Angeles High. Assistant superintendent and superintendent of the Los Angeles city schools.



I Hello! I hope you have a  
 sweet summer  
 get a good bye! Best  
 Love

## FOREWORD

Not infrequently is youth reminded of its rich heritage with the implication that being "heir of all the ages" is an unmixed blessing. While the past cannot be charged with bestowing a niggardly bequest upon the youth of this day, it still must be conceded that the heritage carries colossal responsibilities, and perhaps that is the best part of the gift. Youth finds itself confronted with a universe expanded by the telescope quite beyond all power of the imagination to grasp, confronted with a maze of knowledge through which it cannot grope, inheriting accumulated material wealth which it should not too greatly desire. Youth is endowed with physical appliances and gadgets, the number and complexity of which baffle understanding, exceed man's needs, and surpass his ability to use with safety.

With this vast inheritance that bewilders by its diversity and overpowers by its very bigness, there have also come conditions and perplexities that in some measure vitiate the value of heritage. Possessions bring greed for possession; increasing emphasis on the physical aspects of life brings restless grasping, rushing speed, a clutter of mere goods, a raucous medley of sounds that exhaust the mind and make impossible the seeking and finding of real values in life.

Yes, to the youth has come a great heritage; but with it, there has also come another type of bequest and one of serious proportions, entailing the obligation to interpret to its generation in a challenging way the true relationship between possessions and human values, between wealth and personal integrity, between knowledge and the wise, humane use of knowledge, between position and power and the enlightened vision that sees the selfless way to use power for the common good, between the urge just to drift and the courage to accept the challenge of this doubtful heritage and make it yield the fruits of human happiness and goodness.

To administer its heritage wisely requires of youth today a clear vision of the end to be reached, a steady purpose, unyielding courage, and Heaven's good gift of hope that sees the desired end of human betterment as still surely attainable.

SUSAN MILLER DORSEY

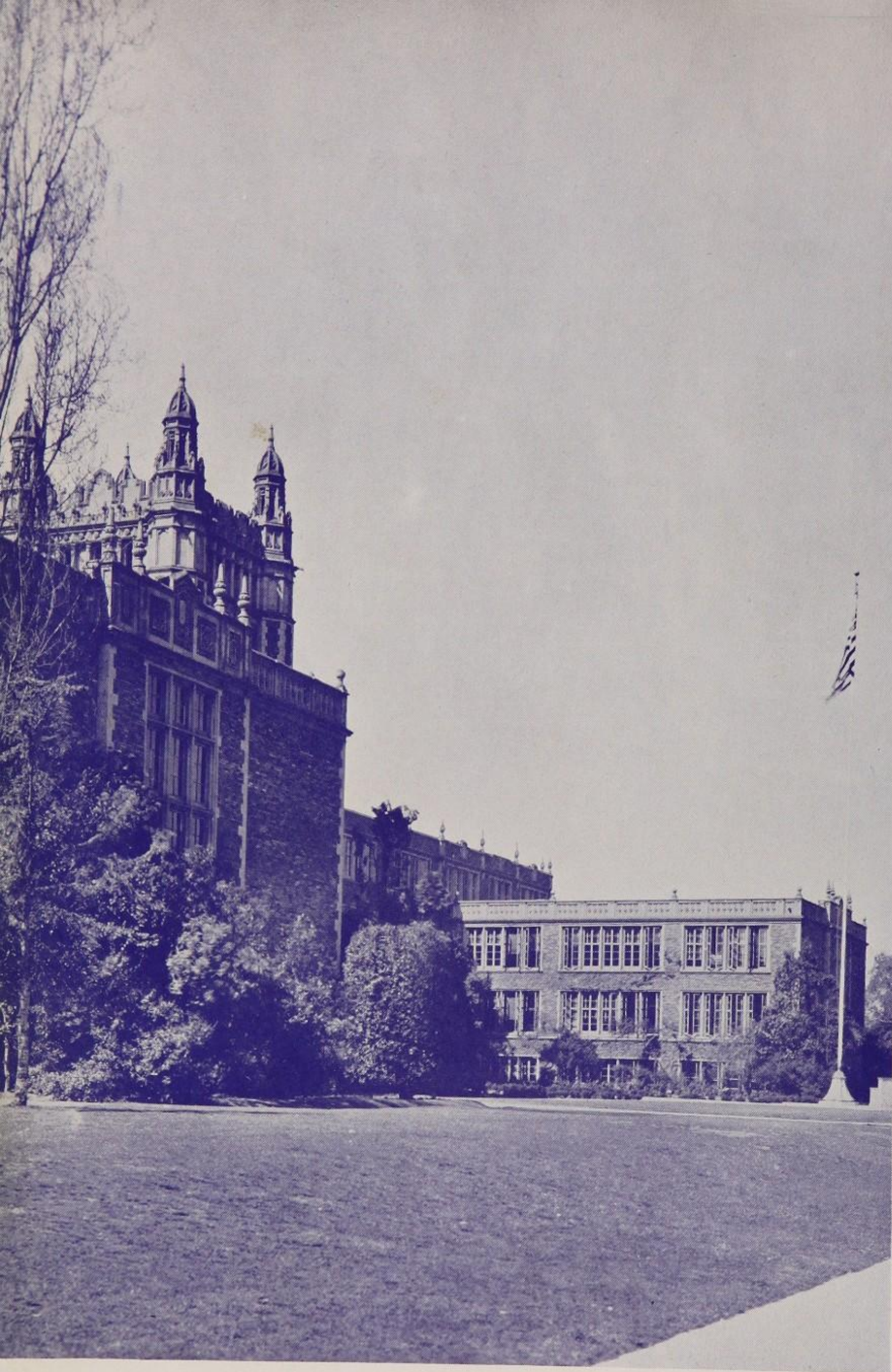
(8)  
 Here's a toast to  
 your success  
 and good luck  
 always Ruth Lind

All the best to a  
 grand person. Hope we  
 have another class together  
 next term.  
 Mary Lou  
 Mosher

Lots of luck & success  
 to a really swell guy & fellow  
 sufferer, from 1st best

So a very nice boy  
 the best of everything  
 sincerely  
 Alan & Susan





## GOLDEN TOWER

*Photo by Witzel*

*An everlasting memorial of heroic struggle  
and noble achievement abides for posterity.*





## TOWER ENTRANCE

*Leaders of tomorrow foster traditions  
and build ideals within these portals.*





*Photo by Witzel*

## MEMORIAL LIBRARY PARK

*With sure firm stroke, youth draws a  
pattern for future accomplishments.*





*Photo by Witzel*

## WEST GREEN

*Seniors are linked as one in a chain  
of eternal friendships and memories.*





## WEST TERRACE

*Photo by Witzel*

*Forever instilled in the hearts of tomorrow's generation is the strength and wisdom, symbolized by the stately eucalyptus.*





*Photo by Witzel*

## SHADOW LANE

*Here amongst the shadows, youth finds peace and tranquility from the turbulent and warring world of realities.*

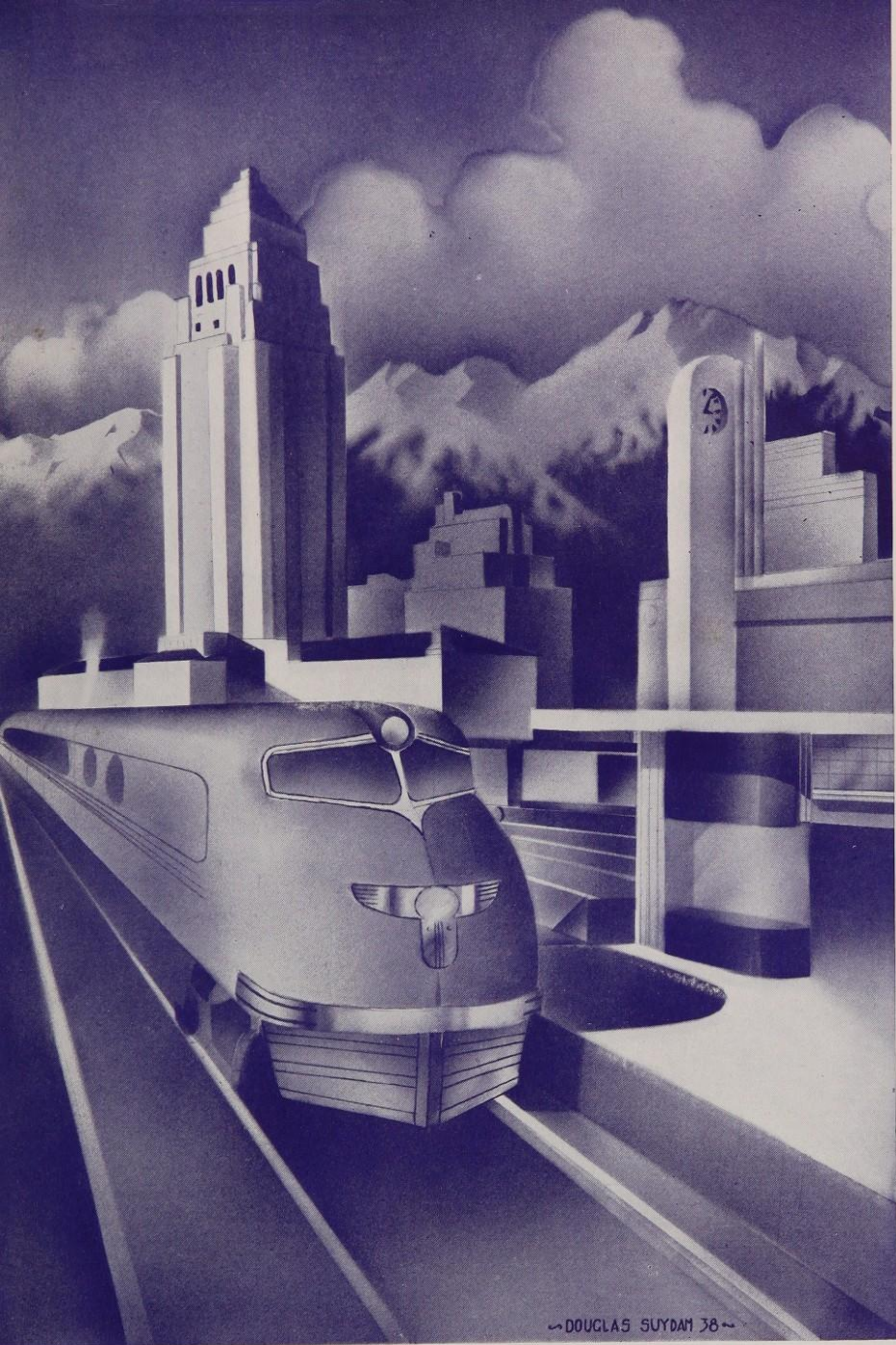


Here's wishing a swell  
fellow the best of everything  
now & always  
Always  
Betty Cary



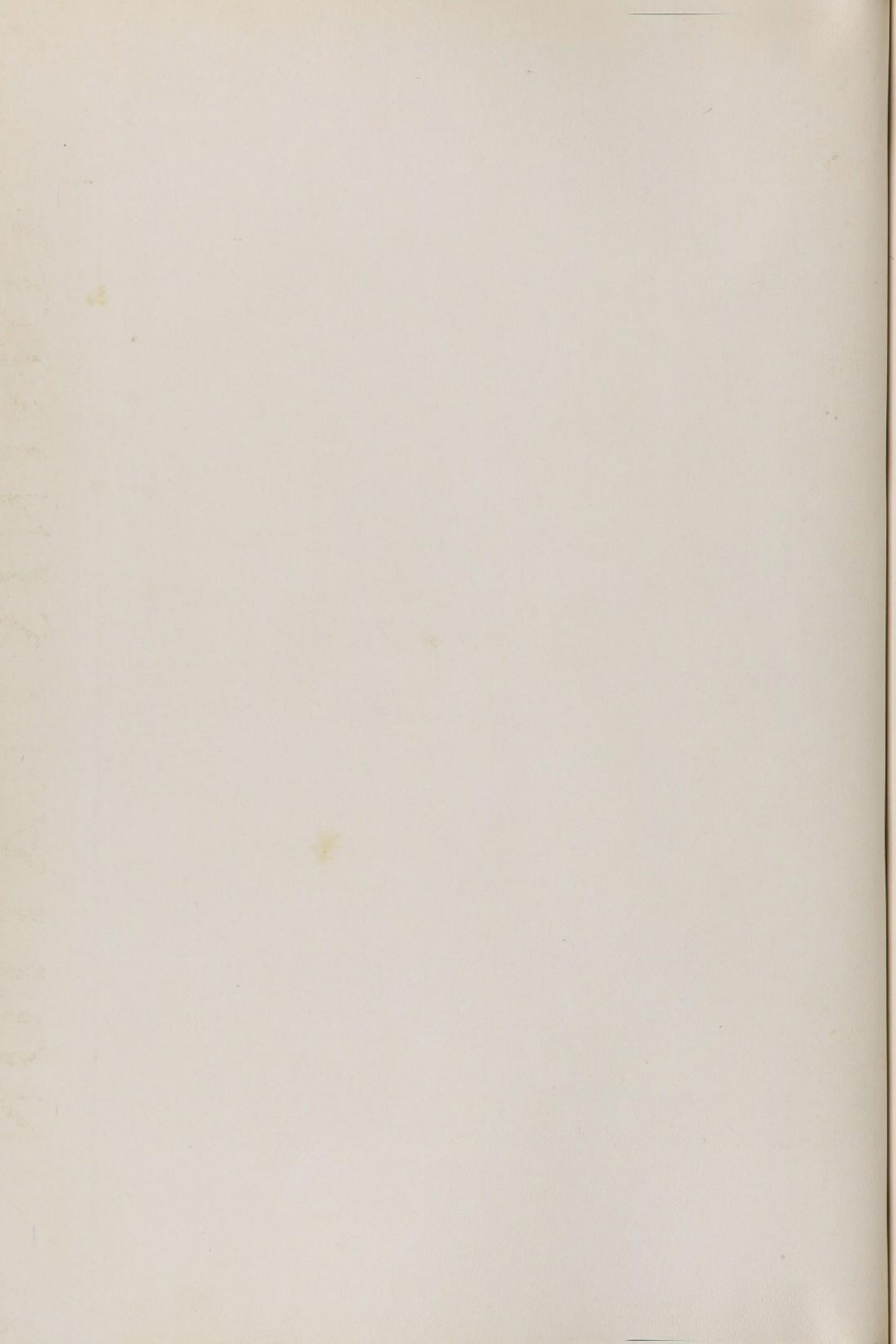


# ADMINISTRATION



~ DOUGLAS SUYDAM 38 ~



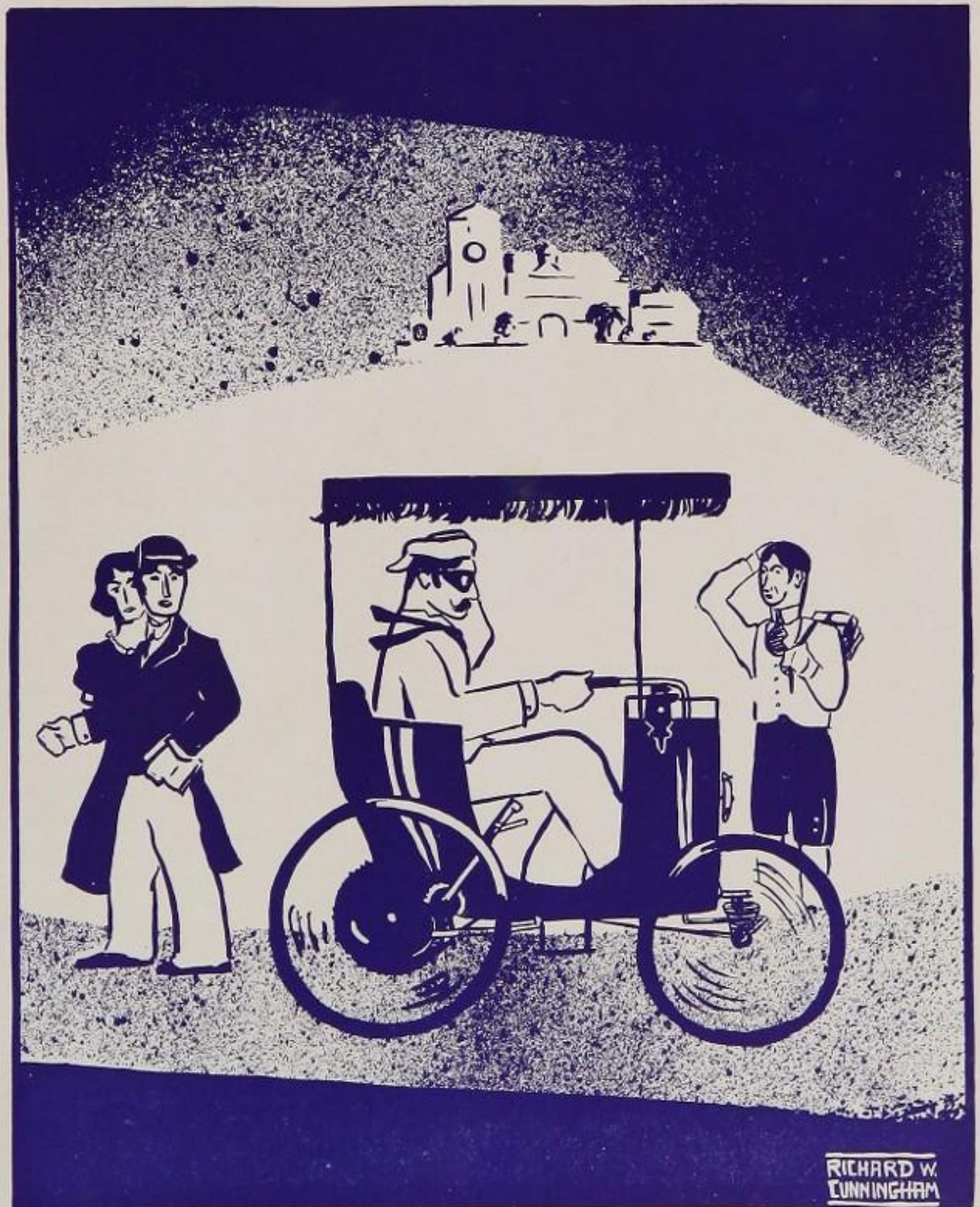




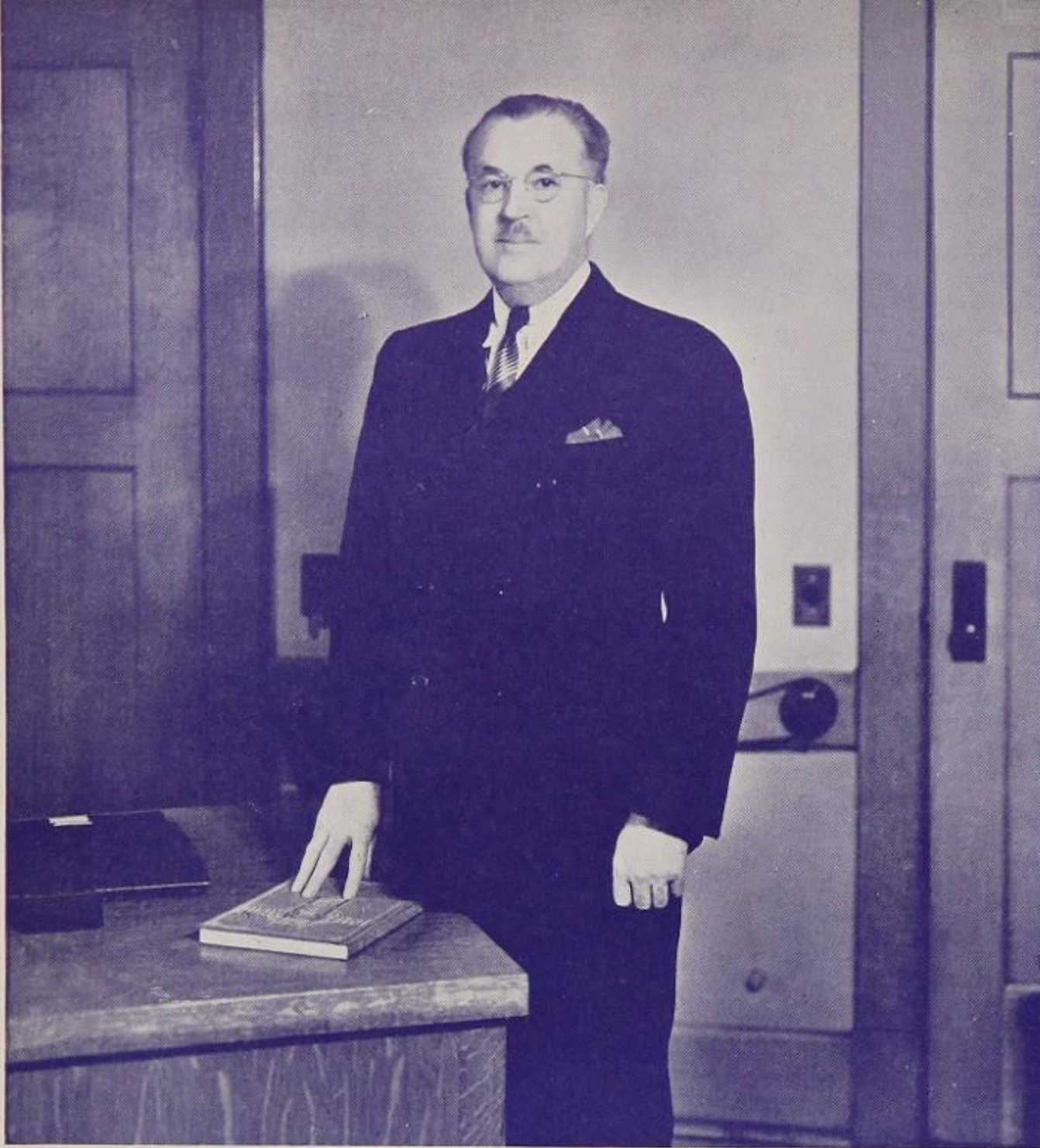
The best of everything  
in the future  
Dorothy  
Seidel

## FACULTY ADMINISTRATION

all my best wishes  
Betty Rouse  
Luck and success,  
Lucille Staldman







*E. W. Oliver, principal*

## PRINCIPALS' MESSAGES to STUDENT BOD

Sixty-five years of history of Los Angeles High School covers a period of growth in our city from a village of five thousand to a cosmopolitan city of over one million three hundred thousand inhabitants.

During these years of progress, the school has developed from an enrollment of twenty-one to a school of thirty-seven hundred; and we are reminded that there are approximately eighty thousand senior high school students in our city today. Los Angeles High School has accepted the challenge of each succeeding year in the development of its curriculum and has always endeavored to present to the students an opportunity to meet and to understand the ever-changing social and economic conditions.

Student activity, starting in 1879 with the beginning of Star and Crescent, has increased year by year in importance; and today three out of four boys and girls of the school are engaged in some form of social, athletic, or self-government activity. Genuine service and high ideals have always been a part of the life at Los Angeles High School.

The many years of service rendered by our school to our city is an inspiration to every member of the graduating class.

The Faculty, the alumni, and the students of the school thank you, the members of the Class of S'38, for your genuine interest in the cause of education. We challenge you to continue your high ideals as active citizens in our American democracy and so justify your heritage. Our best wishes are extended to you.

Very sincerely yours,

*E. W. Oliver*



In Southern California, we have every reason for our sanguine faith in youth. The variety and extent of sheer physical beauty are themselves inspirations. Both the climate and location are conducive to healthy, happy, outdoor life, and the development of normal mental and social traits.

The cultural and educational advantages are numerous; institutions of learning, libraries, art centers, symphonies under the stars, stimulate and promote creative expression while the cosmopolitan nature of the population has a tendency to broaden mental attitudes and dispel local prejudices.

Born to the heritage of a golden past with a wealth of local tradition, and with the noble example of the early pioneers, who had an unquenchable faith in themselves and their ideals, youth has a spiritual endowment which needs must develop a keen sense of responsibility and a desire for achievement and progress.

We have, then, implicit confidence in the success of the younger generation. It could not be so callous as to disregard the benefits of a refined atmosphere and the manifold opportunities for the realization of its dreams and aspirations. With every inducement of inheritance and environment, it would seem impossible for youth to fail to accept the challenge, and while keeping faith with the past, to pledge allegiance to the future.

Sincerely,

*Grace Champion*



*Grace Champion, girls' vice-principal*

*R. C. Noble, boys' vice-principal*



One of the distressing effects of our economic depression has been the possible loss of opportunities for the graduates of our schools. It is the natural and normal thing for young people to have an eagerness for life and a desire for accomplishment. It is a dangerous philosophy which admits that there can be such a thing as a "lost generation." The adaptability and optimism of our young people of today refute any such implication of failure. While immediate and adequate commercial opportunities for all our graduates may seem lacking, Los Angeles and vicinity offer the most complete and up-to-date facilities for improving life preparation. Our school systems are modernized and keenly aware of the demand for highly specialized learning and the development of character and of physical well being.

My message to you, the graduates of our Los Angeles Schools, is the plea that you accept with courage the challenge of this most difficult situation—that while it may be necessary for you to postpone for a while your immediate entrance into your chosen career, you take advantage of the many opportunities for personal betterment which our community offers. While the climb to success may seem slower, you will bring to your problems a maturity of judgment and a thoroughness of knowledge which eventually will offset your apparent handicap.

Sincerely yours,

*R. C. Noble*



*M. E. Amick.*

# FACULTY



L. B. ADAMS  
M. E. ADAMS



J. M. BLANCHFIELD  
V. C. BLYTHE



L. D. ALBRIGHT  
M. ALEXANDER



M. E. AMICK  
A. W. AULT



A. BOURDIEU  
H. H. BRESEE



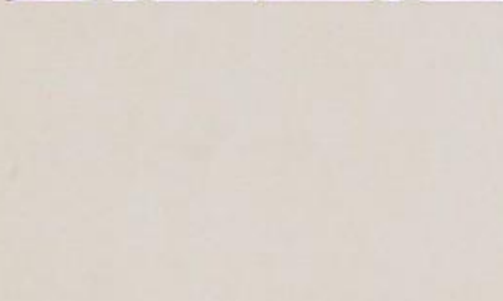
N. E. BABCOCK  
H. BAKER



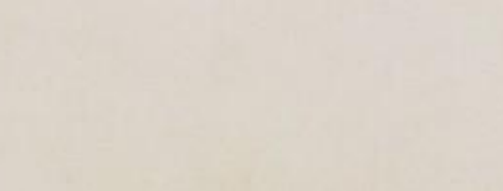
N. L. BRIDGE  
L. L. BROCKMEIER



H. W. BALDWIN  
A. N. BARNARD



C. A. BROWN  
O. W. BULLOCK



A. L. BATES  
F. R. BECKER

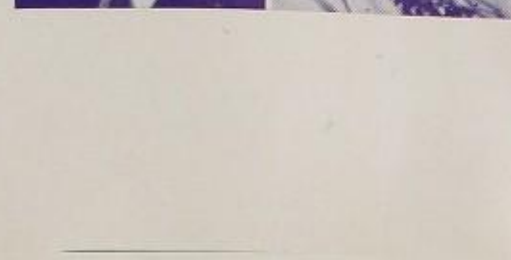
M. J. BURDICK  
M. BURKHALTER

R. E. BENNETT  
A. A. BENSON

K. C. CARR  
G. R. CHADWICK

C. C. BENSON  
G. L. BERGMAN

P. CHAMBERS  
G. CHAMPION





# L. A. H. S.



P. K. GAYMAN  
F. M. GODDARD



C. E. CLARK  
C. L. CLARK

W. J. GRAVES  
A. E. GUNNING



F. P. CLARKE  
F. C. CONKLIN

J. B. HAGUE  
B. HALL



B. COOPER  
E. F. CRUMLY

H. B. HAMPTON  
L. A. HAMPTON



R. S. CURREN  
F. C. DILLON

H. H. HANNA  
E. F. HAZELTON



W. A. EDWARDS  
P. L. EVANS

A. W. HEMSATH  
F. C. HODGE



R. B. FIELD  
P. B. FISHER

I. F. HODGE  
W. G. HOFFMANN



Z. P. FOLZ  
G. A. FRANKS

G. H. HOLMES  
G. F. HOLTFRERICH

W. M. FREDERICKS  
L. C. FREED



*Carle  
Hagelthor*



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L. E. HOWELL



M. J. LOPEZ  
G. B. MAAS



B. L. HOWLAND  
A. C. HURLEY



E. B. MARSH  
C. L. McADAMS



J. JOHNSON  
M. JOHNSON



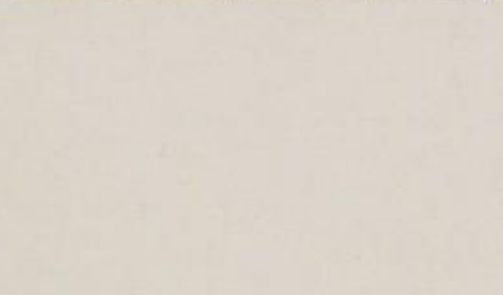
F. McCRAY  
F. J. McCUNE



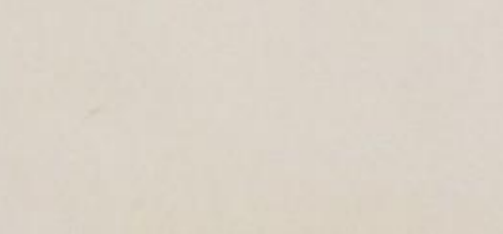
M. JONES  
C. JORDAN



G. A. McDERMOTT  
P. B. McENDREE



S. G. KEMP  
E. KENNEDY



L. L. McNAUGHTEN  
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M. L. KROGMANN



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E. W. MOORE



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E. LAURENCE



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J. J. MUDGETT



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J. N. LAWSON



L. W. NEUSWANGER  
D. NICHOLS



Mrs. Della Nichols



# L. A. H. S.



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R. C. NOBLE



B. OLIVER  
E. W. OLIVER



E. D. PALMER  
Y. PEDROARENA



I. D. PERRY  
L. PEYTON



P. S. PITTHAN  
I. M. RANKIN



A. M. REILLY  
W. REIMER



M. RICHARDS  
W. RODENBERG



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H. H. RUBEY



S. H. SHERFEE  
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H. M. SPAULDING



E. W. STERRETT  
R. J. STERRETT



E. SWEZEY  
H. C. THEOBALD



C. H. THORPE  
A. T. VAUGHAN



P. H. WALDRAFF  
J. R. WALKER



J. M. WALTERS  
E. E. WARDROP

*E. W. Sterrett*

*L. Peyton*





L. C. WEBB  
H. E. WHITE



G. R. WHITMAN  
D. R. WILLARD



O. P. WILSON  
A. B. WISE



O. J. WORTHINGTON  
M. L. WRIGHT

*O. J. Worthington*

## ALMA MATER

Hail, hail to L. A. High:  
Noble and strong,  
Thy colors blue and white  
Call forth our song.  
With praises ringing true  
Loyal hearts we bring;  
Hail, hail to L. A. High,  
Of thee we sing.

Hail, hail to L. A. High:  
Our love for thee  
Still lingers close around  
Thy memory.  
With never dying faith  
In thy dear name,  
Hail, hail to L. A. High,  
Long live thy fame.



# FACULTY

## ADMINISTRATIVE DEPARTMENT

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Grace Champion, vice-principal

Ralph C. Noble, vice-principal

Alvin W. Ault, registrar

Emma Swezey, counselor

Lucy E. Howell, counselor

Mrs. Ethelwyn Laurence, librarian

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Mabel E. Adams

Mabel Alexander

Mrs. Nina E. Babcock

Mrs. Janice M. Blanchfield

Mrs. Ruth Curren

Harriet P. Sommers

William M. Fredericks

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Aimee Bourdieu

Mrs. Zada P. Folz

Florence M. Goddard

Mrs. Josephine B. Hague

Mrs. Ethel F. Wardrop

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Helen Baker

Mrs. Alice A. Benson

Mrs. Sarah G. Kemp

Pearl B. McEndree

Augustine M. Reilly

William Reimer

Hugh M. Spaulding

Jennie M. Walters

Anna B. Wise

Mabel L. Wright

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Lena L. Brockmeier

Katharine C. Carr

Belle Cooper

Mrs. Lucille C. Freed

Alma E. Gunning

Bertha Hall

Mrs. Henrietta H. Hanna

Ruth Hinsdale

Walter G. Hoffmann

Mrs. Snow L. Housh

Anna C. Hurley

Jennet Johnson

N. Louise Kimball

Grace W. Lavayea

Mrs. Elizabeth B. Marsh

Florence M. R. Miller

Edith W. Moore

Mrs. Della Nichols

Harlan H. Rubey

Joseph R. Walker

Mrs. Leno E. C. Webb

Gladys R. Whitman

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Mrs. Page K. Gayman

Bertha L. Howland

Myra Jones

Dorothy R. Willard

## INDUSTRIAL ARTS DEPARTMENT

Charles H. Thorpe, head of department

Franklin R. Becker

Frank P. Clarke

Royal B. Field

Alfred T. Vaughan

## LANGUAGE DEPARTMENT

Walter A. Edwards, head of department

Pearl B. Fisher

George H. Holmes

Malvina J. Lopez

Lena L. McNaughten

Grace A. McPherron

Ysidora Pedroarena

Lucille Peyton

Wilhelmine M. Rodenberg

Helen D. Snyder

Harry C. Theobald



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Alice L. Bates  
Nona S. Bridge

Fleeta C. Hodge  
Inez F. Hodge  
Martha Johnson

Mrs. Edna Sterrett

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Verna C. Blythe, head of department

Fannie C. Dillon  
Mrs. Lena M. Morgan

Ida M. Rankin  
Olive P. Wilson

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Horace H. Bresee  
Carl Brown  
F. Elmer Crumly

Homer J. Graves  
Albert W. Hemsath  
Bert F. La Brucherie

## R. O. T. C.

Colonel J. J. Mudgett

Sergeant James N. Lawson

## GIRLS' PHYSICAL EDUCATION DEPARTMENT

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L. Dorothy Albright  
Mary W. Bolan  
Grace R. Chadwick  
Mrs. Pearl L. Evans

Mrs. Helena S. Hampton  
Martha L. Krogmann  
Pauline S. Pitthan  
Florence E. Rogers

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W. Owen Bullock  
Charles E. Clark  
Mrs. Florence C. Conklin  
Lorenzo A. Hampton  
Earle F. Hazelton  
George F. Holtfrerich  
Collis Jordan  
Eveline Kennedy

George B. Maas  
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Mrs. Lela A. Nichols  
Elizabeth D. Palmer  
Samuel H. Scherfee  
Mrs. Sophie H. Seidenberg  
Paul H. Waldruff  
Oliver J. Worthington

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Rexie E. Bennett, head of department

Myrtle E. Amick  
H. Wayland Baldwin  
Mrs. Alice N. Barnard  
Dorothy M. Bouck  
Margaret Burkhauler  
Philo Chambers

Claudia L. Clark  
Frances McCray  
Mrs. Florence S. McCune  
Mrs. Genevieve A. McDermott  
Bertha Oliver  
Frances G. Shurtleff



Loads o' luck  
Erna Mae  
Myler

## STUDENT ADMINISTRATION

Here's wishing you  
- the best of luck in the  
coming year. - Jimmie Postman  
55'39-







*Dick Fuller, Student Body president*

## STUDENT EXECUTIVES' MESSAGES to STUDENT BODY

The Heritage of the Youth of Los Angeles! What a wonderful and appropriate theme of our term's work and our Semi-Annual! The youth of Los Angeles does have a wonderful heritage, but for what are we going to use it? Shall we employ it to realize even more the visions of our city's founders and to create even better ideals of civic government and community happiness? Or shall we accept our heritage as a matter-of-fact affair which we are merely fortunate in having presented to us and make for ourselves a community in whose foundation lies our own selfish interest?

Already efforts have been advanced to overcome evils of our civic government; and we, who have been acquainted with the students of Los Angeles High School, have every reason to believe that the graduates of our school will progress along the same lines and promote the culture and ideals of Los Angeles. We have made friends here with people we shall always be proud to know, people who are accepting our fine heritage with open eyes and open minds, people who are going to be the leaders in the future greatness of our city, Los Angeles.

Southern California is unusually endowed by rich, natural resources, many of which have probably never been discovered. We have grown so accustomed to our riches that we often do not realize how fortunate we are really. We owe to our predecessors our deepest appreciation for their additions of science, culture, and education to California and to posterity.

We, the youth of Los Angeles, accept our heritage and its accompanying challenge to create, to progress, to discover our latent resources; and, confident in our endeavors, yet humble before the superior efforts of our city's founders, we will do everything in our power to make this city truly deserve its name.

Sincerely, DICK FULLER





*Frank Tatum      Rose Sunseri      Betty Browne      Larry Bradley*

We, the youth of Los Angeles, salute the memory of our forefathers whose influences are the very standards upon which our school is founded and who saw the birth of the ideals for which it stands. We, the Class of S'38, are like a driving force that is rapidly moving ahead in an effort to realize those ideals and perpetuate those traditions. The rich gifts we have inherited give us the confidence and inspiration to go forward.

May I now extend to all of you, my friends in the Student Body, deepest appreciation for the splendid co-operation and spirit of enthusiasm you have given to me? In closing, I sincerely say "Thank you," for you have made it possible for me to realize the greatest ambition in my life.

Sincerely, ROSE SUNSERI  
Girls' division president

The youth of today is faced with rapidly changing economic conditions, and so must play a vital part in the readjustment to this new era. Now, every democratic form of government is being put to a severe test. Elsewhere, other forms of government, brought about by conditions within the countries themselves, have come into existence. It is my belief that the corrections of the existing maladjustments of conditions within our own borders are gradually being made, and that the efforts of the present generation will enable democracy to resume a normal course.

How youth will meet these problems remains to be seen; but I, for one, believe that the members of the younger generation with the spirit of their forefathers will arise to meet the problems of today.

Sincerely, LARRY BRADLEY  
Boys' division president

Student government is the heritage of the youth of L. A. H. S.; and it has been a predominant factor in making this school the institution it is recognized to be today. In this age, when democracy is fast disappearing from the face of the globe, we should feel a keen sense of gratitude to those educators who made student democracy possible at L. A. High. Our heritage becomes a responsibility that rests with us, the students. If we want this present method of government to survive, continued co-operation and support are necessary. Thank you, my friends, and may you lend your fine spirit to all future officers.

Sincerely, BETTY BROWNE  
Girls' Senior Board president

The theme of S'38, the Heritage of Youth, is one about which we could write volumes and still not compass all of its important issues. It is not sufficient to say that our heritage is a golden opportunity. We must add that ours will be the problems left unsolved by those who have gone before us. These problems constitute a challenge which we must answer not only with eagerness and confidence, but also with a stubborn determination to succeed where others have failed.

The time has come to say farewell to my friends here at L. A. I can only hope that on the long pathway of life we may often meet and recall the happy years brought to so abrupt an end by graduation in S'38.

Sincerely, FRANK TATUM  
Boys' Senior Board president





Betty Browne



Pat Wallace



Mary Kay Boddecker



Nancy Bogardus



Helen Clark



Elizabeth Crispin



Natalie Fisher



Patricia Morrissey



Martha Proudfoot



Marjorie Schenck



Marjorie Spencer



Dorothy Stanley

## GIRLS' SENIOR

The Girls' Senior Board consists of twenty-five members who are elected by their classes to uphold the high standards of the Student Body. Under the able guidance of Miss Champion, the Board aids our students in becoming better citizens and endeavors to maintain the highest of standards and ideals. Each Tuesday afternoon, the Board meets as a court to act upon cases where girls have not recognized the rules of the school.

To be eligible to the Board, a girl must have recommended grades with the exception of one satisfactory grade which she is allowed; she must be approved by the Faculty, point chairman, and Girls' Board; then she must be elected by the girls of her class.

The motto, "Noblesse Oblige," the privilege to serve, is always fore-







*Dorothy Hepp*



*Rose Rankin*

## BOARD OF CONTROL

most in the minds of the girls; and the friendships and associations formed while on the Board make it truly a great privilege to serve.

Members—A12: Betty Browne, Helen Clark, Natalie Fisher, Susan Gibson, Peggy Harford, Dorothy Hepp, Dorothy Hill, Jeanne King, Alva Lloyd, Pat Morrissey, Rose Rankin, Marjorie Schenck, Rose Sunseri, Pat Wallace, Pat Wirsching. B12: Mary Kay Boddeker, Nancy Bogardus, Elizabeth Crispin, Mary Leonard, Martha Proudfoot, Marjorie Spencer, Dorothy Stanley, Prudence Thrift, Patricia Waterman, Marion Widdicombe.

Officers: Betty Browne, president; Pat Wallace, vice-president; Dorothy Hepp, secretary; Rose Rankin, sergeant-at-arms; Sponsor, Miss G. Champion.



*Patricia Wirsching*



*Marion Widdicombe*



*Patricia Waterman*



*Prudence Thrift*



*Rose Sunseri*



*Susan Gibson*



*Peggy Harford*



*Dorothy Hill*



*Jeanne King*

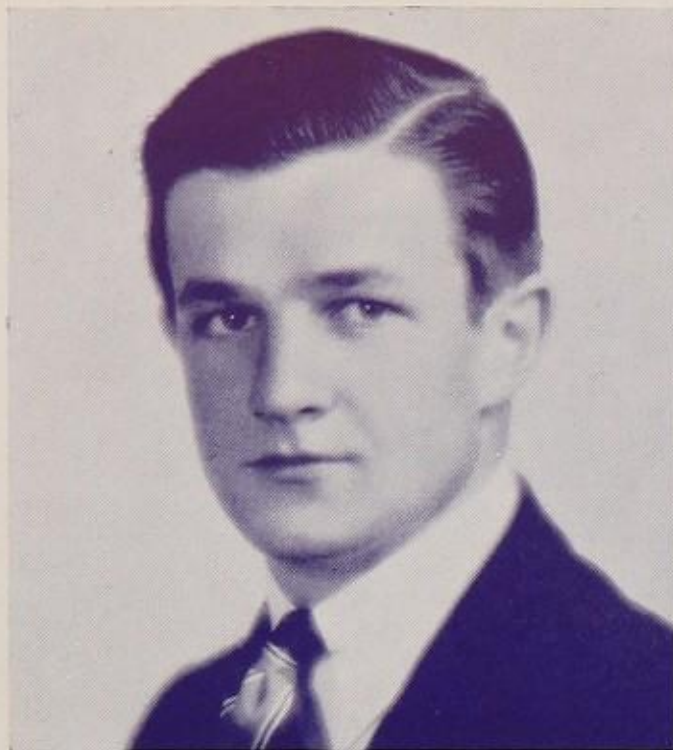


*Mary Leonard*

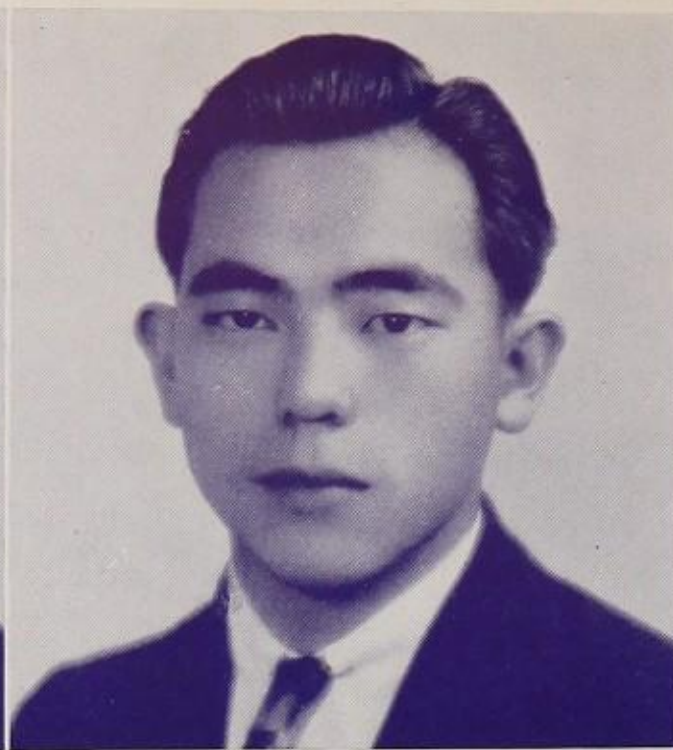


*Alva Lloyd*





Frank Tatum



Robert Nakasaki



Larry Bradley



Fred Carlson



Eugene Clark



Al Cole



Fred Doane



John Driscoll



Scott Dudley



Warren Gillette



Bob Glen



Tatsuo Kadowaki

## BOYS' SENIOR

For the past sixteen years, the Boys' Senior Board of Control has been operating most successfully here at L. A. High. Its traditions have been established through the unfailing co-operation of its members, who have tried to render justice, aid, and service to all. Its success always has and always will depend upon its personnel, which in all instances has been of high quality. The purpose of the Board is to maintain order, worthy of a school such as ours.

The standards of the Boys' Board are scholarship, leadership, responsibility, and popularity in each member. The success of the organization, since its founding, is sufficient evidence that these





Archie Slover



Tom Baggot

## BOARD OF CONTROL

qualities have never been lacking. Its activities are all centered around the upholding of traditions of L. A. High.

Members—A12: Tom Baggot, Eugene Clark, Scott Dudley, Warren Gillette, Harry L'Heureux, John Maple, Martin Mohar, Robert Nakasaki, Tom Palmer, Clair Peck, Kirk Sinclair, Archy Slover, Frank Tatum. B12: Fred Carlson, Al Cole, Fred Doan, John Driscoll, Bob Glen, Tatsuo Kadowaki, Bob Widdecombe, Dick Zacher.

Officers: Frank Tatum, president; Robert Nakasaki, vice-president; Archy Slover, secretary; Tom Baggot, sergeant-at-arms.



Dick Fuller



John Maple



Marty Mohar



Tom Palmer



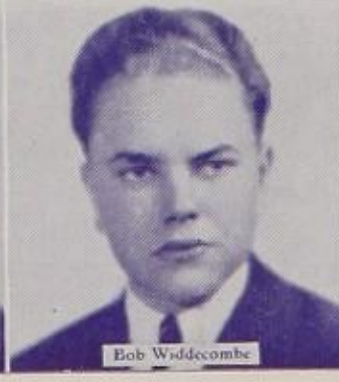
Clair Peck



Harry L'Heureux



Dick Zacher



Bob Widdecombe



Kirk Sinclair



# Girls' Associate Board

President: Betty Browne  
 Vice-president: Pat Wallace  
 Secretary: Dorothy Hepp  
 Sergeant-at-arms: Rose Rankin  
 Sponsor: Miss G. Champion

The Girls' Associate Board, which was organized in 1926, has proven itself an indispensable organization of the Student Body. The Associate Board has been most helpful and active in aiding the Regular Board members this term. These girls enjoy almost every privilege of the regular Board, except being at the meetings and voting at the trials. The A12 girls are allowed to use the Board room. Associate Board girls must give one period a day to assigned duty.

The Associate Board has twenty-five members, five A12 girls, ten B12 girls, and ten A11 girls, who are elected by their respective classes. Their chief duties are to help the scholarship advisors in the personnel office, to work in the book depository, to assist with the duties of the regular Board members, and generally to uphold the school rules and ideals.

Members—A12: Virginia Henry, Yuri Kawahara, Ruth King, Louise Reordan, Dorothy Schweickert. B12: Jean Branson, Sara Rose Cooper, Marian Davis, Shirley Desser, Alice Grimes, Janice Koll, Louise Mitchel, Seiko June Suzuki, Patricia Van Gundy, Ruth Wolf. A11: Florence Arthur, Mary Baker, June Breedlove, Dorothy Cristie Brown, Jane Mary Eklund, Barbara Gastil, Marion Hartfield, Martha Livingston, Doris Schaffer, Margaret Yerxa. Ex-officio: Peggy Neal, Mollie Carter, Bertha Schneider, Marjorie Vaughan, Elaine Knox.

*Left to right. Bottom row: Neal, Reordan, Rogers, Schaffer, Schweickert, Suzuki, Van Gundy, Vaughan, Wallace, Wolf, Yerxa. Second row: Desser, Eklund, Grimes, Hartfield, Henry, Kawahara, King, Kohl, Livingston, Mitchel. Top row: Arthur, Baker, Branson, Breedlove, Brown, Browne, Carter, Chamberlain, Cooper, Davis.*





# Boys' Associate Board

President: Frank Tatum  
 Vice-president: Robert Nakasaki  
 Secretary: Archie Slover  
 Sergeant-at-arms: Tom Baggot  
 Sponsor: Mr. Hazelton

For the past sixteen years, the Boys' Associate Board has been operating in complete co-operation with the Boys' Senior Board. Its traditions have been built around two purposes; first, service to the Boys' Senior Board and second, service to each and every student at L. A. High School.

The spirit of cheerful co-operation of this group, in consideration of the fact that it does not hold a position of great prominence in the school, shows great loyalty in its members. As long as this spirit prevails, its value to L. A. will be unmeasurable.

The members of the Boys' Associate Board may have regular board periods on their programs, as do the regular Senior Board members. These members are assigned posts and special duties, and co-operate in maintaining the social welfare of the school. It is their right and privilege to attend the meetings of the Senior Board, but they are not compelled to be present.

Members—A12: Leon Berman, Arnold Bogart, Claude Chidamian, Howard Culver, Ralph Frank, Jack Poplin, Joe Schector, John Weiler. A11. Elliot Dan, Jim Feldman, Iwao Kawakami, Richard Kistler, Rudolph Massman, Lee Mitchell, Bob Moody, Chase Porter, Fred Rameson, Kenneth Rewick, Stanley Talpis, Kevork Tashjian, Richard Wenzlik.

*Lots of luck and success,  
 Robert Ryburn*

*Left to right. Bottom row: Mitchell, Moody, Poplin, Porter, Talpis, Tashjian, Weiler, Wenzlik. Top row: Berman, Bogart, Chidamian, Feldman, Frank, Kawakami, Massman.*





# Safety Commission

President: Fred Nicholas  
 Secretary: Dorothy Locke  
 Sergeant-at-arms: Douglas Baxter  
 Sponsor: Mr. Harmon Baldwin

The Safety Commission of Los Angeles High School was organized in February, 1936. The aims of this committee are to perpetuate the campaign for safety, to act as a suggestive body, to promote the safety activity of the law enforcing organizations of Los Angeles High School.

The Safety Commission is regarded as one of the foremost of all groups established for the welfare of the school. The members of the Safety Commission are elected from the 11th and 12th grades of the school and are their class representatives for safety. The commissioners have posts in the hall to prevent running and other dangerous acts.

A safety campaign was carried on by the entire school in 1936 during which time the Safety Commission was organized and took active part. In the recent safety activities of Summer '38, many of the Safety Commission members, as well as other members of the Student Body, have been sent as speakers to numerous clubs and organizations throughout the city.

Members: A12, Mildred Brundige, Muriel Kay, Marcella Riemer, Ruth Robinson, Eugene Donnelley, Fred Nicholas, Robert Norman, Marvin Oster; B12, Sylvia Drexler, Fumiko Fukushima, Lillian Greenblatt, Betty Rose Lebell, Douglas Baxter, Stanley Greenberg, Robert Strassner; A11, Shirley Boland, Pauline Granger, Dorothy Locke, Ethel Kapp, Tommy Boyd, Robert Innis, Don White, Steve Williams; B11, Virginia Corbett, Jean Glen, Alice Rae Palmer, Margaret McHaffie, Clyde Corder, Robert Fogwell, Don Karn, Kenneth Katz; Girls' Division president, Rose Sunseri; Boys' Division president, Larry Bradley; Girls' Senior Board representative, Rose Rankin; Boys' Senior Board representative, Tom Baggot; Girls' House and Grounds representative, Betty Chamberlin; Boys' House and Grounds representative, Fred Rameson.





# House of Representatives

President: Dick Fuller  
Vice-president: Don White  
Secretary: Rosemary Pennington  
Sergeant-at-arms: Jim Crawford  
Sponsor: Mr. A. M. Reilly

The House of Representatives of Los Angeles High School is composed of all the home room presidents of the school. It is the highest ranking organization and acts only as a legislative body. It meets at various intervals to consider financial appropriations to the school. This is the only organization which has the power to amend the constitution of the Student Body. All officers are elected by the vote of the House except the president. This office is filled by the Student Body president.

This term, the buying of a sixteen millimeter motion picture camera was taken under consideration. Likewise, a committee was appointed to investigate the prices in the school's cafeteria.

Members—B10: Bernadine Anderson, Romney Ballantyne, Delores Claude, Hugh Elliott, Bob Errett, Florence Goldstein, Jack Menges, Nancy Lou Pederson, Betty Rosenmayer, Dorothy Neal, Betty Jane Stapp. A10: Walta Denton, Nancy Frank, Donald Frary, Albert Georgis, Ian Hamilton, Lillian Hirsch, Jeanne Lefler, Helen Snyder, Carey Stanton, Mary Lou Stiles, Bill Sutton, Betty Swiet, Muriel Sylver, Grace Walsh. B11: Marcie Caplan, Richard Driscoll, Leta Galentine, Ben Howse, Kenneth Kirby, Dee Libbey, Donald MacKenzie, Bob McClean, Jean Alice Peyton, Xenia Selinsky, Gloria Shetler, Margaret Stevan. A11: Ruth Berwald, James Domenico, John Glass, Mary Ann Greeno, Louise Grossblatt, Betty Fowle, Aubrey Harwood, Eldean Hulbert, Arthur Lombardi, Melvarose Lott, Shirley Matchette, Tom Nixon, Bob Thomas, Jean Van Leuvan, Leona Wallin, Betty Jean Wertz, Don White. B12: Sheldon Craddock, Jim Crawford, June Friedman, Stanley Greenberg, Robert Haubaugh, Betty Lou Jackson, Robert Kroll, Dick Wilson. A12: Jack Christiansen, Roland Cole, Jim Corbett, Margaret Davis, Margaret Edmonds, Van Foster, Dorothy Gregg, Paul Harberts, Marjorie Jarrott, Marjorie Maddren, Bill Montgomery, David Morse, Rosemary Pennington, Betty Lou Stevens, Wes Stone, Betty Jean Stream, John Woodmansee, Trev Wright.





# Cabinet Committee

President: Rose Sunseri  
 Attendance committee: Peggy Neal  
 Costume committee: Mollie Carter  
 Philanthropic committee: Marjorie Vaughn  
 Point system committee: Elaine Knox  
 Switchboard committee: Bertha Schneider  
 Sponsor: Miss Grace Champion

Members: Attendance office committee: Jimmie Gerard, Betty Lee White, Jacquelyn Sturgeon, Joyce Heinold, Pauline Ivan, Dick Fayram, Suzanne Cook, Martha Martin, Connie Merriam, Marjorie Gestring, Doris Schaeffer, Fred Rindge, Bob Hillman, Agnes Brown, Bessie Burgess, Bernice Kahl, Margaret Rice, Miye Yamazake, Peggy Neal, Rose Salazar, Connie Starr, Joliene Beck, Doris Patterson, Avril Tatum, Betty Burns, Arlita Dalluge, Jeanne Leffer, Harriet George, Dorothy Schmitt, Mary Okida, Florence Dickson, Marion Wooldridge, Vera Burns, Charlotte Guinney, Eleanor Barnes, Beatrice Snyder, Lillian Newman, Bernice Heller, Muriel Meyers, Peggy Johnson, Ida May Marienthal. Director, Mr. A. W. Ault.

Costume committee: Margarette Turner, Audrey Prudhon, Barbara Wisdom, Mollie Carter. Director, Miss E. D. Palmer.

Philanthropic committee: Elizabeth Sutcliffe, Adele Jani, Anne Ruffin, Peggy Ann Brown, Virginia Chapman, Marjorie Vaughn. Director, Mrs. Page Gayman.

Point system committee: Connie Kivari, Kathryn Ferguson, Elaine Knox, Jean Rouse. Director, Miss Alice Bates.

Switchboard committee: Betty Ashley, Geraldine Nettles, Dorcas Haugh, Selma Ludwin, Suzanne Crausman, Ethyl Bonder, Bettie Sepp, Veda Cameron, Alice Mooradian, Bertha Schneider, Elizabeth Garrison, Betty Anderson, Mary Lane, Hilda Frankenstein, Bernadina Hulterstrom, Ethel Deane, Virginia Simpson, Halie May Shearer. Director, Mrs. Ruth Curren.

*Left to right. Bottom row: Dalluge, Yamazake, Frankenstein, Sunseri, Neal, White, Turner, Carter, Wisdom, Prudhon, Schneider, Vaughan, Burns. Second row: Beck, Johnson, Crausman, Marienthal, Deane, Bonder, Newman, Starr, Lane, Garrison, Leffer, Haugh, Ludwin. Third row: Simpson, Okida, Barnes, Guinney, Thompson, Staples, Myers, Rice, Wooldridge, Sutcliffe, Brown, Tom. Fourth row: Snyder, Burgess, Mooradian, George, Cameron, Nettles, Hulterstrom, Allen, Chapman, Tatum, Gestring, Ruffin. Top row: Brown, Merriam, White, Heller, Kahl, Martin, Schaffer, Ivan, Heinhold, Sturgeon, Cook.*





# Business Organization

President: William Capps  
Vice-president: Hazel Bouchey  
Secretary: Alice Mooradian  
Sponsor: Mr. W. M. Fredericks

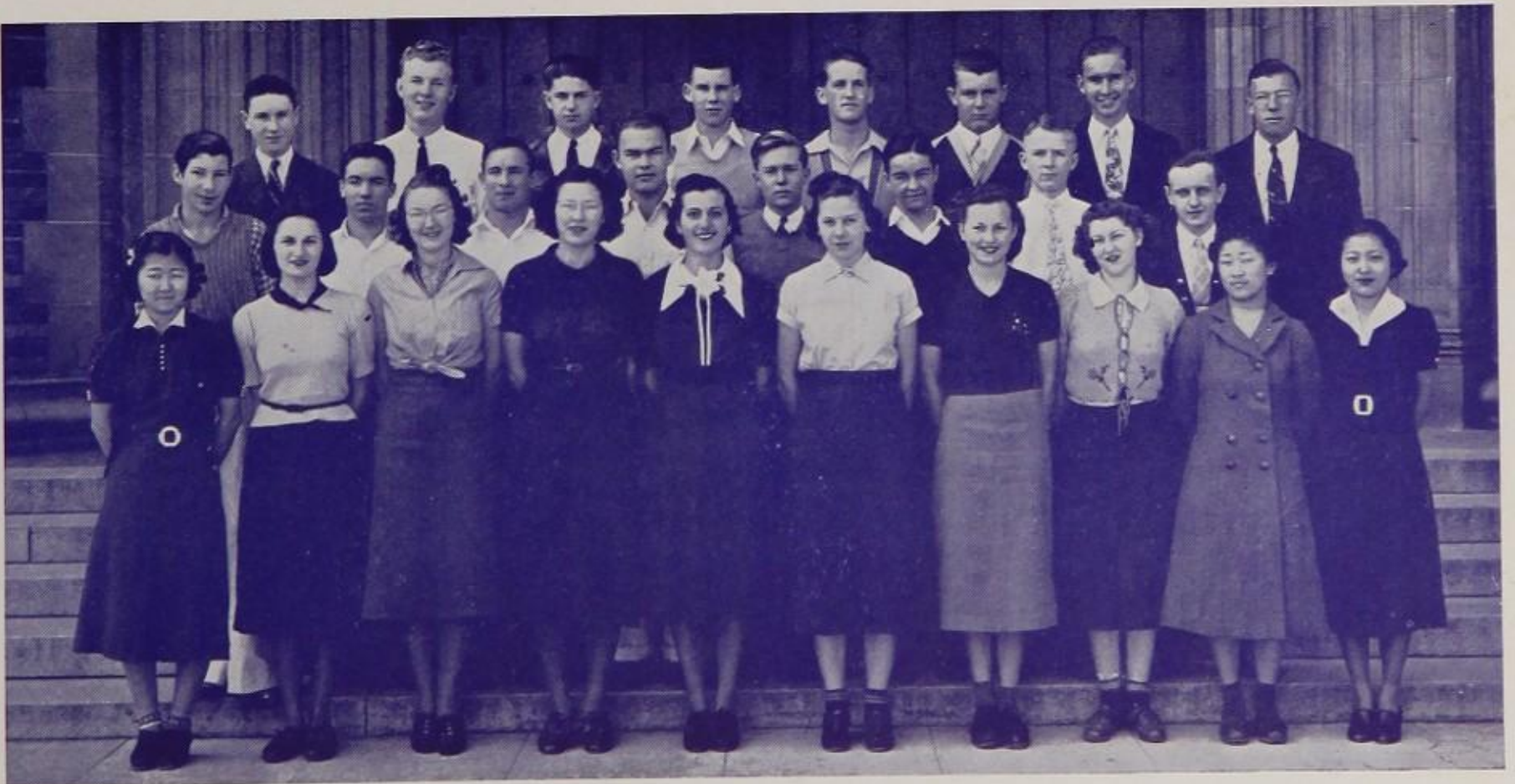
The Los Angeles High School Student Body business organization, under the supervision of Mr. William Fredericks, composed of selected students from the commercial department, is the hub of all financial matters in the school. It acts as the business agent for the various clubs, the student store, box office, cafeteria, and the many other activities of the school in their dealing with the business world.

Through practical training in such duties as the receiving and disbursing of money and in purchasing, recording, and distributing of such materials as are needed by the school, it is the ultimate aim of this organization to prepare its members to become accountants, bookkeepers, stenographers, or clerks in the realm of business.

The members of the staff of the Business Organization must devote a certain number of periods or extra time to do this work which is carried on in the business office and student store. The Business Organization is a very important organization in the school since it comes in contact with an enormous number of individuals through the clubs, cafeteria, and the selling of tickets for all Student Body activities and of school supplies in the Student Body store.

Members: business staff, Hazel Bouchey, Harry Bows, Aaron Brenner, Lee Ross Cameron, William Capps, Mary Cohen, Evadell Coon, Mark Donner, Sydney Foyer, Nobuko Fujiki, Lillian Ito, Lorraine Jauret, Alice Mooradian, John Nevins, Rose Rankin, Hilda Schick, May Tomio, James Watson, Robina Watson; student store, Don Brubaker, Bill Crawford, Lael Lee, Marshall Paxton; box office, Jack Bersinger, Martin Clark, Elston Hooper, Dick Reamer.

*Left to right. Bottom row: Fujiki, Cohen, Bouchey, Coon, Mooradian, Watson, Jauret, Schick, Ito, Tomio. Second row: Foyer, C. Fulton, F. Fulton, Brenner, Cameron, Clark, Crawford, Capps. Top row: Hooper, Bersinger, Donner, Paxton, Reamer, Lee, Brubaker, Watson.*





# Girls' House and Grounds

President: Elizabeth Chamberlain  
Vice-president: Cynthia Mills  
Secretary: Marion Wooldridge  
Sponsor: Miss H. Baker

The Girls' House and Grounds, established in Summer '21, was composed of fourteen members, seven boys and seven girls. They were appointed by the principal and from the Senior A class. Their insignia was a silver star. Members of the Senior A class were alphabetically chosen to serve as their assistants. Their purpose was to keep the grounds clean and students from eating lunches on the lawns.

The Girls' House and Grounds committee is proud to go down on the records as having done an efficient job in serving the school. Today, this is an organization of voluntary members who offer their services. This committee, working in conjunction with the Senior Board, is instrumental in guarding property, and in maintaining the superior morale of the school.

Members applying for admission to the Girls' House and Grounds must show not only dependability and honesty, but also tact, courtesy, and an impartial attitude to all offenders. Numerous posts are assigned to the members of the House and Grounds during fourth and fifth periods; and girls applying for positions must be willing to devote a large part of their lunch period to these duties.

The Girls' House and Grounds provides excellent opportunity for the development of leadership and for an expression of service to the school. This group of girls, having made important strides since its origin, today ranks among the foremost organizations of the school.

Members: Allison, Amorelli, Armas, Barker, Bayzerman, Bohlin, Braasse, Bruck, Brooks, Burgess, Chamberlain, Clemens, Collins, Coulter, Crowe, Davis, de Castro, Decanis, Dominick, Dorsey, Dorner, Edkins, Elder, Elliot, Emmons, Ferguson, Fujiki, Fowle, Franke, Fitzgerald, B. Goode, M. Goode, Graves, Gross, Harvey, Heinold, Hill, Hollman, Holroyd, Ito, Joelson, Keller, LeBlane, Lein, Locy, Locker, Maddox, McGee, McGiboney, Mellquist, Mills, Mitchell, Monroe, Moritz, Morrison, Nakashima, Neuman, Newman, Norton, Owens, Patton, Payton, Patterson, Pollack, Porter, Robinson, Roe, Schlorthan, Schmidt, Schulman, Schwartz, Selzer, Silbergleit, Slanin, Spearman, Spector, Staples, Stevens, Stidham, Sundberg, Sturgeon, Tobin, Tomio, Townsley, Uroff, Vlk, Watson, Webb, Wieseneck, J. Williams, M. Williams, Wooldridge, Yeager, Youens.





# Boys' House and Grounds

President: Fred Rameson  
Vice-president: Gordon Haines  
Secretary: Harrison Mack  
Sponsor: Mr. C. Jordan

The House and Grounds Committee was organized in the year of 1920 under the supervision of Mr. Paxton. From the date of origin, it made rapid strides and now is one of the foremost organizations in the school.

From the earliest date down to the present, the aim of the House and Grounds Committee has always been to create among the students of the school an interest in the appearance of the grounds and the building, to abolish congestion and confusion among the students, and to endeavor to uphold the constitution of the school in regard to the observance of its rulings. The Boys' House and Grounds Committee provides ample opportunity for boys of excellent character to take part in this type of activity. Since many have availed themselves of this privilege, and because of splendid co-operation with the Boys' Senior Board and other students, this has been, for the House and Grounds, one of the most successful terms in the school's history.

Members: Robert Adams, Karl Alexander, Lawrence Bailey, Virgil Becker, Bill Benton, Harry Bows, Alan Briggs, Edwin Broffman, Charles Brown, Thomas Burdine, Don Burgeson, Fred Burgess, Sanford Chance, Charles Christensen, James Clark, Edmond Clinton, Bill Cobun, Don Cox, Bill Cronkrite, George Dean, Mark Donner, Jim Dunlop, Gene Fitzgerald, Bob Freestone, Bob Gatewood, Philip Goldstein, Nat Gorman, Scott Greenwalt, Jim Haddox, Gordon Haines, James Hamilton, Harold Harberts, Philip Harr, Henry Hauben, William H. Herron, Teruu Hoshino, Jimmie Ito, Milburn Jackson, Jerry Jacobson, Gerard Johnson, Stuart Kalmus, Frank Kalt, Louis King, Edward Koyama, Milton Lefkowitz, Bob Lepper, Wayne Leslie, Bill Loeslein, Arthur Lombardi, Harrison Mack, Merrill Majors, James McCann, Bob McClenathen, Grant McCully, Bruce McEwan, Edward Melczer, Bob Miller, Norman Miller, Reagan H. Miller, Bill Mullinox, Wayne Newby, John Nichols, Richard Noyes, Hitoshige Okabe, Reese Overacker, Jack Ownbey, Clint Paulson, Fred Rameson, Jim Raymond, David Reese, Jarvis Reeves, Allan Romaner, Bill Rucker, Billy Schaffner, Bob Smoot, Bill Stevens, Bob Stoner, Jack Strahan, Richard Talbert, Leo Tanaka, Saul Tanzman, Ernest Taub, Tom Turbeville, Rolland Vandergrift, Gus Valentine, Don Waggoner, Charles Warnock, Sidney Weiss, Dick Windon, John Yoshinaga, Robert Zaitlin.





# Boys' Gym Board

President: Tom Stephenson  
Vice-president: Don Joyce  
Secretary treasurer: Ted Iwanabe  
Sponsor: Coach Herbert White

During the last eleven years, the Boys' Gym Board has efficiently aided the Physical Education department by doing its best to help in the development of America's physical resources by emphasizing responsibility, integrity, and co-operation. This Board is under the guidance of Mr. White, founder and sponsor. The co-operation and assistance given the coaches by the gym board have helped materially in making this a successful term in the gym department. This co-operation has no doubt been instrumental in helping the coaching staff in attaining its present day high degree of efficiency.

The boys, who work on the board are assigned into period groups, take care of the gym office, locker room, and basket room. It is the hope that as the years go by, the Gym Board will become even more valuable to the essential purpose of physical education.

The members of the Boys' Gym Board are chosen by Coach White for their trustworthiness, reliability, and honesty. This group has, during the past few years, earned the reputation of being one of the most efficient bodies in the athletic organization. At the beginning of the new term during the confusion made by the registration of the gym class, these boys are a great help to the coaches in maintaining order.

This Boys' Gym Board, in dealings with teachers as well as with students endeavors to encourage good sportsmanship, efficiency, honesty, and co-operation.

This year, the members of the Board have worked not only to make the term successful, but have continued their duties with the vision of the future ranking of the Boys' Gym Board in the Physical Education department before them.

Members: Ray Baum, Jack Brady, John Carter, Warren Gibbons, George Gorham, Bill Green, John Grelck, Carl Gross, Glenn Haines, Bob Hunt, Ted Iwanabe, Don Joyce, M. Limonick, Harold Lloyd, Dick McKibbin, K. Namamoto, Joe Okubo, Ted Phillips, John Rockey, Robert Rockwell, Archie Slover, Tom Stephenson, Don Waggoner, Reuben Weiner, John Wilkens, Fred Wurster, Kenneth Woolley.

*Left to right. Bottom row: Lloyd, Hunt, Limonick, Haines, Gibbons, Gross, Phillips, Green, Woolley. Second row: Wilkens, Namamoto, Wurster, Brady, Gorham, Grelck, Okubo, Weiner. Third row: Stephenson, Joyce, Iwanabe, Carter.*





# Cafeteria Staff

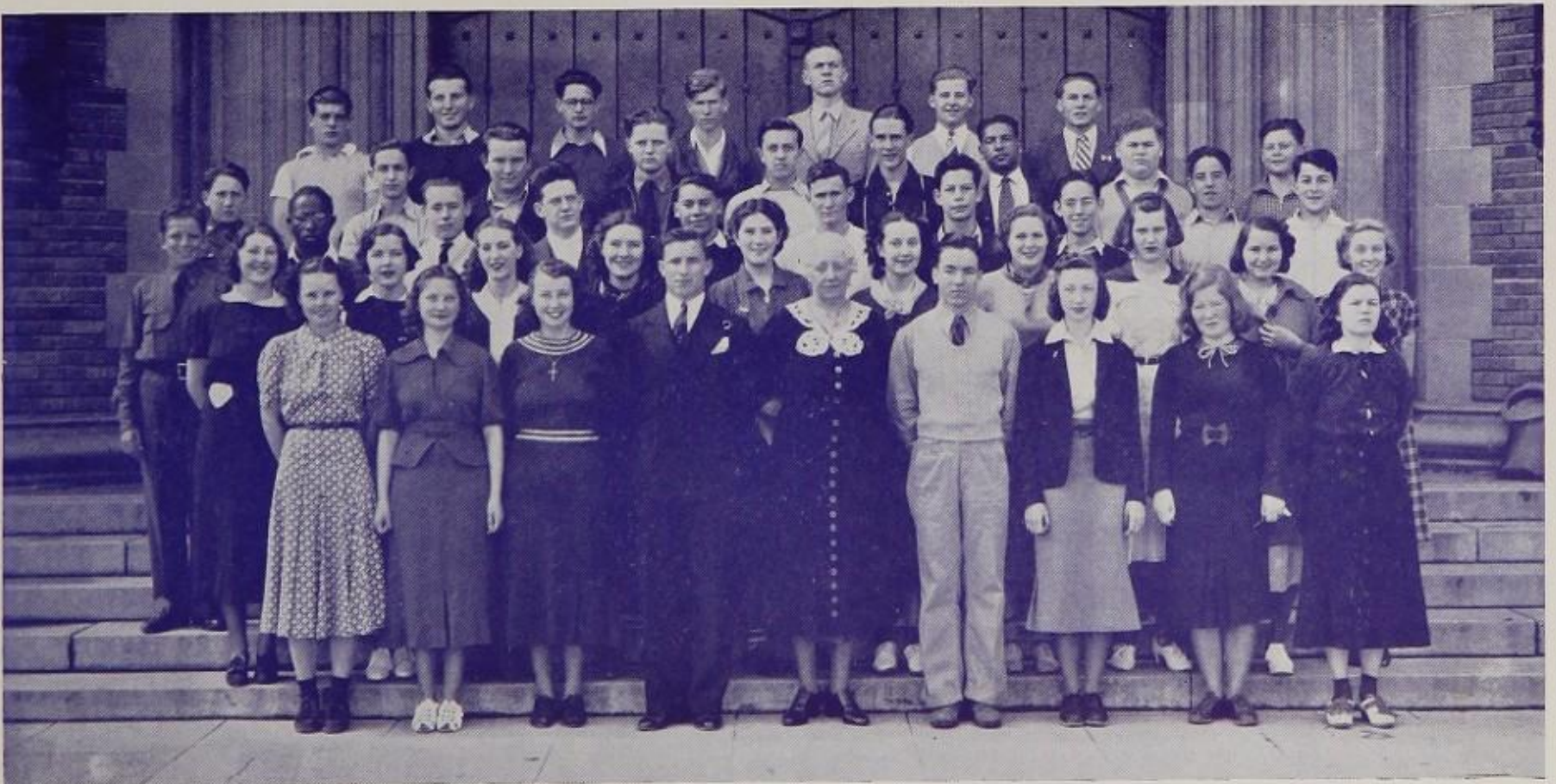
Co-manager: Carl Fulton  
 Co-manager: Fred Fulton  
 Assistant manager: Tommy Boyd  
 Captain of guards: Al Jonco  
 Sponsor: Mrs. E. A. West

The history and progress of the Los Angeles High School cafeteria are very interesting. Our school, being the pioneer school of the city, had to solve its own cafeteria problems with very few precedents. The need for a place where students could conveniently obtain warm, healthful, and well supervised foods at a nominal cost was apparent from the beginning. This problem was first met by the installation of an improvised "hash line."

This "hash line" of the late seventies has developed, until today, the Los Angeles High School cafeteria is a modern, well managed cafeteria, serving over three thousand students daily. The daily menu has grown from the proverbial hot dog to a complete menu consisting of all types of salads, soups, entrees, and desserts. The personnel has grown from one part-time employee to fourteen full-time employees, in addition to over seventy-five student cashiers, servers, and helpers. The slogan of the cafeteria more than ever today, is to serve the students with the best and most healthful food at the lowest possible price.

Members: Mario Araiza, Paul Darian Asa, Harold Babsky, Clyde Bullock, Tommy Boyd, Julian Black, Nathan Bishop, Mary Ellen Bryan, Ted Cross, Philip Cole, Dick Cunningham, James Clark, Elizabeth Cervin, Jean Cullingham, Freda Donahue, Warren Davis, Jerry Donahue, Georgyanna De Consigny, Robert Eskridge, Fred Fulton, Roland Fenton, Jim Fuhrman, Dixie Freese, Beth Fulton, Patricia Freese, Bob Freestone, Carl Fulton, William Gordon, Helen Gardner, Harold Gatz, Curtis Howard, Ed Hunter, Roberta Harrison, Beth Haight, Maeola Jones, Alfonzo Jonco, Bert Kenner, Howard Kumm, Albert Kahl, Dorothy Mae Lang, Don Larson, Arnold Lahti, Herbert Munden, Craig P. Munden, Granville Murphy, Bob Nelson, Shirley Perlman, George Pappas, Jimmie Partman, Arthur Peck, Elbert Robinson, Harold Romoff, Ned E. Rice, Hazel Robinson, Wilbur Robinson, Jack Smith, Mary Scott, Ralph Schaffer, Ned Shaheen, Al Schnitzer, Douglas Snyder, Arthur Simon, Jo Visger, Eddie Warrilow, Eleanor Wall, Sam Weller, Ruth Warner, Herbert White, Raymond Weinrub, James Webb.

*Left to right, Bottom row: Warrilow, Fulton, Scott, Fulton, West, Fulton, Freese, Donahue, Wall. Second row: Warner, Harrison, Bryan, Perlman, Lang, Jones, Haight, Gardner, Freese. Third row: Shaheen, Pappas, Nelson, Babsky, Freestone, Jonco, Donahue Schnitzer, Robinson Weinrub. Fourth row: White, Robinson, Fenton, Cunningham, Rice, Snyder, Clark, Larson. Top row: Romoff, Eskridge, Webb, Cross.*













The heart of luck  
Arthur - Merrill Lyman.





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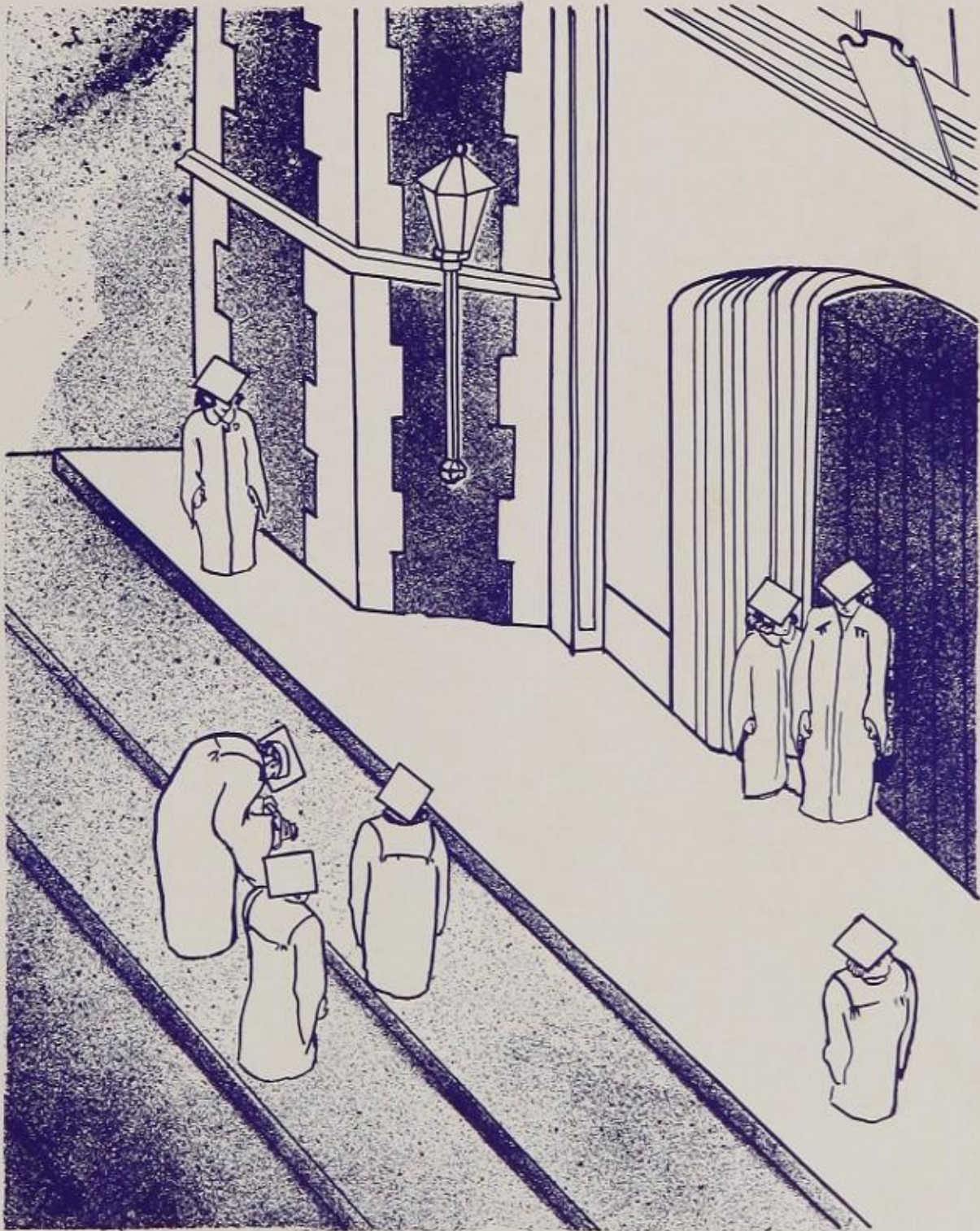








SENIOR A's







LOS ANGELES HIGH SCHOOL

## CLASS OF

*Mrs. Lucille Neuswanger  
Warren Gillette*



President: Warren Gillette  
Vice-president: Dorothy Smith  
Secretary: Jean Merritt  
Treasurer: Jim White  
Sponsors: Mrs. Lucille Neuswanger  
Mr. A. M. Reilly

Answering the call to the starting post, the Class of Summer Thirty-eight will soon be running the great race of life. Leaving Los Angeles High School will not be easy, for we are reluctant to part with our many friends among the Faculty and Student Body. Our thoughts will be filled with memories of the Star and Crescent exercises, of the friendly rivalry which existed in the senior debate and the Senior A-B contest, and of our enthusiastic class meetings.

*Dorothy Smith*







CLASS OF SUMMER 1938

## SUMMER 1938

Because this year marks the sixty-fifth anniversary of the founding of Los Angeles High School, the theme, the Heritage of Youth in Los Angeles, is especially appropriate for our graduating class. We, the Class of Summer '38, are proud to be a part of the school whose standards and ideals throughout its existence have made it one of the greatest educational institutions in the world. As Los Angeles High School alumni, we will endeavor to justify our heritage of outstanding leadership and citizenship throughout life's contest.

To our beloved sponsors, Mrs. Neuswanger and Mr. Reilly, we the Class of Summer Thirty-eight, extend our sincere appreciation for their understanding guidance during the past year. The remembrance of their untiring inspiration will play no small part in helping us win the race of life.

*Mr. A. M. Reilly  
Jim White*



*Jean Merritt*





# Los Angeles's Heritage

## ARTHUR J. AARON

L ikes being a super mechanic  
A dmired for his skill with shuttlecocks  
H eaded for the field of aviation.

## ROSALEE ABELL

L ikes journalism  
A dmired as the Daily co-feature editor  
H eaded for Columbia University.

## TOUBA ABRAMS

L ikes being a member of Poetry club  
A dmired for her Dramatic ability  
H eaded for U. C. L. A.

## MORRIE ACTOR

L ikes to play basketball  
A dmired as a varsity trackman  
H eaded for a degree at UCLA.

## CLIFFORD ADNEY

L ikes electrical engineering  
A dmired for his farming ability  
H eaded for the walks of L. A. J. C.

## ELEANOR MARIE ALBER

L ikes arranging flowers  
A dmired as an attractive Romanette  
H eaded for a career of nursing.

## STANLEY ALBERT

L ikes all kinds of sports  
A dmired as a loyal Roman  
H eaded for the business world.

## ARTHUR EMERY ALCOCER

L ikes to lift the weights  
A dmired for his chemistry ability  
H eaded for a journey to Westwood.

## ISABEL ALLAN

L ikes being a member of Forum  
A dmired for persisting at tennis  
H eaded for UCLA.

## HENRY ALVAREZ

L ikes being homeroom prexy  
A dmired as a conversationalist  
H eaded for the Trojans.

## ADA MAY AMES

L ikes collecting china pitchers  
A dmired as a Science Club member  
H eaded for a Trojan M. D.

## DOMINICK AMORELLI

L ikes to swing to modern music  
A dmired as a member of Cross Country  
H eaded for Alabama State.

## BETTY ANDERSON

L ikes playing the typewriter  
A dmired for her dress designing  
H eaded for George Washington.

## PHILIP C. ANDERSON

L ikes to play his clarinet  
A dmired as Science Club president  
H eaded for the Bruin campus.

## LYDIA ESTHER ARMAS

L ikes to play the piano  
A dmired as member of Pananthropian  
H eaded for Southwestern.

## BARBARA ARON

L ikes being an orchestra member  
A dmired for her melodious voice  
H eaded for the Westwood campus.

## BETTY RUTH ARON

L ikes being a Semi-Annual staff member  
A dmired for her writing ability  
H eaded for U. C. L. A.

## RUTH ARVIDSON

L ikes being a danseuse  
A dmired as a Pleca Club member  
H eaded for the Westwood hills.

## BETTY JOANE ASHLEY

L ikes operating a switchboard  
A dmired as a Glee Club member  
H eaded for the nursing profession.

## ALBERT AUERBACH

L ikes electrical engineering  
A dmired for his badminton playing  
H eaded for U. C. L. A.





**SEYMOUR AXELROD**

L ikes to read about geology  
A dmired as a stamp collector  
H eaded for L. A. J. C.

**LEAH BABITZ**

L ikes being a member of Drama Club  
A dmired for her soprano voice  
H eaded for grand opera.

**ROBERT L. BACHELIS**

L ikes being a tennis letterman  
A dmired as J. I. S.  
H eaded to haunt U. C. L. A.

**ROBERT J. BACON**

L ikes collecting machine guns  
A dmired as a Nuntius staff member  
H eaded for Frank Wiggins Trade School.

**TOM BAGGOT**

L ikes being a CSF member  
A dmired as sergeant-at-arms of Sr. Board  
H eaded for a "plebe" at Annapolis.

**ROY BAHLS**

L ikes to play baseball  
A dmired as an A Cappella singer  
H eaded for the halls of Westwood.

**JUNE BALDWIN**

L ikes being Sr. A ss't editor  
A dmired for her short story writing  
H eaded for Bruin halls.

**ROSEMARY BALL**

L ikes to aquaplane at Balboa  
A dmired as a Philomathian  
H eaded for California U.

**GLORIA BARD**

L ikes working on the B. and W. Daily  
A dmired as a journalist  
H eaded for the Trojan co-eds.

**PEGGY BARKER**

L ikes to swim  
A dmired for her attractive smile  
H eaded for Oregon State.

**BARBARA BARRETT**

L ikes public speaking  
A dmired as home room prexy  
H eaded for a merchandising dep't.

**ANA BARRIOS**

L ikes doing the rhumba  
A dmired for her singing  
H eaded for business college.

**AUDREY SUE BATES**

L ikes being a Roman rambler  
A dmired for collecting toy dogs  
H eaded toward interior decorating.

**RAYMOND BAUM**

L ikes to build boats  
A dmired as vice-prexy of Sr. A Cappella  
H eaded for accounting at L. A. J. C.

**FAYE BEALS**

L ikes to roam the globe  
A dmired for her acting ability  
H eaded for a career on the stage.

**HUBERT BECKER**

L ikes radio work  
A dmired as a Boys' Glee member  
H eaded for the Indians.

**PAT BEERS**

L ikes being in the Forum Club  
A dmired as a comely Romanette  
H eaded for an advertising course.

**AMARIE BELLIN**

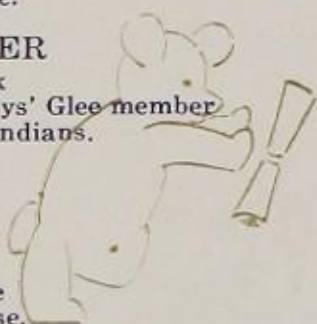
L ikes to dance  
A dmired for her athletic ability  
H eaded for Santa Monica J. C.

**WILLIAM A. BENNETT**

L ikes to ride the waves  
A dmired as an L. A. basketballer  
H eaded for UCLA to study geology.

**HARRIET BERGMAN**

L ikes to collect miniature dogs  
A dmired as a Sr. Glee member  
H eaded for Santa Barbara.







#### LEON BERMAN

L ikes to play badminton  
A dmired as Boys' Glee Club prexy  
H eaded for honors at Troy.



#### JACK W. BERSINGER

L ikes playing badminton  
A dmired as box office manager  
H eaded for the halls of Troy.



#### ARNOLD BERTRAM

L ikes to collect coins and stamps  
A dmired for his shot putting  
H eaded for the L. A. J. C.



#### KENNETH DAVID BESELACK

L ikes tinkering with cars  
A dmired as a loyal Roman  
H eaded for the automobile business.



#### JACK BETZ

L ikes solving mathematical problems  
A dmired as a prominent Roman  
H eaded for Westwood.



#### HALLIE BIALAC

L ikes being on the stage  
A dmired as an equestrienne  
H eaded for the Trojan battlefield.



#### JEAN RUTH BIRKHOLZ

L ikes being home room treasurer  
A dmired for her swimming form  
H eaded for comptometry.



#### HELEN GERTRUDE BLEVINS

L ikes the great out-doors  
A dmired as a loyal Romanette  
H eaded for beauty culture at Wiggins.



#### JACK BLOM

L ikes to save coins  
A dmired as an L. A. High booster  
H eaded for the halls of Jaysee.



#### IRVING BLUMBERG

L ikes the study of geology  
A dmired for his knack of photography  
H eaded for the Uclan grounds.



#### HELEN BLUNN

L ikes to collect old coins  
A dmired as a brilliant student  
H eaded for dress designing at L. A. J. C.



#### JOHN BODGER

L ikes being a Pananthropian member  
A dmired as a historical writer  
H eaded for Pomona.



#### ARNOLD BOGART

L ikes to dabble in chemicals  
A dmired for his coin collection  
H eaded for Annapolis.



#### HELEN LOUISE BOOMGARD

L ikes to grace the dance floor  
A dmired as a dashing Juliet  
H eaded for theatrical work.



#### PHYLLIS BORCHERDING

L ikes to paddle about the pool  
A dmired as a member of Brush and Quill  
H eaded for U. S. C.



#### NORMA BORNSON

L ikes to write novels  
A dmired as a home room treasurer  
H eaded for Carnegie School of Fine Arts.



#### HAZEL BOUCHEY

L ikes being in the business office  
A dmired as a smiling Roman lass  
H eaded for Jaysee.



#### PAUL BOWEN

L ikes collecting match folders  
A dmired for his scholastic ability  
H eaded for the business world.



#### LOIS BOWMAN

L ikes being a member of Sr. A Cappella  
A dmired for her vocal ability  
H eaded for Jaysee.



#### HARRY I. BOWS

L ikes being Stamp Club vice-prexy  
A dmired for his Roman loyalty  
H eaded for Westwood.





### RAY DOUGLAS BRADBURY

L ikes to write stories  
A dmired as a Thespian  
H eaded for literary distinction.

### LARRY BRADLEY

L ikes life on the sea  
A dmired as Boys' Division president  
H eaded for Stanford and the sea.

### JACK E. BRADY

L ikes being a stamp collector  
A dmired for his super chess playing  
H eaded for research work in chemistry.

### BLANCHE BRANDLER

L ikes being a patron of fine arts  
A dmired as Mr. Ault's helper  
H eaded for success at Jaysee.

### AARON BRENNER

L ikes keeping sport events records  
A dmired as S'38 circulation manager  
H eaded for Metropolitan business school.

### BETTY BRIDGES

L ikes out-door sports  
A dmired as a Roman co-ed  
H eaded for P. B. X. course at Wiggins.

### BETTY BRIGHAM

L ikes bowling  
A dmired as a loyal Romanette  
H eaded for a business course at Troy.

### GLORIA BRITTINGHAM

L ikes her boots and saddle  
A dmired as an Archery Club member  
H eaded for commercial art at Berkeley.

### ALBERT BRODY

L ikes being a member of the orchestra  
A dmired for his flying ability  
H eaded for the U. of Colorado.

### JANE BROESQUIN

L ikes to sail the sea  
A dmired as ex-prexy of Madrigal Club  
H eaded for U. of Hawaii.

### BILL BROOKS

L ikes following the field and stream  
A dmired as a swimmer and gridman  
H eaded for forestry at Cal.

### LETA MAE BROOKS

L ikes drawing  
A dmired as an officer of Pleca  
H eaded for Trojan halls.

### IRWIN D. J. BROSS

L ikes being a CSF member  
A dmired on the Daily staff  
H eaded for the Village.

### AGNES BROWN

L ikes warbling and box collecting  
A dmired as a home room prexy  
H eaded for the Trojan banners.

### BOB BROWN

L ikes to draw and sketch  
A dmired for his clever cartooning  
H eaded for the Cubs.

### JOSEPHINE BROWN

L ikes being a member of Trico.  
A dmired as a collector of odd songs  
H eaded for the loyal Cubs.

### JULIAN BROWN

L ikes being a home room secretary  
A dmired for his badminton ability  
H eaded for illustrating.

### MARIRMA BROWN

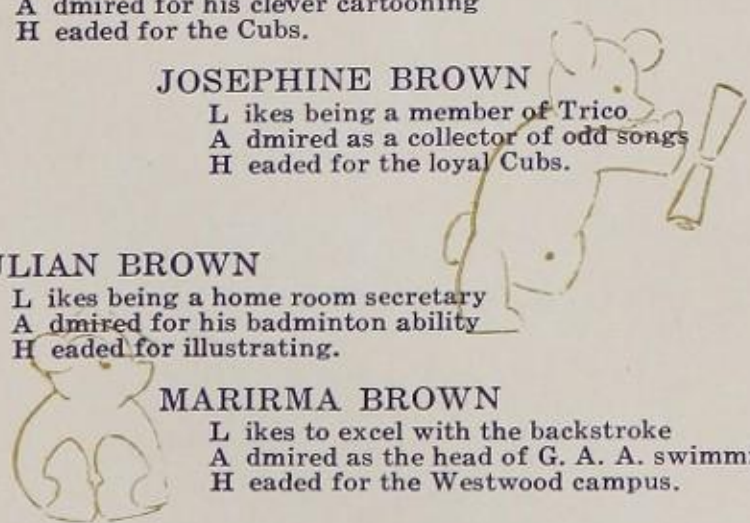
L ikes to excel with the backstroke  
A dmired as the head of G. A. A. swimming  
H eaded for the Westwood campus.

### MAYLO BROWN

L ikes to collect radio stars' pictures  
A dmired as a loyal Romanette  
H eaded for the University of Reno.

### BETTY BROWNE

L ikes being a Philomathian  
A dmired as Girls' Senior Board prexy  
H eaded for Smith College.





**MILDRED BRUNDIGE**

L ikes saving souvenirs  
A dmired as a Safety Commissioner  
H eaded for Scripps College.

**SEYMOUR BRUSKOFF**

L ikes playing with the mechanics of autos  
A dmired as a member of Poetry Club  
H eaded for agriculture at J. C.

**HARRY BRYAN**

L ikes trodding the dusty trail  
A dmired as home room treasurer  
H eaded for the Illini to study law.

**JANE ELLEN BRYAN**

L ikes being a loyal Romanette  
A dmired for her musical skill  
H eaded for Berkeley.

**MARY BUCHANAN**

L ikes to encourage social activities  
A dmired for her dancing  
H eaded for Sawyer's Business College.

**JOHN BUHLER**

L ikes building racing cars  
A dmired as a staunch Roman rooter  
H eaded for the Mexican fisheries.

**PATRICIA BUNKER**

L ikes being on the El Romano staff  
A dmired as a ping-pong player  
H eaded for Troy.

**BETTY JEAN BURNS**

L ikes being in plays  
A dmired for her artistic ability  
H eaded for "ole" S. C.

**VERA BURNS**

L ikes trying new recipes  
A dmired for making her own clothes  
H eaded for dietetics.

**MORTON CAHN**

L ikes managing the Daily  
A dmired as a journalist  
H eaded for Westwood.

**ROSEMARY CAIRNS**

L ikes to work the switchboard  
A dmired as a home room president  
H eaded for the business world.

**LEE ROSS CAMERON**

L ikes driving a classy automobile  
A dmired for work in the business office  
H eaded for work at M. G. M.

**VEDA CAMERON**

L ikes dancing  
A dmired as a switchboard operator  
H eaded for secretarial training.

**ANGELO A. CAMMARANO**

L ikes being a philatelist  
A dmired for his vocal abilities  
H eaded for Frank Wiggins.

**BERYL CAMPBELL**

L ikes to go roller skating  
A dmired as home room prexy  
H eaded for Santa Monica J. C.

**PAULINE CAMPBELL**

L ikes to travel about the country  
A dmired as a dress designer  
H eaded for Santa Monica J. C.

**JUNE AILEEN CANNON**

L ikes good music  
A dmired as a Science Club member  
H eaded for a successful art career.

**MARILYN CANNON**

L ikes to hear good music  
A dmired as a Periclean member  
H eaded for Stanford.

**WILLIAM CAPPS**

L ikes astronomy  
A dmired as business office manager  
H eaded for training in accounting.

**DONNA CARBERRY**

L ikes writing short stories  
A dmired as a loyal Romanette  
H eaded for the Trojan camp.





L ikes to follow sports  
A dmired for her skill with bow and arrow  
H eaded for the Trojan warpath.

#### MOLLIE CARTER

L ikes sailing on the deep blue sea  
A dmired as a Senior Boarder  
H eaded for Vassar College.

#### ELIZABETH CERVIN

L ikes the business profession  
A dmired as an expert seamstress  
H eaded for the Cubs.

#### JOHN M. CHALOUPKA

L ikes being a loyal Roman  
A dmired for his vocalizing  
H eaded for a conservatory of music.

#### ELIZABETH CHAMBERLAIN

L ikes being prexy of Girls' H. and G.  
A dmired for her short story writing  
H eaded for Westwood.

#### RALPH CHAMNEY

L ikes modeling miniature monoplanes  
A dmired as a home room treasurer  
H eaded for Air Conditioning Institute.

#### MAYNARD CHANCE

L ikes sharpshooting  
A dmired as an R. O. T. C. captain  
H eaded for UCLA and West Point.

#### BUD CHARLSTON

L ikes collecting soap  
A dmired as an Associate Boarder  
H eaded for Palo Alto.

#### CLAUDE CHIDAMIAN

L ikes being on the Associate Board  
A dmired as a brilliant pianist  
H eaded toward symphonic conducting.

#### JACK CHRISTIANSEN

L ikes to roar from the rostrum  
A dmired as a true Roman  
H eaded for the medical profession.

#### J. E. CHRISTY

L ikes the business of architecture  
A dmired for his work with oil paint  
H eaded for Oregon State U.

#### LUELLA CHURCH

L ikes being home room secretary  
A dmired as a loyal Romanette  
H eaded for the Bay City Jr. College.

#### EUGENE HOWARD CLARK

L ikes to fire a rifle  
A dmired as R. O. T. C. major  
H eaded for the halls of Troy.

#### HELEN CLARK

L ikes being a Board member  
A dmired as a Palladian  
H eaded for U. S. C.

#### MARCELLA CLARKEN

L ikes to sing opera  
A dmired as a loyal Romanette  
H eaded for a singing career.

#### ARTHUR CLAUDE, Jr.

L ikes to travel to Panama  
A dmired for his track work  
H eaded for Hollywood to cut film.

#### KAY IRINE COATES

L ikes being a member of Pierian  
A dmired as a photographer  
H eaded for work as an art illustrator.

#### TOM COBERLY

L ikes to manage the Student Store  
A dmired as the class "cut-up"  
H eaded for the Stanford Indians.

#### JOHN DOUGLAS COCHRANE

L ikes reading scientific literature  
A dmired for his analytical mind  
H eaded for Westwood.

#### DICK COENEN

L ikes interior decoration  
A dmired as head of after-school dances  
H eaded for study at U. S. C.





**CLAIRE COHEN**

L ikes treading the path of G. Gershwin  
A dmired for her knitting and purling  
H eaded for the Trojan medica.

**DOROTHY COHEN**

L ikes tennis  
A dmired as a Pleca member  
H eaded for Cal. at Berkeley.

**MARY COHEN**

L ikes being a traveler  
A dmired as a member of House and Grounds  
H eaded for study at L. A. J. C.

**MILDRED COHEN**

L ikes secretarial work  
A dmired for her dancing  
H eaded for the business world.

**ELEANOR COHN**

L ikes to design dresses  
A dmired for her drawing  
H eaded for Art Center.

**DUANE COKER**

L ikes leading an orchestra  
A dmired as a bass violinist  
H eaded for L. A. J. C.

**DOROTHY COLBY**

L ikes following the bridle path  
A dmired for her golf  
H eaded for travel abroad.

**ROLAND COLE**

L ikes being prexy of home room  
A dmired as a varsity baseball member  
H eaded for broader study in drafting.

**KATHLEEN CONN**

L ikes writing for anthologies of verse  
A dmired for her designing ability  
H eaded for the Westwood campus.

**VIRGINIA MARGARET CONNOR**

L ikes listening to good music  
A dmired as a House and Grounds member  
H eaded for the business world.

**DOROTHY M. CONRAD**

L ikes being a dress designer  
A dmired for her dancing  
H eaded for Frank Wiggins.

**FLORENCE S. CONRAD**

L ikes horseback riding  
A dmired as a loyal Romanette  
H eaded for Troy.

**RUTH E. COOK**

L ikes being assistant Sr. A photo mgr.  
A dmired as secretary of Star and Crescent  
H eaded for Stanford.

**ANN COOPER**

L ikes being a member of Brush and Quill  
A dmired for her writing ability  
H eaded for Santa Barbara State.

**JACK COOTS**

L ikes to ride in airplanes  
A dmired as a Roman rooter  
H eaded for L. A. J. C.

**MARTIN E. COPENHAVER**

L ikes being home room prexy  
A dmired for his ocarina playing  
H eaded for study at UCLA.

**JIM CORBETT**

L ikes being a home room prexy  
A dmired for his track ability  
H eaded for Notre Dame's campus.

**BARBARA CORBIN**

L ikes interior decorating  
A dmired for her journalistic ability  
H eaded for Jaysee to study journalism.

**BETTY JANE CORRAY**

L ikes collecting rocks  
A dmired as a pianist  
H eaded for secretarial work.

**JEAN LAVONNE COULTER**

L ikes being on House and Grounds  
A dmired for her ice skating  
H eaded for stenographic work.





**CLYDE COY**

L ikes collecting old coins  
A dmired as Science Club member  
H eaded for the halls of Troy.

**WILLIAM CRANFORD**

L ikes being prexy of Aeronautics Club  
A dmired as a captain of R. O. T. C.  
H eaded for Washington University.

**HARRY M. CRAWFORD**

L ikes to travel  
A dmired for his Periclean standing  
H eaded for the Bruin rooting section.

**WILLIAM CRONKRITE**

L ikes the aquatic sports  
A dmired as a House and Grounds member  
H eaded for the business world.

**COLLEEN J. CROSS**

L ikes to sew a fine seam  
A dmired as a member of H. and G.  
H eaded for the Scarlet and Gold.

**DAPHNE CROSSMAN**

L ikes being a popular Romanette  
A dmired for her badminton playing  
H eaded for S. C.

**J. HOWARD CULVER**

L ikes being an Associate Boarder  
A dmired as a good golfer  
H eaded for the Bruin battlefield.

**BILL CUMMINGS**

L ikes the wholesale business  
A dmired for his ice skating  
H eaded for S. M. J. C.

**ROBERT CUNNINGHAM**

L ikes being group photo manager  
A dmired as a CSF sealbearer  
H eaded for Pomona College.

**JAMES P. DAHL**

L ikes being in the manager's club  
A dmired for his cycling ability  
H eaded for Frank Wiggins.

**MYRON DAN**

L ikes skiing in the high Sierras  
A dmired as Daily advertising manager  
H eaded for the growling Bruins.

**BEN DANNING**

L ikes being a publicity agent  
A dmired on the varsity diamond  
H eaded for U. C. at Berkeley.

**GEORGE DARBY**

L ikes being a "blower" in the Band  
A dmired for his power to "swing it"  
H eaded for Troy.

**ELIZABETH DARLING**

L ikes riding a trusty steed  
A dmired as home room secretary  
H eaded for the Trojan halls.

**MARGARET DAVIS**

L ikes to swing a tennis racket  
A dmired for being home room prexy  
H eaded for S. M. J. C.

**JANE L. DEAN**

L ikes seeing motion pictures  
A dmired as a loyal Roman rooter  
H eaded for business school.

**PATSY DELOVAGE**

L ikes bowling  
A dmired as an equestrienne  
H eaded for Sawyer's Business College.

**BARTON W. DEMPSTER**

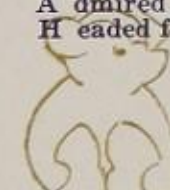
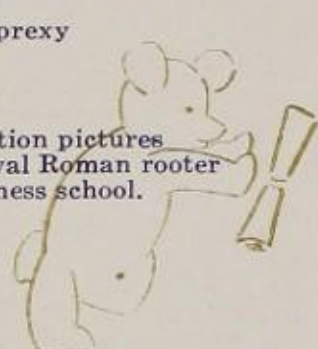
L ikes law and politics  
A dmired as an ace badminton player  
H eaded for U. S. C.

**MARTHA de NANCY**

L ikes to ride horseback  
A dmired for her dance routines  
H eaded for an art career.

**BILL DENIHAN**

L ikes battling boxing bouts  
A dmired for treading the cinder path  
H eaded for Paris Cal. Aggies.





**GENAVIEVE DENNIS**

Likes teaching kindergarten  
 Admired for her artistic talent  
 Headed for the Bruin campus.

**LOUISE DENT**

Likes ranch life  
 Admired for being a loyal Romanette  
 Headed for Berkeley.

**JOY DAPHNE DENTON**

Likes to grace the stage  
 Admired as home room secretary  
 Headed for honors at L. A. J. C.

**NEIL J. DESMOND**

Likes to get subscriptions for B. and W.  
 Admired as a member of B football team  
 Headed for the Berkeley bears.

**ROBERTS DE VANEY**

Likes to tinker with a radio  
 Admired as a home room treasurer  
 Headed for a radio service shop.

**MARGRET FRANCIS DEWHIRST**

Likes to bat the ball  
 Admired as a House and Grounds member  
 Headed for business school.

**JACK DIETSCH**

Likes foreign correspondence  
 Admired as a Periclean  
 Headed for the Cub's campus.

**DOROTHY MARIE DILLEN**

Likes being a Romanette  
 Admired for her skill in art  
 Headed for Frank Wiggins.

**RICHARD A. DILLON**

Likes to warble little ditties  
 Admired as a baseball player  
 Headed for S. C.

**JANE DIRKES**

Likes modeling  
 Admired for her artistic ability  
 Headed for the Trojan campus.

**FREDA KATHLEEN DONAHUE**

Likes writing poetry  
 Admired for her sunny smile  
 Headed for L. A. J. C.

**EUGENE DONNELLEY**

Likes being a varsity fullback  
 Admired as a Safety Commissioner  
 Headed for U. S. C.

**MARK DONNER**

Likes being H. and G. member  
 Admired for his generosity  
 Headed for L. A. J. C.

**MARZENE DRAPER**

Likes being a news reporter  
 Admired for her culinary art  
 Headed for brighter horizons.

**STUART C. DUBERG**

Likes to study different governments  
 Admired as Roman booster  
 Headed for the Sagehens.

**SCOTT DUDLEY**

Likes swimming  
 Admired as a Senior Boarder  
 Headed for the Stanford law course.

**WILLIAM DUMBLE, Jr.**

Likes to run the dashes  
 Admired for his athletic ability  
 Headed for the State Normal.

**EDYTHE DUNCAN**

Likes being home room secretary  
 Admired for her acting ability  
 Headed for Pasadena Playhouse.

**ZELDA DU PREE**

Likes to do fast stepping  
 Admired for her business competence  
 Headed for a secretarial position.

**JERRIE DUSTMAN**

Likes being an aqua paddler  
 Admired as a loyal supporter of Rome  
 Headed for Woodbury's College.





MARGARET DYER  
 Likes being a Periclean  
 Admired as a danseuse  
 Headed for Bruin halls.

DOROTHA EASTWOOD  
 Likes chasing tennis balls  
 Admired as a home room president  
 Headed for the Civil Service.

JACK A. EBERHARDT  
 Likes printing the B. and W. Daily  
 Admired as a track manager  
 Headed for Frank Wiggins.

GERALD JEROME EDER  
 Likes hitting the birdies  
 Admired as a Periclean  
 Headed for Trojan honors in medicine.

JIMMY EDGERTON  
 Likes digging for fossils  
 Admired as a pole vaulter  
 Headed for the Pomona campus.

MARGARET CARROLL EDMONDS  
 Likes "swing" and classical music  
 Admired as a Palladian  
 Headed to be a Bruinette.

BETTY EDWARDS  
 Likes being a member of Forum Club  
 Admired for her badminton playing  
 Headed for the halls of Troy.

JEAN EDWARDS  
 Likes to thread the needle  
 Admired as a member of Philanthropic  
 Headed for L. A. Jaysee.

EUGENE ELIOT  
 Likes playing football  
 Admired as a home room president  
 Headed for Jaysee.

VERNA ELLIS  
 Likes to shoot arrows  
 Admired for her sunny smile  
 Headed for the Bruin campus.

ALMEDA ROSEMARY ERLNBORN  
 Likes collecting dance trophies  
 Admired as a dancer  
 Headed for Woodbury's.

BETTY EVANS  
 Likes swimming in Oliver Pool  
 Admired as a loyal Romanette  
 Headed for Jaysee.

BOB FAINER  
 Likes to be known as "Dizzy"  
 Admired for being on the baseball team  
 Headed for L. A. J. C.

GORDON FARR  
 Likes collecting souvenirs  
 Admired as a varsity baseball star  
 Headed for the aeronautical field.

VIOLET VESTA FARR  
 Likes being a debate letterman  
 Admired as a Letter Society member  
 Headed for the Uclans.

DICK FAYRAM  
 Likes aeronautics  
 Admired as an Officer's Club member  
 Headed for engineering at Menlo J. C.

ROLAND FENTON  
 Likes reading the written word  
 Admired as a member of the Auto Patrol  
 Headed for bigger and better business.

BILL FINCH  
 Likes aquaplaning  
 Admired as cross country star  
 Headed to storm the gates of Troy.

JOHN K. FINLEY, Jr.  
 Likes wearing a uniform  
 Admired as a mathematician  
 Headed for the Blue and Gold.

NATALIE FISHER  
 Likes being an actress  
 Admired as a member of Senior Board  
 Headed for the business world.







#### SUZANNE FLAMMER

L ikes being on the tennis court  
A dmired for being Sr. A photo manager  
H eaded for Stanford.



#### HARVEY FLAX

L ikes being track manager  
A dmired for his debating  
H eaded for Berkeley.



#### JEROME S. FLAX

L ikes being home room treasurer  
A dmired for his magazine illustrating  
H eaded for journalistic fields.



#### ETHEL FOLADARE

L ikes dabbling in art  
A dmired as president of Thalian  
H eaded for emoting via the ether lanes.



#### LUCILLE FONG

L ikes being in L. A. Society  
A dmired for her swimming  
H eaded for a B.E. degree at U. S. C.



#### VAN FOSTER, Jr.

L ikes to support Rome on the field  
A dmired as a home room president  
H eaded for Princeton, N. J.



#### MERRITT FOULKES

L ikes fast hopped-up cars  
A dmired as a member of the tennis team  
H eaded for the Trojan camp.



#### DEXTER FOX

L ikes being a home room secretary  
A dmired as a renowned debater  
H eaded for the Indians at Palo Alto.



#### DORIS FOX

L ikes to excel in secretarial work  
A dmired as an A Cappella singer  
H eaded for San Diego State College.



#### PAUL FOX

L ikes being a Roman booster  
A dmired for his "camera clicking"  
H eaded for U. C. L. A.



#### LESTER FRAME

L ikes being home room president  
A dmired for his golf scores  
H eaded for the pulpit.



#### RALPH FRANK, Jr.

L ikes to swing a tennis racquet  
A dmired as an Associate Boarder  
H eaded for California's Blue and Gold.



#### HILDEGARD FRANKENSTEIN

L ikes collecting stamps  
A dmired as Pananthropian vice-prexy  
H eaded for the Cubs.



#### MARTIN FREEDMAN

L ikes to collect stamps  
A dmired as a Roman rooter  
H eaded toward Frank Wiggins.



#### LEON FREEMAN

L ikes being a tennis enthusiast  
A dmired as a chemistry experimenter  
H eaded for Westwood.



#### MURIEL FREEMAN

L ikes being secretary of Forum  
A dmired as a CSF member  
H eaded for U. C. L. A.



#### PATRICIA FREEZE

L ikes being G. A. A. prexy  
A dmired as a CSF member  
H eaded for an art career at Ucla.



#### GORDON FRENCH

L ikes to cast the hook and line  
A dmired on the water polo team  
H eaded out Westwood way.



#### SYLVIA B. FRIEDMAN

L ikes to play tennis  
A dmired for her work in the Drama Club  
H eaded for the Bruin campus.



#### DYCA ANN FRISBY

L ikes writing stories  
A dmired as an actress  
H eaded for the University of Utah.





L ikes being a Gym Club member  
A dmired as a photographer  
H eaded for Southern California.

#### NOBUKO FUJIKI

L ikes reading good books  
A dmired as a CSF student  
H eaded for a secretarial position.

#### DICK FULLER

L ikes being a Senior Boarder  
A dmired as Student Body president  
H eaded for art school.

#### JOSEPHINE FUNK

L ikes to sing in Treble Clef  
A dmired as a CSF student  
H eaded for the Westwood den.

#### EVA MAY FURGESON

L ikes books about sociology  
A dmired as a Blue and White reporter  
H eaded for the Trojan halls.

#### MARGARET FURNIVALL

L ikes wearing out tennis balls  
A dmired as secretary of the Stamp Club  
H eaded for Westwood.

#### LOIS ANNE GAILEY

L ikes to follow the bridle path  
A dmired as a member of Big L. A.  
H eaded for the Village.

#### BARBARA J. GAILMARD

L ikes to skate on the ice  
A dmired as a painter  
H eaded for the Trojan campus.

#### ROSE MARIE GANGI

L ikes collecting odd pictures  
A dmired for her aquatic ability  
H eaded for business school.

#### DOROTHY M. GARDNER

L ikes being a member of the Tennis Club  
A dmired for sketching portraits  
H eaded for commercial art.

#### ELIZABETH GARRISON

L ikes chemistry  
A dmired as a champ tennis player  
H eaded for U. C. L. A.

#### JACK GAYER

L ikes architecture  
A dmired as a home room prexy  
H eaded for U. S. C.

#### PATRICIA GEDDES

L ikes being a Philomathian  
A dmired for her poetry  
H eaded for the halls of Troy.

#### CLAIRE GELDER

L ikes being home room president  
A dmired as a senior A assistant  
H eaded for the Village.

#### HARRIET GEORGE

L ikes being Tennis Club prexy  
A dmired for her tennis skill  
H eaded for an English teaching course.

#### RALPH EDWARD GEORGE

L ikes to swing to modern music  
A dmired as a varsity shot putter  
H eaded for Berkeley.

#### LOUIS GERBER

L ikes being a member of Archery Club  
A dmired for his Gym work  
H eaded for study at Jaysee.

#### EDITH SUSAN GIBSON

L ikes being Philo president  
A dmired as a Senior Board member  
H eaded for Smith College.

#### WARREN GILLETTE

L ikes to excel in track  
A dmired as Senior A class prexy  
H eaded for the Naval Academy.

#### BETTY GINGRICH

L ikes to read novels  
A dmired as a Periclean  
H eaded for U. C. L. A.





**RUTH GINGRICH**

L ikes to design dresses  
A dmired for her sweetness  
H eaded for the Bruin campus.

**JACK GLEASON**

L ikes journalism  
A dmired on the Daily staff  
H eaded for the Trojan battlefield.

**RUTH GOFF**

L ikes being a loyal Romanette  
A dmired as a perfect crawler  
H eaded for Ucla.

**JIMMIE GOING**

L ikes fishing for sharks  
A dmired as a member of the Gym Team  
H eaded for advertising.

**ISABEL GOIT**

L ikes to take snapshots  
A dmired as a Pierian secretary  
H eaded for the Trojan campus.

**PHILIP GOLDSTEIN**

L ikes being a school electrician  
A dmired as a trackman  
H eaded for a Trojan diploma.

**WARREN GOLDSTEIN**

L ikes to debate  
A dmired as editor of the Nuntius  
H eaded for U. C. L. A.

**DOROTHY M. GOODMAN**

L ikes being a Forum Club member  
A dmired as Star and Crescent vice-prexy  
H eaded for the field of art.

**GEORGIA GORDON**

L ikes to sail on the crest of waves  
A dmired as a member of Philo  
H eaded for Mills College.

**ADELINE GOREN**

L ikes being in Glee Club  
A dmired as a vocalist  
H eaded for travel here and there.

**GEORGE I. GORHAM**

L ikes raising collie puppies  
A dmired for being on Gym Board  
H eaded for Trojan battlefields.

**PETER GOTT**

L ikes to wander over the globe  
A dmired as a student of Rome  
H eaded for animal husbandry at Davis.

**MARIE GOUX**

L ikes roaming the country  
A dmired for her forensic ability  
H eaded for the University of Oregon.

**DENE GRANT**

L ikes being home room treasurer  
A dmired for her bowling ability  
H eaded for a business career.

**WALLACE GRANT**

L ikes being home room treasurer  
A dmired as a loyal Roman rooter  
H eaded for Ucla.

**BOB GREEN**

L ikes to swing and sway  
A dmired as a home room president  
H eaded for Westwood.

**LEO GREEN**

L ikes the athletic field  
A dmired as a steadfast Roman  
H eaded for Ucla to study medicine.

**SYLVIA GREENBERG**

L ikes doing the latest dance steps  
A dmired as a badminton fan  
H eaded for business at Junior College.

**DOROTHY GREGG**

L ikes the art of Terpsichore  
A dmired for her loyalty to Rome  
H eaded to create California costumes.

**JOHN GRELCK**

L ikes being on the Gym Board  
A dmired for his famous grin  
H eaded for Santa Monica Junior College.





**BARBARA JEAN GROSE**

L ikes swing records  
A dmired for her dramatic ability  
H eaded for the Bruin den.

**BERNYCE GROSS**

L ikes being on House and Grounds  
A dmired for her skill at badminton  
H eaded for a J. C. degree.

**CELESTINE GROSS**

L ikes the clay courts  
A dmired as a home room secretary  
H eaded for Jaysee.

**EDWARD GRUBBS**

L ikes roamin' around  
A dmired as a loyal Roman  
H eaded for photo-engraving.

**ANN GUCCIONE**

L ikes art work  
A dmired as Nuntius assistant editor  
H eaded for Westwood.

**CHARLOTTE MAURINE GUINNEY**

L ikes tripping the light fantastic  
A dmired as a home room secretary  
H eaded for New York to study dancing.

**BERNICE HAINES**

L ikes collecting for a hope chest  
A dmired as home room secretary  
H eaded for Modesto Jaysee.

**GORDON H. HAINES**

L ikes being vice-president of H. and G.  
A dmired for his prowess in wood work  
H eaded for business college.

**WALTER SCOTT HALL**

L ikes being a member of the Science Club  
A dmired for his work in photography  
H eaded for the Trojan battlefield.

**SHIRLEY HAMLETT**

L ikes knitting in Trico  
A dmired as a short story writer  
H eaded for Southwestern U.

**MILDRED HAND**

L ikes to be a mannequin  
A dmired as a member of Pleca Club  
H eaded for Westwood.

**PAUL EDWARDS HARBERTS**

L ikes to hunt "big game"  
A dmired as a CSF member  
H eaded for the legal profession.

**PEGGY HARFORD**

L ikes being a Senior Boarder  
A dmired as co-assistant editor  
H eaded for the Stanford Indians.

**VIRGINIA HARNEY**

L ikes to swim at Santa Monica  
A dmired as an outstanding student  
H eaded for UCLA.

**PHILIP HARR**

L ikes to collect stamps  
A dmired as a House and Grounds member  
H eaded for engineering.

**JOAN HARRIGAN**

L ikes making scrap-books  
A dmired as a cheery Romanette  
H eaded for Santa Monica J. C.

**FRED HARRISON**

L ikes golf  
A dmired as home room secretary  
H eaded for the Berkeley Bears.

**GLORIA HARRISON**

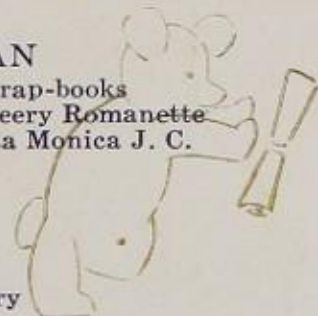
L ikes being a literary Palladian  
A dmired for her design work  
H eaded for the Red and Gold.

**LARRY HARROD**

L ikes being a sailor boy  
A dmired as a Roman athletic manager  
H eaded for Cal. Nautical School.

**WILLIAM C. HART**

L ikes splashing in the pool  
A dmired as home room treasurer  
H eaded for a course in contracting.





**HENRY HAUBEN**

L ikes being a member of Archery Club  
A dmired as a stamp collector  
H eaded for the J. C. campus.

**DORCAS HAUGH**

L ikes being a G. A. A. cabinet member  
A dmired as a CSF member  
H eaded for Bruin halls.

**PEGGY HEATH**

L ikes to shout "en garde"  
A dmired as a Periclean member  
H eaded for the Uclan rooters.

**BERNICE HELLER**

L ikes to dance  
A dmired for her dress designing  
H eaded for the Art Center.

**MILDRED HENDERSON**

L ikes going out for G. A. A.  
A dmired for her model airplanes  
H eaded for secretarial duties.

**VAIDEN VIRGINIA HENDON**

L ikes singing in the A Cappella choir  
A dmired as a football fan  
H eaded for a secretarial position.

**VIRGINIA HENRY**

L ikes to play tennis  
A dmired as an A12 Associate Boarder  
H eaded for Occidental College.

**ALICE DOROTHY HEPP**

L ikes being sec-treas. of Board  
A dmired as Palladian prexy  
H eaded for the Trojans.

**GLENN GREGORY HERRING**

L ikes the wide open spaces  
A dmired for his ability to hurdle  
H eaded for Oregon State.

**STANLEY HERSHMAN**

L ikes trying to beat Don Budge's time  
A dmired for his "flicker" grinding  
H eaded for Jaysee to study advertising.

**HARCOURT HERVEY, Jr.**

L ikes to aim at the bull's eye  
A dmired as Rifle Club prexy  
H eaded for U. C. at Berkeley.

**DOROTHY HILL**

L ikes being in Philomathian  
A dmired as a Senior Boarder  
H eaded for Westwood.

**MAXINE HINSHAW**

L ikes to concentrate on designing  
A dmired as Archery Club prexy  
H eaded for Woodbury College.

**BOB HODGES**

L ikes to be a radio "ham"  
A dmired as home room treasurer  
H eaded for U. C. L. A.

**ROMAYNE HOFFMANN**

L ikes to fly  
A dmired as an all-around good sport  
H eaded for success at Westwood.

**BETTY HOLDEN**

L ikes swimming at Catalina  
A dmired for being Senior A assistant  
H eaded for the Trojan campus.

**MIKE HOLLANDER**

L ikes being president of A Cappella  
A dmired for his athletic prowess  
H eaded for Curtiss Wright Tech.

**PHYLLIS HOLMES**

L ikes swinging the tennis racquet  
A dmired as an equestrienne  
H eaded for U. S. C.

**HOWARD L. HOLTZMAN**

L ikes to act in the Drama Club  
A dmired as a music critic  
H eaded for UCLA.

**ELSTON HOOPER**

L ikes to play swing on his trumpet  
A dmired as a debate letterman  
H eaded for the halls of Troy.





**JANE HOPKINS**

L ikes splashing in a swimming pool  
A dmired as a home room officer  
H eaded for Troy.

**FRANCES HORWITZ**

L ikes classical music  
A dmired as Thalian president  
H eaded for the Blue and Gold.

**TERUO HOSHINO**

L ikes to play baseball  
A dmired as a Periclean  
H eaded for Berkeley.

**JUNE ANN HOYT**

L ikes a bit of drama  
A dmired for her writing  
H eaded for the Trojan campus.

**LEOTA JEAN HULBURT**

L ikes being member of Science Club  
A dmired for her game of tennis  
H eaded for a secretarial position.

**FLORENCE E. HULL**

L ikes fiddling on her fiddle  
A dmired as Frances's twin  
H eaded for old S. C.

**FRANCES E. HULL**

L ikes to travel  
A dmired as Florence's twin  
H eaded for the halls of Troy.

**RAY M. HUNSUCKER**

L ikes studying accounting  
A dmired for his coin collection  
H eaded for L. A. Jaysee.

**HAROLD DOUGLAS HUNT**

L ikes riding the waves  
A dmired as home room secretary  
H eaded for U. C. L. A.

**BEN HUNTER**

L ikes the legal profession  
A dmired for his golf  
H eaded for the Indians.

**JANE ADELYN HYMER**

L ikes being a Palladian member  
A dmired as a home room treasurer  
H eaded for dentistry at U. C. L. A.

**J. J. HYNDMAN**

L ikes to "rough it"  
A dmired in Senior A Cappella  
H eaded for Curtiss Wright Tech.

**RICHARD S. IDEUE**

L ikes working with electricity  
A dmired for his good nature  
H eaded for the Westwood campus.

**JAMES IRVIN**

L ikes handling a football  
A dmired as a loyal Roman  
H eaded for Riverside J. C.

**PATTY LOU IRVINE**

L ikes painting pictures of horses  
A dmired as a Science Club member  
H eaded for an art career at UCLA.

**JUNE IRWIN**

L ikes being a danseuse  
A dmired as a "racqueteer"  
H eaded for UCLA and the theatre.

**PAULINE IVAN**

L ikes being home room prexy  
A dmired as a tricky brush-wielder  
H eaded for the Trojans.

**TED IWANABE**

L ikes being at the wheel of a fast car  
A dmired as an all-around sportsman  
H eaded for the Village.

**JOSEPHINE JACKS**

L ikes short story writing  
A dmired as co-senior A editor  
H eaded for Scripps.

**GEORGE L. JACKSON**

L ikes to roam the golf links  
A dmired as a Senior A Cappella member  
H eaded down Alabama way.







#### HOMER JACOBSON

L ikes playing chess  
A dmired as associate editor of Nuntius  
H eaded for Cal. Tech.



#### SIDNEY JACOBSON

L ikes to ride with the breakers  
A dmired for swinging a wicked backhand  
H eaded for law study at Minnie-so-ta.



#### ADELE C. JANI

L ikes to be in the open air  
A dmired as a member of Forum  
H eaded for U. S. C.



#### MARJORIE JARROTT

L ikes being an L. A. Player  
A dmired for her piano playing  
H eaded for Occidental College.



#### LORRAINE JAURET

L ikes being a danseuse  
A dmired as Senior B vice-prexy  
H eaded for motion picture studios.



#### JEAN HELEN JEFFREY

L ikes being an artist  
A dmired for her literary talent  
H eaded for the Bruins.



#### BOB JENSEN

L ikes making airplane and car models  
A dmired as a Periclean  
H eaded for Cal. Tech.



#### IRIS JENSEN

L ikes to work with a needle and thread  
A dmired as an equestrienne  
H eaded for Troy.



#### DICK JESS

L ikes collecting pipes  
A dmired for work on the Track Board  
H eaded for the Bruin den.



#### GRACE ZANE JOCKERS

L ikes to collect autographs  
A dmired as an enthusiastic Romanette  
H eaded for a secretarial position.



#### ELSA JOELSON

L ikes to wear an L. A. letter  
A dmired for her tennis playing  
H eaded for a college pharmacy.



#### DOROTHY KATHRYN JOHNSON

L ikes sweet music  
A dmired as a Glee Club singer  
H eaded for L. A. J. C.



#### LATTIEJANE JOHNSON

L ikes being in the Pleca Club  
A dmired for her skill at badminton  
H eaded for Woodbury College.



#### LAWRENCE A. JOHNSON

L ikes being home room treasurer  
A dmired for his equestrian skill  
H eaded for trade school.



#### SEESSEL ANNE JOHNSON

L ikes belonging to the Camera Club  
A dmired as an actress  
H eaded for interior decorating.



#### HELEN JOHNSTON

L ikes being home room secretary  
A dmired for her ping-pong playing  
H eaded for Woodbury's.



#### BETSY JONES

L ikes drama and French  
A dmired for her loyal support  
H eaded for the local J. C.



#### MARY LOIS JONES

L ikes being an equestrienne  
A dmired as orchestra concert master  
H eaded for the U. S. C. campus.



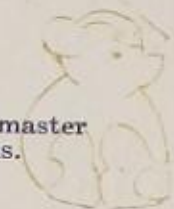
#### DON JOYCE

L ikes being a sport's editor  
A dmired for his skill with horses  
H eaded for Santa Monica Jr. College.



#### ALFONSO JUNCO

L ikes being home room treasurer  
A dmired as captain of "B" football team  
H eaded for the business world.





**NORMAN J. KAHN**

L ikes being a Big L. A. member  
A dmired as a varsity broadjumper  
H eaded for the halls of Troy.

**VIRGINIA KANNE**

L ikes being a member of Forum Club  
A dmired for her bowling skill  
H eaded for the Crimson and Gold.

**HERBERT KARNO**

L ikes toppling the pins  
A dmired for his ability to warble  
H eaded for the Trojan banner.

**ISOBEL KATLEMAN**

L ikes to swim  
A dmired as a Blue and White reporter  
H eaded for the Trojan campus.

**YURI KAWAHARA**

L ikes wearing a debate letter  
A dmired as an assistant Senior Boarder  
H eaded for a legal career.

**MURIEL KAY**

L ikes being a Safety Commissioner  
A dmired for her acting ability  
H eaded for drama at L. A. J. C.

**ADELAIDE KELLY**

L ikes to knit and purl  
A dmired as a Roman rooter  
H eaded for L. A. Junior College.

**MARK B. KERNS, Jr.**

L ikes playing football  
A dmired for his gas model airplanes  
H eaded for Diesel engineering.

**ELOISE KESTERSON**

L ikes roller skating  
A dmired for her loyal Roman rooting  
H eaded for surgical nursing.

**BEN S. KIMMELSMAN**

L ikes being a chess player  
A dmired as a House and Grounds member  
H eaded for Cal. Tech.

**JEANNE KING**

L ikes being on the Senior Board  
A dmired for her technique with a "birdie"  
H eaded for U. C. L. A.

**PHILIP STANGE KING**

L ikes to collect odd things  
A dmired as a "B" football player  
H eaded for Cal. Tech.

**RUTH KING**

L ikes being an A12 Associate Boarder  
A dmired for her skill at drawing  
H eaded for glory at Westwood.

**EUGENE KLEEMAN**

L ikes being on the water polo team  
A dmired for his candid pictures  
H eaded for U. C. at Berkeley.

**EDMOND KLUGMAN**

L ikes to study medicine  
A dmired as a "racqueteer"  
H eaded for the Westwood campus.

**MINERVA HARRIET KNELL**

L ikes being a member of House and Grounds  
A dmired for her equestrienne skill  
H eaded for California's blue and gold.

**ELAINE KNOX**

L ikes being a Philomathian  
A dmired as Point System chairman  
H eaded for California's blue and gold.

**MARION LOUISE KOEHLER**

L ikes to collect match covers  
A dmired on Rome's campus  
H eaded for Jaysee paths.

**TAKEO KOYAMATSU**

L ikes to play baseball  
A dmired on the diamond  
H eaded for U. C. L. A.

**EVELYN KRAMER**

L ikes aquatic sports  
A dmired for her secretarial ability  
H eaded for U. C. L. A. J. C. v's Business College.







#### FRED KRANZ

L ikes being in the Science Club  
A dmired as a chaser of tennis balls  
H eaded for Endocrinology.



#### PATSY LACK

L ikes to sail on the crest of the waves  
A dmired as a member of Philo  
H eaded for Mills College.



#### ANNE La FORCE

L ikes to be in the surf  
A dmired as a member of Philo  
H eaded for Mills College.



#### PERRY LAMB

L ikes to win water polo honors  
A dmired as a Big L. A. member  
H eaded for U. C. at Berkeley.



#### DOROTHY MAE LANG

L ikes being a devotee of "swing"  
A dmired for her switchboard work  
H eaded for the business world.



#### PETRINA LANZA

L ikes being a globe trotter  
A dmired as a millinery designer  
H eaded for an ocean voyage.



#### ANNABELLE MARIE LARSON

L ikes to travel  
A dmired as a home room secretary  
H eaded for Santa Barbara.



#### SIDNEY LASAROW

L ikes scientific research  
A dmired as a loyal Roman  
H eaded for Bruin medico.



#### MARY JANE LAUTERWASSER

L ikes being Senior A assistant  
A dmired for her culinary arts  
H eaded for Westwood.



#### JUNE LEAVITT

L ikes surgical nursing  
A dmired for her horsemanship  
H eaded for the Village.



#### EVALYN Le FEVRE

L ikes to cheer for the Romans  
A dmired on general principals  
H eaded for Woodbury's.



#### LUCILLE LEFFER

L ikes being on the Semi-Annual staff  
A dmired for her badminton playing  
H eaded for U. C. L. A.



#### MILTON S. LEFKOWITZ

L ikes to hike in the mountains  
A dmired as a H. and G. member  
H eaded Westwood way.



#### EMILY LEHAN

L ikes being a Pananthropian  
A dmired for her "wielding of the brush"  
H eaded for Jaysee.



#### BARBARA LEIPSIC

L ikes being S'38 co-literary editor  
A dmired as a Philomathian  
H eaded for old S. C.



#### MARIAN LEISHMAN

L ikes writing long friendly letters  
A dmired as an artist  
H eaded for the walls of Troy.



#### JACK LESSINGER

L ikes to make music on his violin  
A dmired as a Roman rooter  
H eaded for Davis Agricultural College.



#### HARRY LEVINE

L ikes playing indoor baseball  
A dmired as a business executive  
H eaded for the L. A. J. C. crowd.



#### GEORGE LEVY

L ikes football statistics  
A dmired as a varsity trackman  
H eaded for a career at Westwood.



#### NORWOOD LEWIS

L ikes being a Roman rooter  
A dmired for his ability at basketball  
H eaded for Chapman College.





**PAI LEWISON**

L ikes being home room secretary  
A dmired for her splendid voice  
H eaded U. C. L. A. direction.

**HARRY D. L'HEUREUX**

L ikes to deal with old cars  
A dmired as a debate letterman  
H eaded for U. of California.

**BOB LIEBERMAN**

L ikes being a McFadden's deciple  
A dmired as king of the projection room  
H eaded for sky-bird construction.

**RICHARD LIM**

L ikes playing the guitar  
A dmired as a dance orchestra member  
H eaded for the University of Hawaii.

**GUSTAVE B. LINDENBAUM**

L ikes studying under the microscope  
A dmired as a CSF member  
H eaded for Cal. Tech.

**SEYMOUR LINDENBAUM**

L ikes amateur radio  
A dmired for work on the Track Board  
H eaded for Cal. Tech.

**ROSEMARY LINN**

L ikes collecting perfume bottles  
A dmired as a fashion designer  
H eaded for the Bruin campus.

**NORMAN J. LIPPS**

L ikes the gym apparatus  
A dmired as a member of the Gym Club  
H eaded Jaysee way.

**JIMMY LITTLE**

L ikes to study medicine  
A dmired as a second Fred Perry  
H eaded for Troy.

**ALVA IRENE LLOYD**

L ikes being in Palladian  
A dmired as a Senior Board member  
H eaded for the Westwood village.

**MARJORIE LLOYD**

L ikes golfing  
A dmired as home room secretary  
H eaded for Trojan halls.

**LILLIAN LONG**

L ikes to sing popular songs  
A dmired for her lovely voice  
H eaded for the Bruins.

**THOMAS MARSHALL LONG**

L ikes studying the English language  
A dmired as a track letterman  
H eaded for medical study at J. C.

**SELMA LUDWIN**

L ikes being a collector of city banners  
A dmired as a member of Pierian Club  
H eaded for journalism at U. C. L. A.

**R. JACK LUNBECK**

L ikes being a Stamp Club member  
A dmired for his German stamp collection  
H eaded for the wide open spaces.

**DICK LYON**

L ikes swinging the golf clubs  
A dmired as home room prexy  
H eaded for Stanford.

**RITA MacDONALD**

L ikes modeling  
A dmired as an able equestrienne  
H eaded for U. S. C.

**JEANNE MacFARLAND**

L ikes interior decoration  
A dmired as an artist  
H eaded for Woodbury's College.

**HARRISON MACK**

L ikes being on the House and Grounds  
A dmired as a golf player  
H eaded for the Bruin cage.

**MARJORIE MADDREN**

L ikes doing the side stroke  
A dmired as home room president  
H eaded for the Trojan campus.





**BILL MAGER**

L ikes being in the Aeronautics Club  
A dmired for his model airplanes  
H eaded for Curtiss Wright Tech.

**ANDREW T. MAKRANCZY**

L ikes being a theatre usher  
A dmired as an orchestra member  
H eaded for gov't work in Australia.

**CAROL MALLORY**

L ikes smacking the birdies  
A dmired as Semi-Annual sports editor  
H eaded for business college.

**RICHARD MANGAN**

L ikes meddling with motors  
A dmired as a loyal Roman rooter  
H eaded for Cal. State Poly.

**JOHN MAPEL**

L ikes to push about the basketball  
A dmired as a Senior Board member  
H eaded for Palo Alto.

**BUDDY MARKOWITZ**

L ikes being B. and W. photographer  
A dmired as a sports fan  
H eaded for a successful career.

**ARDELL ANN MARSHALL**

L ikes being a philatelist  
A dmired as Stamp Club vice-president  
H eaded for Jaysee.

**MARTHA MARTIN**

L ikes gown designing  
A dmired for her horsemanship  
H eaded for modeling school.

**JUNE MASEEGER**

L ikes pen-pushing  
A dmired for co-editing the Daily  
H eaded for Berkeley to study.

**JOSEPH Y. MASUDA**

L ikes to fight the breakers  
A dmired as a Periclean  
H eaded for U. C. L. A.

**YONEKO MATSUBARA**

L ikes to collect stamps  
A dmired as a staunch Roman  
H eaded for the business world.

**HELENE MAXON**

L ikes to soar above the clouds  
A dmired as ass't photo manager  
H eaded for UCLA.

**ELEANORE McALLISTER**

L ikes sailing at Balboa  
A dmired as a home room president  
H eaded for Berkeley.

**JEAN McCART**

L ikes to buffet the ocean waves  
A dmired in the L. A. Letter Society  
H eaded for medical course at S. C.

**VIRGINIA McCLELLAND**

L ikes lounging on the beach  
A dmired for her equestrienne skill  
H eaded for the Trojan battlefield.

**GRANT McCULLY**

L ikes being on the tennis lawn  
A dmired for his ability at bridge  
H eaded the Palo Alto way.

**MARY LEE McDEVITT**

L ikes to play golf  
A dmired as a member of Pierian  
H eaded for Troy.

**MARK McDONALD**

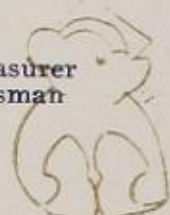
L ikes serving as home room treasurer  
A dmired as an all-around sportsman  
H eaded for Annapolis.

**JANE MCGOWAN**

L ikes being in the Glee Club  
A dmired for her singing ability  
H eaded for Berkeley.

**JEAN GRACE McINERNY**

L ikes painting animals  
A dmired as Pierian treasurer  
H eaded for the campus of S. C.





VIRGINIA MCMAHON

L ikes to play the piano  
A dmired for being a loyal Romanette  
H eaded for Jaysee.

DICK McNEESE

L ikes being in Big L. A.  
A dmired as a hundred-yarder  
H eaded for the S. C. battlefield.

ALYCE McPHERSON

L ikes fashion drawing  
A dmired as a commercial artist  
H eaded for Wan Art School.

JOE McPHERSON

L ikes being home room vice-president  
A dmired for his ability to draw  
H eaded for art school.

EDWARD MELCZER

L ikes engineering  
A dmired as a golf player  
H eaded for the Indians.

ELLIOTT MELNICK

L ikes the athletic field  
A dmired as a House and Grounder  
H eaded for those Westwood hills.

BILL MENARD

L ikes chemical science  
A dmired as a trackster  
H eaded for Cal. Tech.

NORMA MERRILEES

L ikes to bat the "birdie"  
A dmired as an attractive brunette  
H eaded for Occidental.

JEAN MERRITT

L ikes being Senior A secretary  
A dmired as a member of Palladian  
H eaded for Louisiana State U.

MARGARET MEYER

L ikes batting the birdie  
A dmired for being a Periclean  
H eaded for the Westwood Blue and Gold.

MATTHEW MEYERS

L ikes to tinker with automobiles  
A dmired as a House and Grounder  
H eaded for Troy and the auto industry.

NORMAN MILGROM

L ikes serving as Semi-Annual assistant  
A dmired for his pleasing manner  
H eaded business college way.

BOB MILLER

L ikes photography and geology  
A dmired as a basketballer  
H eaded for big business.

CHARLOTTE JANE MILLER

L ikes dodging the waves  
A dmired as a loyal Romanette  
H eaded for Woodbury College.

EDNA MAY MILLER

L ikes to help the needy  
A dmired for her swimming prowess  
H eaded for the halls of UCLA.

HELEN LOUISE MILLER

L ikes cartooning  
A dmired as an artist  
H eaded for the Trojan camp.

JOHN ROBERT MILLER

L ikes being a tumbler  
A dmired as Senior Aye H. R. prexy  
H eaded for "Bama" U.

NORMAN MILLER

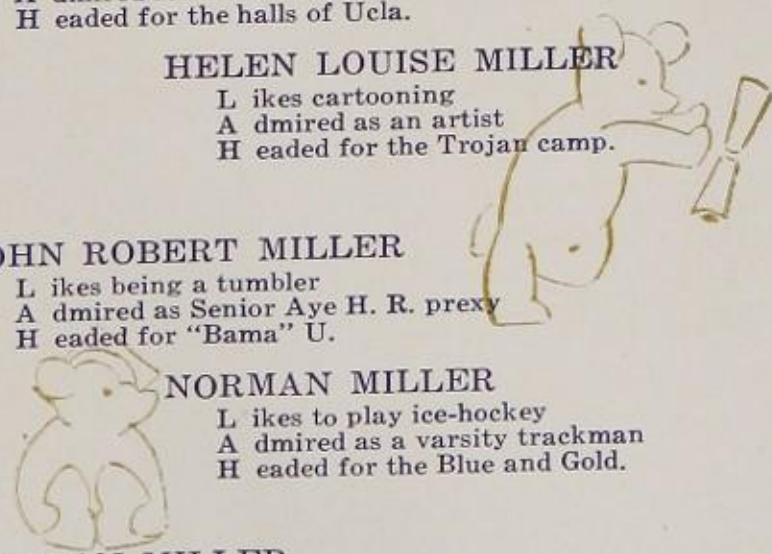
L ikes to play ice-hockey  
A dmired as a varsity trackman  
H eaded for the Blue and Gold.

REAGAN MILLER

L ikes to talk about aviation  
A dmired as a Roman athletic manager  
H eaded for Curtiss Wright Institute.

JACK MINNEBRAKER

L ikes being a member of Sr. A Cappella  
A dmired for his prowess on ice  
H eaded for aeronautical fields.







**BILL MITCHELL**

L ikes the rod and reel  
A dmired in varsity water polo  
H eaded for prominence at U. C. L. A.



**JEANNE MOLIN**

L ikes being cheerful  
A dmired as home room treasurer  
H eaded for professional ice skating.



**TOM MONAHAN**

L ikes weilding a racquet  
A dmired as a dramatist  
H eaded for the Blue and Gold campus.



**ANN KATHRYN MONTGOMERY**

L ikes designing for the well-dressed  
A dmired as a G. A. A.-ite  
H eaded for UCLA.



**BILL MONTGOMERY**

L ikes being home room prexy  
A dmired for his aquatic abilities  
H eaded for Stanford.



**ALICE MOORADIAN**

L ikes working at the switchboard  
A dmired for her artistic ability  
H eaded for secretarial work.



**ZEANETTE MOORE**

L ikes being on the Semi-Annual staff  
A dmired as CSF chairman  
H eaded for the Oxy campus.



**MANUEL MORENO**

L ikes being "en guard"  
A dmired for his music arrangements  
H eaded for the New York music conservatory.



**ARTHUR MOREY**

L ikes outdoor athletics  
A dmired for his football playing  
H eaded Westwood way.



**EVALYNN MORGAN**

L ikes being a member of Trico  
A dmired for her artistic ability  
H eaded for U. S. C.



**MARTY MORHAR**

L ikes to be happy and make friends  
A dmired as Senior B president  
H eaded for the Village.



**LORRAINE MORRISON**

L ikes being a daughter of Neptune  
A dmired as a danseuse  
H eaded to be somebody's stenog.



**MARGARET MORRISON**

L ikes being a House and Grounds member  
A dmired for the twinkle in her eye  
H eaded for the L. A. J. C. campus.



**PATRICIA MORRISSEY**

L ikes being treasurer of Philo  
A dmired as a Regular Boarder  
H eaded for Westwood's blue and gold.



**DAVID LESLIE MORSE**

L ikes to dabble in criminology  
A dmired as home room president  
H eaded for a journalistic position.



**WILLIAM V. MOSHER**

L ikes aeronautical engineering  
A dmired as a home room prexy  
H eaded for L. A. J. C.



**MARION MOUSHEY**

L ikes being home room secretary  
A dmired for her culinary art  
H eaded for clerking at Bullock's.



**ANNE MUMAW**

L ikes being on the Semi-Annual staff  
A dmired as co-Senior editor  
H eaded for Occidental.



**BONNIE JEAN MURRAY**

L ikes to study medicine  
A dmired for her witticisms  
H eaded for the Bruin campus.



**MURIEL MYERS**

L ikes being on the dance floor  
A dmired as a member of G. A. A.  
H eaded for Los Angeles Art Center.





L ikes being a member of swimming team  
A dmired as Senior Board vice-prexy  
H eaded for the Westwood campus.

### MICHIKO NAKASHIMA

L ikes being in the L. A. Letter Society  
A dmired as another "Annie Oakley"  
H eaded for L. A. J. C.

### OSAMU NAKAZAWA

L ikes ducking the dashing waves  
A dmired as a royal Roman  
H eaded for Hawaii.

### PEGGY NEAL

L ikes being on Associate Board  
A dmired as secretary of Palladian  
H eaded for Troy.

### JANET HELENE NELSON

L ikes being home room treasurer  
A dmired for her skill at decorating  
H eaded for U. C. L. A.

### GERALDINE NETTLES

L ikes to work in the secretary's office  
A dmired as L. A. Letter prexy  
H eaded for the Uclan campus.

### JOHN A. NEVINS

L ikes writing short stories  
A dmired as an R. O. T. C captain  
H eaded for journalism.

### WAYNE NEWBY

L ikes being a House and Grounder  
A dmired for his electroplating  
H eaded for engineering.

### LILLIAN NEWMAN

L ikes the advertising game  
A dmired as a horsewoman  
H eaded for L. A. Jaysee.

### FRED NICHOLAS

L ikes being president of Safety Commission  
A dmired as city handball champion  
H eaded for the Bruins.

### STEPHEN NIKSIC

L ikes B football  
A dmired as a home room president  
H eaded for L. A. J. C.

### ROBERT NORMAN

L ikes being a Safety Commissioner  
A dmired for his sense of humor  
H eaded for engineering at Cal. Tech.

### LUCILE NYE

L ikes writing short stories  
A dmired as a reporter  
H eaded for the Cardinal and Gold.

### BETTY JO O'CONNELL

L ikes to read serials  
A dmired as a loyal Romanette  
H eaded for art school.

### WILLIAM O'CONNOR

L ikes being a journalist  
A dmired for his boating  
H eaded for the University of Chicago.

### HORTENSE CECELIA OECHSLE

L ikes singing the low notes  
A dmired for her speed in shorthand  
H eaded for a secretarial position.

### JOE OKUBO

L ikes being a Gym Boarder  
A dmired as a sportsman  
H eaded for the J. C. Cubs.

### BOB OLDER

L ikes philosophizing  
A dmired as a public speaker  
H eaded for the legal profession.

### JOHN O'REILLY, Jr.

L ikes the engineering profession  
A dmired as a home room secretary  
H eaded for L. A. J. C.

### JUNE LORETTA ORRILL

L ikes being a G. A. A. member  
A dmired as a dress designer  
H eaded for Woodbury's College.







**OLGA VERNONIKA ORTIN**  
 Likes working to replace Galli Curci  
 Admired as a Girls' Glee Club prexy  
 Headed for opera.

**MARVIN OSTER**

Likes being a member of the Safety Comm.  
 Admired as co-manager of the projector  
 Headed for S. C. to study engineering.



**MILDRED OSWALT**

Likes horseback riding  
 Admired as a smiling Romanette  
 Headed for business college.

**GIUDITTA PAGLIANO**

Likes buying merchandise  
 Admired as a home room secretary  
 Headed for the Trojan campus.



**JO PALMEN**

Likes being a dress designer  
 Admired for her dancing ability  
 Headed for art school.

**THOMAS C. PALMER**

Likes to collect stamps  
 Admired as a Senior Boarder  
 Headed for Harvard University.



**PIERRE PAMBRUN**

Likes photography  
 Admired for his swimming ability  
 Headed for the career of a lawyer.

**MICHAEL LOUIS PAPPAS**

Likes being in Boys' Senior Glee Club  
 Admired on the baseball diamond  
 Headed for a C. P. A.



**LORRAINE PARCHMENT**

Likes riding a horse  
 Admired as a singer  
 Headed for radio fame.

**FISKE PARNKOPF**

Likes being a bridge builder  
 Admired as a quarter-miler  
 Headed for the Indian Farm.



**BARBARA PARRISH**

Likes being a member of Brush and Quill  
 Admired as a pen pusher  
 Headed for Westwood.

**ARLINE PARSONS**

Likes being on the debating squad  
 Admired by her G. A. A. friends  
 Headed for the Blue and Gold.



**BETSY ANN PATON**

Likes sketching and scribbling  
 Admired as Neptune's victor  
 Headed to breed thoroughbreds.

**BETTY PATTON**

Likes all outdoor life  
 Admired as a member of H. and G.  
 Headed for a buyer's position.



**CLINTON ALBERT PAULSON**

Likes being a House and Grounds  
 Admired as an A Cappella singer  
 Headed for the open road.

**DORIS PEARL**

Likes to sing and dance  
 Admired as a true Romanette  
 Headed for Pasadena J. C.



**FRANK PEARL**

Likes to step it upon the dance floor  
 Admired as a B football player  
 Headed for Pasadena J. C.

**CLAIR PECK**

Likes being a Roman hurdler  
 Admired as Star and Crescent prexy  
 Headed for Palo Alto.



**ROSEMARY PENNINGTON**

Likes being a Philomathian  
 Admired as an Associate Board member  
 Headed for UCLA.

**MARY CATHERINE PERKINS**

Likes to collect perfumes  
 Admired as secretary of A Cappella  
 Headed to design milady's gowns.





L ikes being a member of Gym Club  
A dmired for his football playing  
H eaded for the gridiron at college.

#### JUNE PINKERT

L ikes being seen on the tennis court  
A dmired for her ruddy locks  
H eaded for Westwood.

#### OLIVER PITNEY

L ikes tinkering with a radio set  
A dmired for his knowledge of cars  
H eaded for the gates of U. of Hawaii.

#### JOHN S. POPLIN, Jr.

L ikes being Semi-Annual art editor  
A dmired as a Senior Boarder  
H eaded for Chouinard Art School.

#### ELMER PORTER

L ikes all-around sports  
A dmired as a linotype operator  
H eaded for Frank Wiggins Trade School.

#### ROBERT BRUCE PORTER

L ikes to be on a dance floor  
A dmired as an aquatic letterman  
H eaded to study mining engineering.

#### LEONARD M. PROCTOR

L ikes being a flyer  
A dmired for his back stroke  
H eaded for Pensacola, Florida.

#### ARMANDO PUTZEYS

L ikes architectural work  
A dmired as a Roman rooter  
H eaded for U. S. C.

#### ED PYLE

L ikes rifle marksmanship  
A dmired as a member of Officers' Club  
H eaded for a government position.

#### OWEN RAFFERTY

L ikes to play football  
A dmired as a B football letterman  
H eaded for the Cubs.

#### ALBERT RALPHS

L ikes starring on the tennis courts  
A dmired as a friendly Roman  
H eaded for Troy.

#### DORIS MAUD RANDALL

L ikes being co-literary editor of the Annual  
A dmired as a member of the Poetry Club  
H eaded for Otis Art Institute.

#### ROSE ELIZABETH RANKIN

L ikes being sergeant-at-arms of Board  
A dmired as a lovely dancer  
H eaded for U. C. L. A.

#### MATTHEW RAPF

L ikes being B. and W. editor  
A dmired as a Forum Club member  
H eaded for Dartmouth.

#### EVON RAYMOND

L ikes dental assistant work  
A dmired as a dancer  
H eaded for Woodbury's College.

#### VIRGINIA READ

L ikes collecting pictures  
A dmired for her ability to draw  
H eaded in Maggy Rouff's footsteps.

#### FLORENCE REDMAN

L ikes being a home room secretary  
A dmired for her bowling ability  
H eaded for Westwood Hills.

#### VIRGINIA LOUISE REED

L ikes dulcet harmony  
A dmired as president of Brush and Quill  
H eaded for the Trojan warpath.

#### JARVIS REEVES

L ikes to be a House and Grounder  
A dmired for being Aero Club member  
H eaded for the scientific world.

#### LEE REHM

L ikes being an H. and G. member  
A dmired as home room president  
H eaded for the Bruin lair.





**LOUISE REORDAN**

L ikes fencing as a hobby  
A dmired as G. A. A. prexy  
H eaded for the Trojan campus.

**LORRAINE CHARLOTTE RICHARDS**

L ikes being an accountant  
A dmired as an archer  
H eaded for the Blue and Gold.

**VIRGINIA RICHARDS**

L ikes to "tee off" on the green  
A dmired as a super novelist  
H eaded for "dear ole" Samohi J. C.

**RYDEN RICHARDSON**

L ikes to study the stars  
A dmired as an R. O. T. C. lieutenant  
H eaded for the halls of Troy.

**MARCELLA RIEMER**

L ikes being a Safety Commissioner  
A dmired as a "second Rubinoff"  
H eaded for Southwestern University.

**FRED RINDGE**

L ikes entomology  
A dmired as Stamp Club prexy  
H eaded for the Golden Bears.

**ETHEL RITTER**

L ikes riding  
A dmired as vice-president of Trico  
H eaded for the Westwood campus.

**VICTORINE BERNICE RITTER**

L ikes being a Thalian member  
A dmired as a knitter  
H eaded for law at U. C. L. A.

**MARY ELIZABETH ROBERTS**

L ikes being president of Pleca  
A dmired for her culinary skill  
H eaded for Santa Barbara State.

**RUTH TOOR ROBINSON**

L ikes to gallop on a horse  
A dmired as a Safety Commissioner  
H eaded for U. C. L. A.

**JOYCE MAUREEN ROBISON**

L ikes to collect snap shots  
A dmired as vice-prexy of Pierian  
H eaded for "Singing the Blues."

**MARGIE ROGERS**

L ikes the wide open spaces  
A dmired for her secretarial ability  
H eaded for the paths of L. A. J. C.

**NATALIE ROGERS**

L ikes the art of Terpsichore  
A dmired for her ice skating ability  
H eaded for the U. of Washington.

**HAROLD H. ROMOFF**

L ikes being a stamp collector  
A dmired as home room vice-president  
H eaded for L. A. J. C.

**ROSALIND ROSOFF**

L ikes being a G. A. A. letter bearer  
A dmired for her artistic talents  
H eaded for U. C. L. A.

**ARTHUR ROTHSTEIN**

L ikes being on class C football  
A dmired as a pigskin tosser  
H eaded for S. M. J. C.

**SALLY RUBIN**

L ikes to write for Philomathian  
A dmired as S'38 co-ass't editor  
H eaded for Radcliffe.

**VIRGINIA ROBERTA RUSH**

L ikes writing songs  
A dmired for her stories and poems  
H eaded to write movie or radio script.

**PAUL V. RUSTANIUS**

L ikes agricultural chemistry  
A dmired for raising animals  
H eaded for L. A. J. C.

**MARGARET MARY RYAN**

L ikes to batter the shuttlecock  
A dmired as a member of Pleca  
H eaded for Santa Monica J. C.





**SCOTT SALISBURY**

L ikes to build boats  
A dmired as projection manager  
H eaded for a speedboat company.

**DAVID SALMONSON**

L ikes studying scientific subjects  
A dmired as a Stamp Club officer  
H eaded for Westwood.

**RICHARD WILLIAM SANDAHL**

L ikes to play varsity catcher  
A dmired for his football playing  
H eaded for L. A. J. C.

**BARBARA SANDERS**

L ikes to ride in airplanes  
A dmired for her pleasant smile  
H eaded for the Blue and Gold.

**CLARENCE SANDSTROM**

L ikes being Drama Club scribe  
A dmired for his tumbling feats  
H eaded for the Westwood campus.

**JANET SCHACK**

L ikes being a Pananthropian  
A dmired for her costume designing  
H eaded for the Jaysee campus.

**JOE B. SCHECHTER, Jr.**

L ikes to take all kinds of pictures  
A dmired for his chess ability  
H eaded for Westwood.

**MARJORIE EDITH SCHENCK**

L ikes being on regular Senior Board  
A dmired as sec'y of Brush and Quill  
H eaded for the Trojan war horse.

**MIRIAM SCHERER**

L ikes being home room treasurer  
A dmired for her badminton playing  
H eaded for Kentucky.

**HILDA SCHICK**

L ikes swinging a badminton racquet  
A dmired as a home room treasurer  
H eaded for McKay's Business College.

**BETTY SCHISLER**

L ikes doing the "crawl"  
A dmired for being on CSF  
H eaded for homemaking.

**JACK SCHMIDT**

L ikes reading a good novel  
A dmired as a sportsman  
H eaded for a literary career.

**BERTHA SCHNEIDER**

L ikes being on the Board  
A dmired as Switchboard prexy  
H eaded for Westwood.

**JAYNE SCHROTT**

L ikes to play golf  
A dmired as a dancing partner  
H eaded for L. A. J. C. campus.

**ROSE SCHULHOF**

L ikes being a member of Senior Glee Club  
A dmired for her swimming form  
H eaded for UCLA.

**LILLIAN SCHULMAN**

L ikes being a member of the H. and G.  
A dmired as a CSF  
H eaded for S. C. campus.

**NED SCHULTZ**

L ikes being an amateur Hank Ford  
A dmired as a yell leader of Rome  
H eaded for Troy to study brain surgery.

**RUTH SCHWAB**

L ikes to follow the bridle path  
A dmired as home room prexy  
H eaded for the Westwood campus.

**MORTON SCHWARTZ**

L ikes to play football  
A dmired for being in Glee Club  
H eaded for the business world.

**DOROTHY SCHWEICKERT**

L ikes being Brush and Quill secretary  
A dmired as a Board girl  
H eaded Westwood way.







#### JOHN B. SCOTT

L ikes being a member of the R. O. T. C.  
A dmired for his railroad models  
H eaded for Berkeley.

#### PAUL W. SCOTT

L ikes mechanics  
A dmired as a loyal Roman  
H eaded for the Red and Gold.



#### WILMIRTH SCOTT

L ikes being an aqua paddler  
A dmired as Science Club member  
H eaded for the walls of Troy.

#### WENTWORTH L. SCOWN

L ikes belonging to the Camera Club  
A dmired as a Science Club member  
H eaded for the Cubs.



#### WILLARD R. SECCOMBE

L ikes mechanics  
A dmired as a member of Gym Club  
H eaded for the legal profession.

#### SHIRLEY SEIGEL

L ikes tooling leather  
A dmired as secretary of Thalian  
H eaded for concert playing.



#### BETTY J. SEITZ

L ikes to get tanned at the beach  
A dmired as a badminton player  
H eaded for the Cubs.

#### MARTY SEMOW

L ikes advertising work  
A dmired for his sense of humor  
H eaded for U. S. C.



#### REX SESSIONS

L ikes being a musician  
A dmired as home room prexy  
H eaded for L. A. J. C. campus.

#### TOM SETZER

L ikes training in the R. O. T. C.  
A dmired for his cheery disposition  
H eaded for the printing business.



#### DOROTHEA SHAW

L ikes reading and designing  
A dmired as a G. A. A. letterman  
H eaded for Southern Methodist.

#### FRANCIS SHELDEN

L ikes being a loyal Roman  
A dmired as an airplane pilot  
H eaded for Sacramento J. C.



#### JOY ANN SHELLABY

L ikes being a member of Trico  
A dmired as an equestrienne  
H eaded for the gates of UCLA.

#### PHYLLIS SHERRY

L ikes to cut the ice on skates  
A dmired as secretary of home room  
H eaded for Washington State College.



#### JANE SHEWBART

L ikes sociology  
A dmired as vice-prexy of Palladian  
H eaded for the halls of Troy.

#### ALFRED M. SHINN

L ikes clicking the typewriter keys  
A dmired as a House and Grounder  
H eaded for an M.D. at U. C. L. A.



#### ELIZABETH SHURTZ

L ikes being a Brush and Quiller  
A dmired for her fine poetry  
H eaded for Pomona.

#### FLORINE F. SILVER

L ikes being a nurse  
A dmired as an expert crawler  
H eaded for L. A. J. C.



#### MARLENE SILVERBERG

L ikes being a member of the H. and G.  
A dmired for her side stroke  
H eaded for business college.

#### ARTHUR SIMON

L ikes studying science  
A dmired for his ambition  
H eaded for the future.





**LAURENCE ROSS SIMPSON**

L ikes puttering around automobiles  
A dmired as Social Activities prexy  
H eaded for engineering at Berkeley.

**KIRK SINCLAIR**

L ikes being a member of the Big L. A.  
A dmired as home room president  
H eaded for the Bruin camp.

**THELMA SINGER**

L ikes to swing a tennis racquet  
A dmired as a Periclean  
H eaded for the Bruin campus.

**ETHEL SKOW**

L ikes secretarial work  
A dmired for her pleasing personality  
H eaded for L. A. J. C.

**ARCHY SLOVER**

L ikes technical things  
A dmired as Senior Board secretary  
H eaded for the Bruin battlefield.

**FRANK LEROY SMART**

L ikes being a member of A Cappella  
A dmired as a loyal Roman  
H eaded for the Bruins.

**DONALD SMITH**

L ikes aviation  
A dmired as a loyal Roman  
H eaded for the business world.

**DOROTHY SMITH**

L ikes to swing to modern music  
A dmired as vice-prexy of Ayes  
H eaded for the business world.

**ERNEST D. SMITH**

L ikes yachting at Balboa  
A dmired as a track man  
H eaded for U. C. L. A.

**GEORGE ROLFE SMITH**

L ikes to hit the bull's eye  
A dmired for his skill on the rifle team  
H eaded for U. C. L. A.

**JANE SMITH**

L ikes to plunge into the briny deep  
A dmired as a home room prexy  
H eaded for the halls of Troy.

**RICHARD C. SMITH**

L ikes riding the waves  
A dmired as a loyal Roman  
H eaded for Santa Monica J. C.

**VALEIRA LOUISE SNELL**

L ikes to swing and sway  
A dmired as a Roman rooter  
H eaded for Jaysee.

**ERNEST SNORTUM**

L ikes to slide the trombone  
A dmired for being in the L. A. orchestra  
H eaded for L. A. J. C.

**ALAN SNOWDEN**

L ikes being a photographer  
A dmired as a member of the R. O. T. C.  
H eaded for L. A. J. C.

**CAROLYN LYDIA MARIE SODERBERG**

L ikes to bat a mean racquet  
A dmired for her merry smile  
H eaded for the Trojanettes.

**LEONARD SOKOLOW**

L ikes collecting stamps  
A dmired as a loyal Roman  
H eaded for the business world.

**SHIRLEY SOLOMON**

L ikes being a private secretary  
A dmired for her efficiency in shorthand  
H eaded for Woodbury Business College.

**TOM SORIERO, Jr.**

L ikes being a Senior Boarder  
A dmired for breast stroke swimming  
H eaded for Westwood.

**DON SOUTHWICK**

L ikes to tinker with radios  
A dmired as an R. O. T. C. officer  
H eaded for law school at Troy.







#### STANLEY SPECTOR

L ikes being a member of the Big L. A.  
A dmired for his sports  
H eaded for S. M. J. C.



#### ELIZABETH SPELLMAN

L ikes badminton  
A dmired as a former home room prexy  
H eaded for Woodbury's College.



#### MARYMERCER SPENCER

L ikes to delve into the classics  
A dmired for her skill at chess  
H eaded for Stanford.



#### BARBARA SUE SPURB

L ikes being on the dance floor  
A dmired as a dramatist  
H eaded for the halls of Troy.



#### LEONA PHYLLIS SPIEGELMAN

L ikes fashion designing  
A dmired for her dancing  
H eaded for L. A. J. C.



#### WILLIAM A. SPURGIN

L ikes the study of law  
A dmired as R. A. M. president  
H eaded for Berkeley.



#### ETHEL SRACK

L ikes being a nurse  
A dmired as a badminton player  
H eaded for L. A. J. C.



#### ELEANOR STANCLIFFE

L ikes singing contralto in the Glee Club  
A dmired for her dramatic ability  
H eaded for the Metropolitan opera.



#### LOLA JEAN STANLEY

L ikes wielding a racquet  
A dmired as a member of Senior Glee  
H eaded for the State Normal.



#### LEE D. STARKEY

L ikes Civil Service  
A dmired for his fishing  
H eaded for the business world.



#### ELI STEIN

L ikes driving old cars  
A dmired for playing Bee football  
H eaded for the jewelry business.



#### LILLIAN STEIN

L ikes being a swimmer  
A dmired as a member of Pleca  
H eaded for Santa Monica J. C.



#### MACNEIL STELLE

L ikes performing on the swimming team  
A dmired for his wood work  
H eaded for Palo Alto.



#### TOM STEPHENSON

L ikes to roll the black ball  
A dmired as a home room president  
H eaded for Santa Monica J. C.



#### BETTY LOO STEVENS

L ikes making friends  
A dmired as home room prexy  
H eaded for a dress designing career.



#### RAY STEVENS

L ikes to roll the ball  
A dmired as a trackman  
H eaded for L. A. Jaysee.



#### JEANNETTE STEVENSON

L ikes football games  
A dmired as a past home room president  
H eaded for Woodbury's College.



#### BETTY STEWART

L ikes to collect stamps  
A dmired for her weaving  
H eaded for a business office.



#### RAMONA STEWART

L ikes being S'38 Annual editor-in-chief  
A dmired for her poems and stories  
H eaded for a literary career.



#### MARGGIA STIDHAM

L ikes to vocalize  
A dmired as H. and G. member  
H eaded for the stage.





L ikes being a member of Forum  
A dmired as Forensic prexy  
H eaded for the halls of Troy.

### WESTCOTT STONE, III

L ikes sailing the deep blue sea  
A dmired as a Big L. A. member  
H eaded for "ole" S. C.

### ROLLAND STONER

L ikes being group photo manager  
A dmired for his short story writing  
H eaded for the halls of Troy.

### BETTY JEAN STREAM

L ikes being a home room president  
A dmired as a faithful Palladian  
H eaded for interior decorating at Ucla.

### JANET SUFFRON

L ikes working mathematical problems  
A dmired as a loyal Romanette  
H eaded for radio.

### BETTE SUMMERIL

L ikes being a member of Palladian  
A dmired for her artistic ability  
H eaded for Stanford University.

### HELEN SUNDBERG

L ikes serving on the H. and G. committee  
A dmired as a Periclean  
H eaded for the Bruins.

### HELEN SUNDBORG

L ikes being a costume designer  
A dmired as a racquet wielder  
H eaded for Chouinard Art School.

### ROSE ANNE SUNSERI

L ikes being Girls' Division president  
A dmired as a Palladian  
H eaded out Westwood way.

### ELIZABETH SUTCLIFFE

L ikes horseback riding  
A dmired as a member of Brush and Quill  
H eaded for the Trojan campus.

### CHARLES SVENDSEN

L ikes to play football  
A dmired for being in Senior A Cappella  
H eaded for L. A. J. C.

### ETHEL SWARTZ

L ikes being a Senior A  
A dmired for her knowledge of cosmetology  
H eaded for the Cubs.

### FRANCES TAKATA

L ikes being in the L. A. Letter Society  
A dmired for her aim in the Rifle Club  
H eaded for L. A. J. C.

### SEARLES TALLY

L ikes being a Senior Boarder  
A dmired as a Big L. A. member  
H eaded for Cornell University.

### SAUL TANZMAN

L ikes playing with the cagers  
A dmired as home room secretary  
H eaded from Rome to Troy.

### FRANK TATUM

L ikes to chase golf balls  
A dmired as Senior Board prexy  
H eaded for Palo Alto.

### ERNEST D. TAUB

L ikes being a varsity trackman  
A dmired as a House and Grounds  
H eaded for an M.D. at Ucla.

### TILLMAN TAYLOR

L ikes the study of banking  
A dmired as a coin collector  
H eaded for L. A. Jaysee.

### SUREN TERZIAN

L ikes to play B football  
A dmired as being an efficient track man  
H eaded for the business world.

### WANDA TEW

L ikes being a Pananthropian  
A dmired as a skilful racquet swinger  
H eaded for Westwood.





**JACQUELINE THIELE**

L ikes secretarial work  
A dmired for her foreign dancing  
H eaded for business college.

**ANAMAE THOMPSON**

L ikes being a true Romanette  
A dmired as home room secretary  
H eaded for business college.

**THOMAS TIETZ**

L ikes to bat tennis balls  
A dmired for his loyalty to L. A. H. S.  
H eaded for the study of engineering.

**KATIE TIKOTZKY**

L ikes being a cheering Romanette  
A dmired for her dress designing  
H eaded for L. A. J. C.

**REBECCA TIKOTZKY**

L ikes being secretary of Archery Club  
A dmired as a "hitter of bulls' eyes"  
H eaded for Jaysee.

**JANIS TINKHAM**

L ikes being a Senior A Cappella member  
A dmired for her soprano voice  
H eaded for fame on the radio.

**JIMMIE TISSUE**

L ikes being vice-prexy of H. R.  
A dmired for his wicked racquet  
H eaded east to West Point.

**WALLACE TJOMSLAND**

L ikes to sing in Sr. A Cappella  
A dmired for his art  
H eaded for an art career.

**SHIGEO TOCHIOKA**

L ikes being a member of CSF  
A dmired as a varsity second baseman  
H eaded for aeronautical engineering.

**MAY TOMIO**

L ikes being in the L. A. Letter Society  
A dmired as Sr. assistant of Semi-Annual  
H eaded for L. A. Jaysee.

**VIOLET TOMSON**

L ikes to read  
A dmired as a loyal Romanette  
H eaded for Sawyers' Business College.

**LENORE TRUSEL**

L ikes hiking over the countryside  
A dmired as an active Romanette  
H eaded for L. A. J. C.

**CHIZUKO TSUNAWAKI**

L ikes being a Periclean  
A dmired as individual photo manager  
H eaded for the Bruin campus.

**BEULAH TURNER**

L ikes being a Science Club member  
A dmired for her acting ability  
H eaded for study at Jaysee.

**JEAN TUTTLE**

L ikes going to the beach  
A dmired for her pleasing personality  
H eaded for L. A. J. C.

**ELEANORE H. TYRE**

L ikes to design dresses  
A dmired as an attractive Romanette  
H eaded for Westwood classes.

**HELEN LORRAINE TYRE**

L ikes to tickle the ivories  
A dmired as a home room president  
H eaded for the Uclan campus.

**GERTRUDE UNDERWOOD**

L ikes being a stamp enthusiast  
A dmired as a loyal Romanette  
H eaded for college life.

**PAULINE RUTH UROFF**

L ikes to serve on the House and Grounds  
A dmired for her skill at badminton  
H eaded for a European cruise.

**ARTHUR G. URREA**

L ikes being on a football team  
A dmired as a casaba tosser  
H eaded for San Jose J. C.





L ikes nursing as a profession  
A dmired for her public speaking  
H eaded for the Trojan battlefield.

#### ALICE VAN SLOOTEN

L ikes library work  
A dmired for her speed in shorthand  
H eaded for Brigham Young U. Utah.

#### GLENN VAN TILBURG

L ikes being a backwoodsman  
A dmired for his inventiveness  
H eaded for L. A. J. C.

#### JEAN VARIAN

L ikes to glide on the ice  
A dmired as a professional model  
H eaded for Washington, D. C.

#### BARBARA VAUGHN

L ikes singing modern swing tunes  
A dmired for her pleasing personality  
H eaded for a business career.

#### MARJORIE JEAN VAUGHAN

L ikes to write for a pastime  
A dmired as Philanthropic chairman  
H eaded for the Bruin stomping ground.

#### BETTY VELLUM

L ikes being Semi-Annual ass't editor  
A dmired as a Brush and Quiller  
H eaded for Pomona College.

#### IRWIN VOGEL

L ikes photography  
A dmired as a home room secretary  
H eaded for L. A. J. C.

#### LUCILLE VOGEL

L ikes amateur photography  
A dmired for her piano ability  
H eaded for business college.

#### MARVIN VOLLMER

L ikes to splash in the ocean  
A dmired as a brilliant student  
H eaded for Troy.

#### HELEN VON HAGEN

L ikes being a Periclean  
A dmired as secretary-treasurer of G. A. A.  
H eaded for Westwood.

#### ROSEMARIE VORKINK

L ikes dentistry  
A dmired for her musical ability  
H eaded for Brigham Young University.

#### SHIRLEY VOSS

L ikes to collect movie stars' pictures  
A dmired for her petite stature  
H eaded for L. A. J. C.

#### LUCIE WADSWORTH

L ikes all forms of art  
A dmired for her skill with the brush  
H eaded for the picture studios.

#### LAWRENCE GEORGE WAGNER

L ikes being a loyal Roman  
A dmired for swinging the "mashie"  
H eaded for the Trojan battlefield.

#### ELEANORE WALLACE

L ikes being in Girls' Senior Glee  
A dmired as Pierian prexy  
H eaded for the Bruin campus.

#### PATRICIA WALLACE

L ikes being a Philo  
A dmired as vice-prexy of Senior Board  
H eaded toward the Bruin campus.

#### JOE WALSH

L ikes being in a good game of badminton  
A dmired as home room treasurer  
H eaded for Texas A. and M.

#### LORRAINE WALTMAN

L ikes being on Cabinet Committee  
A dmired as a sweet classical warbler  
H eaded for the Bruins.

#### CLARE JEANE WARD

L ikes to write poetry  
A dmired as a Treble Clef singer  
H eaded for the halls of Troy.







### CHARLES WARNOCK

L ikes being a House and Grounds member  
A dmired for his aeronautical knowledge  
H eaded for Curtiss Wright Tech.



### BETTY WARREN

L ikes to travel  
A dmired as an ice skater  
H eaded for the Bruin halls.



### ROBERT W. WASSON, Jr.

L ikes being an equestrian  
A dmired for his golfing ability  
H eaded for the halls of S. C.



### ROBERTA FRANK WATKINS

L ikes to read  
A dmired as a social worker  
H eaded for Pomona.



### JAMES S. WATSON, Jr.

L ikes being a member of track team  
A dmired as manager of Boys' Senior Glee  
H eaded for the business world.



### ROBINA WATSON

L ikes being business office ass't  
A dmired for her dancing  
H eaded for Woodbury's.



### CLARENCE G. WEEKS

L ikes being a sergeant in the R. O. T. C.  
A dmired for his shooting ability  
H eaded for Curtiss Wright Tech.



### HARRY WEHRLY

L ikes horseback riding  
A dmired for his electrical ability  
H eaded for L. A. J. C.



### JOHN WEILER

L ikes to aquaplane in the surf  
A dmired as Associate Board member  
H eaded for dear old Stanford.



### EUGENE WEINBERGER

L ikes all winter sports  
A dmired as an expert physicist  
H eaded for the Uclans.



### REUBEN WEINER

L ikes being president of the Managers' Club  
A dmired for his work in photography  
H eaded for California at Berkeley.



### FRANCES WEISS

L ikes to be on the dance floor  
A dmired as home room prexy  
H eaded for the Art Center.



### JAMES O. WHITE, Jr.

L ikes to catch big trout  
A dmired as A12 class treasurer  
H eaded for the Stanford teepee.



### PATRICIA EILEEN WHITE

L ikes being a gym office girl  
A dmired as a happy Romanette  
H eaded for "Pepperette's" battlefield.



### RUTH WHITE

L ikes doing the side stroke  
A dmired as an active Pierian  
H eaded for designing school.



### WILLIAM H. WHITE, Jr.

L ikes being on the track  
A dmired for his ability on the fairway  
H eaded for the S. C. battlefield



### ROBERT WIGHTMAN

L ikes to play the guitar  
A dmired as a musician  
H eaded for Frank Wiggins.



### EUGENE M. WILKISON

L ikes aeroplane mechanics  
A dmired for his noisy ocarina  
H eaded for Jaysee.



### CRYSTAL BETH WILLETTE

L ikes the art of Terpsichore  
A dmired as an Owl and Sealbearer  
H eaded for the Trojan rooting section.



### BARTON WILLIAMS

L ikes the wide open spaces  
A dmired as varsity basketball manager.  
H eaded for the Berkeley camp.





**BILL WILLIAMS**

L ikes serving on the Semi-Annual  
A dmired as an actor  
H eaded toward Glendale J. C.

**HELEN WILMANS**

L ikes playing tennis  
A dmired as a portrait painter  
H eaded for Troy.

**GEORGE "JACKIE" WILSON**

L ikes being a member of L. A. High Y  
A dmired as a boxer  
H eaded to study drawing.

**PATRICIA WIRSCHING**

L ikes being on the Senior Board  
A dmired as a Philomathian  
H eaded for UCLA.

**EVELYN WITTENBERG**

L ikes being an ardent sportswoman  
A dmired for her excellence in studies  
H eaded for Woodbury College.

**SHIRLEY WOLF**

L ikes to follow the bridle path  
A dmired as an expert bowler  
H eaded for the halls of S. C.

**SELMA WOLFBERG**

L ikes being a Periclean  
A dmired for her creative art  
H eaded for the Uclan campus.

**HARRY T. WOOD**

L ikes his speedy model "T's"  
A dmired as a member of Senior Glee  
H eaded for Michigan U.

**MARIAN WOOD**

L ikes to splash about the pool  
A dmired as a loyal Romanette  
H eaded for S. C.

**WAYNE WOOD**

L ikes sketching  
A dmired as a home room officer  
H eaded in Walter Winchell's footsteps.

**JOHN WOODMANSEE**

L ikes being home room president  
A dmired as a Roman booster  
H eaded for Westwood.

**JOAN WOODWARD**

L ikes being a Philomathian  
A dmired as a home room president  
H eaded for the Stanford Red.

**MADELINE B. WOODWARD**

L ikes to grace the stage  
A dmired as a beautiful Romanette  
H eaded for the Bruin campus.

**BEATRICE WOOLF**

L ikes being in the Spanish Club  
A dmired as a lover of fine music  
H eaded out west to the Village.

**KENNETH G. WOOLLEY**

L ikes to ride the ponies  
A dmired on the Daily staff  
H eaded for the Trojan battlefield.

**TREV WRIGHT**

L ikes the brotherhood of Izaak Walton  
A dmired for his high jumping  
H eaded for Santa Monica J. C.

**FRED WURSTER**

L ikes to wield a wicked racquet  
A dmired as a tricky bridge player  
H eaded for the Stanford "ax."

**HARRY YAMAMOTO**

L ikes to collect stamps  
A dmired as a C athlete  
H eaded for L. A. J. C.

**KENNETH YAMAMOTO**

L ikes engineering and sports  
A dmired as a B basketball man  
H eaded for Jaysee.

**BOB YERXA**

L ikes to argue about government  
A dmired as Periclean president  
H eaded for the diplomatic service.







**JOHN T. YOSHINAGA**

L ikes to ride the breakers  
A dmired as a member of H. and G.  
H eaded for Westwood.



**GORDON YOUNG**

L ikes fencing  
A dmired as Semi-Annual business manager  
H eaded for U. C. L. A. and West Point.



**JUDITH YOUNG**

L ikes being Senior A assistant  
A dmired for her journalistic prowess  
H eaded for the Pomona campus.



**HELYN YOUNG**

L ikes being a commercial artist  
A dmired as a badminton partner  
H eaded for Santa Monica J. C.



**JANET ZEHRBAUGH**

L ikes collecting match folders  
A dmired for her drawing ability  
H eaded for a school of design.



**AL F. ZIEGERT**

L ikes to study about forestry  
A dmired as an amateur gardener  
H eaded for California State College.



**GLENN M. ZIEGLER**

L ikes to work on the Semi-Annual staff  
A dmired for his gift of gab in debates  
H eaded for Okla. State University.



**RUTH ZIMMER**

L ikes drawing  
A dmired for her pleasant disposition  
H eaded for Trojan halls.



**PAUL G. ZIMMERMANN**

L ikes tinkering with autos  
A dmired as a water polo player  
H eaded for S. C.



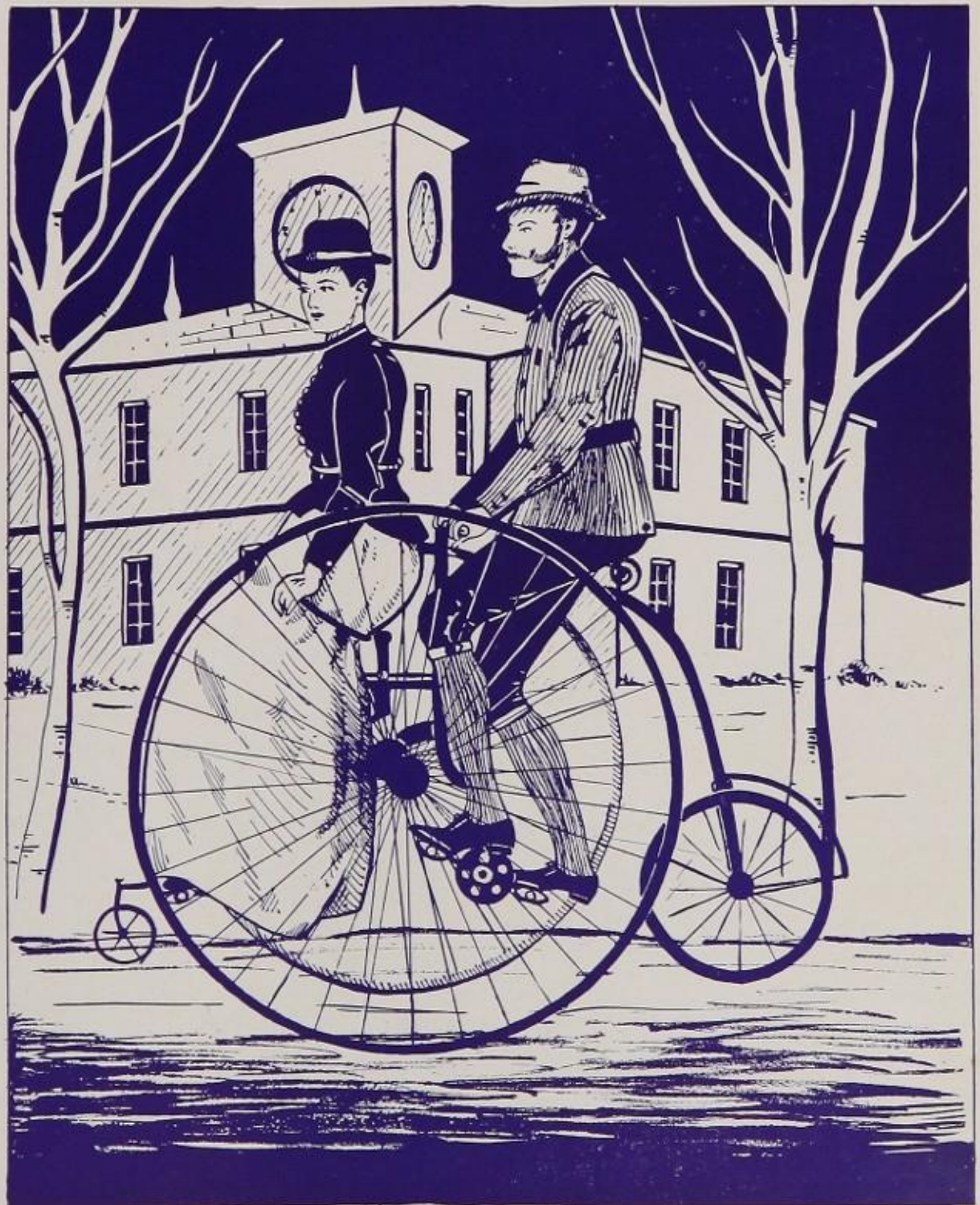
*This is one of the earliest graduating classes of Los Angeles High School, composed of seven graduates. With the graduates are pictured the grade students and the Faculty. How small this seems to us today when our class of Summer '38 totals seven hundred and twenty-nine!*





Earl H. C. Case  
Eng

## SENIOR B







## CLASS OF

### OFFICERS

*Miss Lucy Adams  
John Driscoll*

President: John Driscoll  
 Vice-president: Patricia Curry  
 Secretary: Patricia Weitzman  
 Treasurer: Harold Mortenson  
 Sponsors: Miss Lucy Adams  
               Mrs. Florence McCune

The Winter Class of '39, under the banner of blue and silver, sees in the world a great future, a future in which to accomplish greater deeds. Our fathers' and mothers' generation has invented great marvels and unearthed many truths. These they have made our heritage, and we must now per-

*Patricia Curry*







## WINTER 1939

fect them and seek new truths. But here in Los Angeles High School, we have a heritage. That heritage is to uphold the fine comradeship and good sportsmanship given us by preceding generations.

The main activities of our Senior B term are the debate with the Senior A's, the class meetings, and the Star and Crescent dance. The class colors, blue and silver, are carried out by the corsages worn by the girls and in the ties donned by the boys. Our class pin will serve to remind us always of the good times we have had at L. A.

We, the Winter Class of '39, wish to thank our sponsors, Miss Lucy Adams and Mrs. Florence McCune, for their kind guidance and willing help, and for the friendship they have always extended to the Class of Winter Thirty-nine.

*Mrs. Florence McCune  
Harold Mortenson*



*Patricia Weitzman*



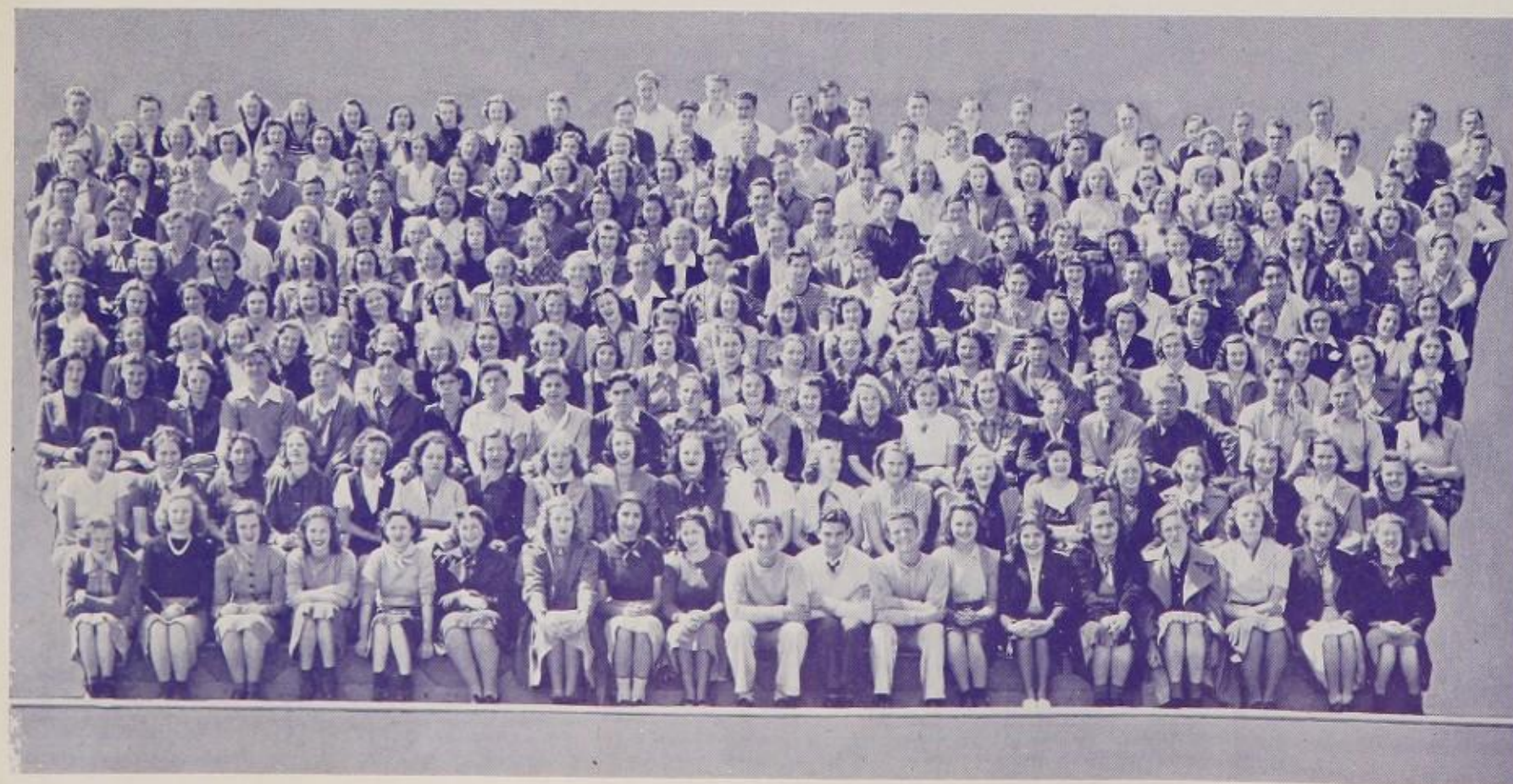




*Class of Summer 1939*

# 10th AND 11th

*Class of Winter 1940*



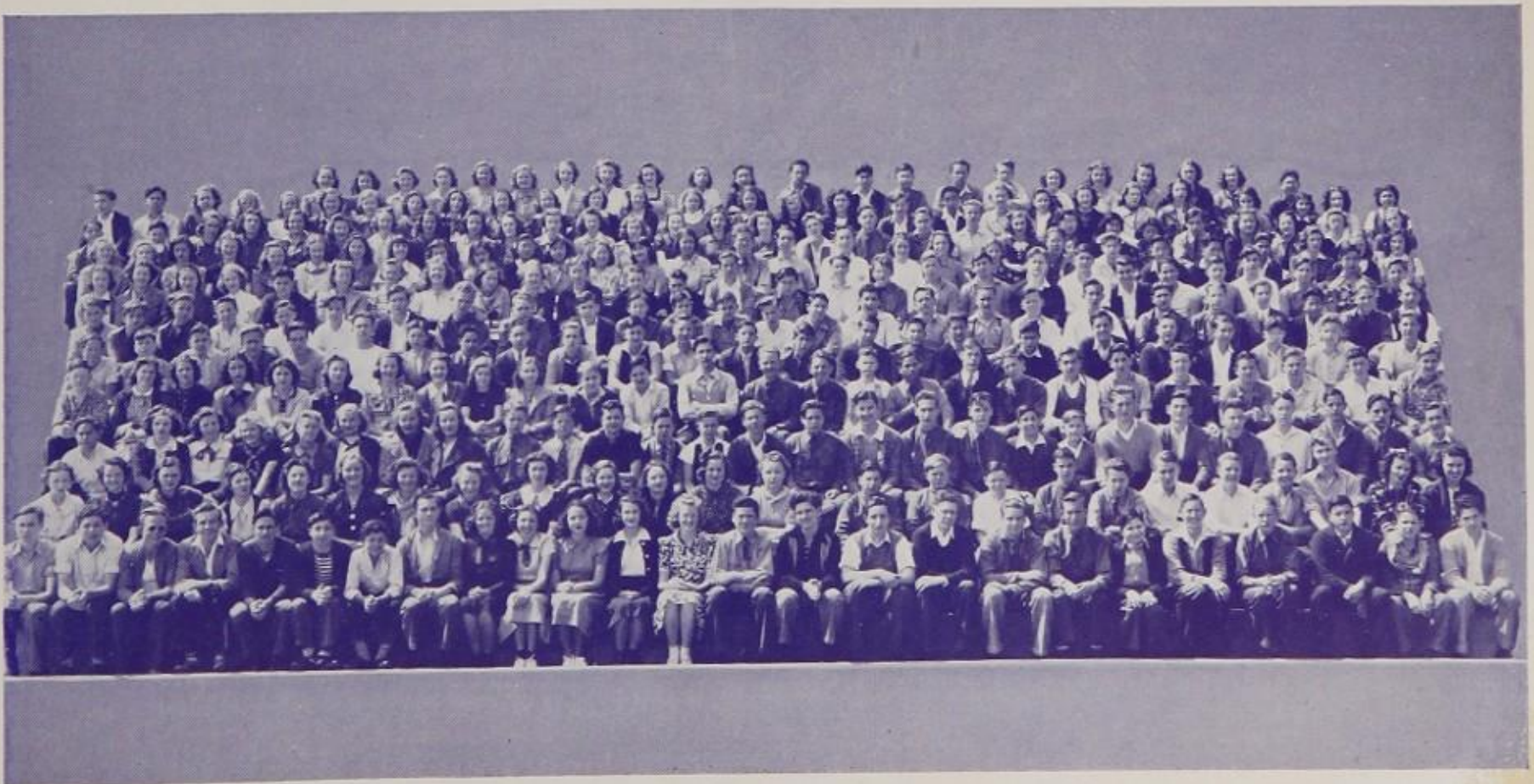




*Class of Summer 1940*

# GRADE CLASSES

*Class of Winter 1941*

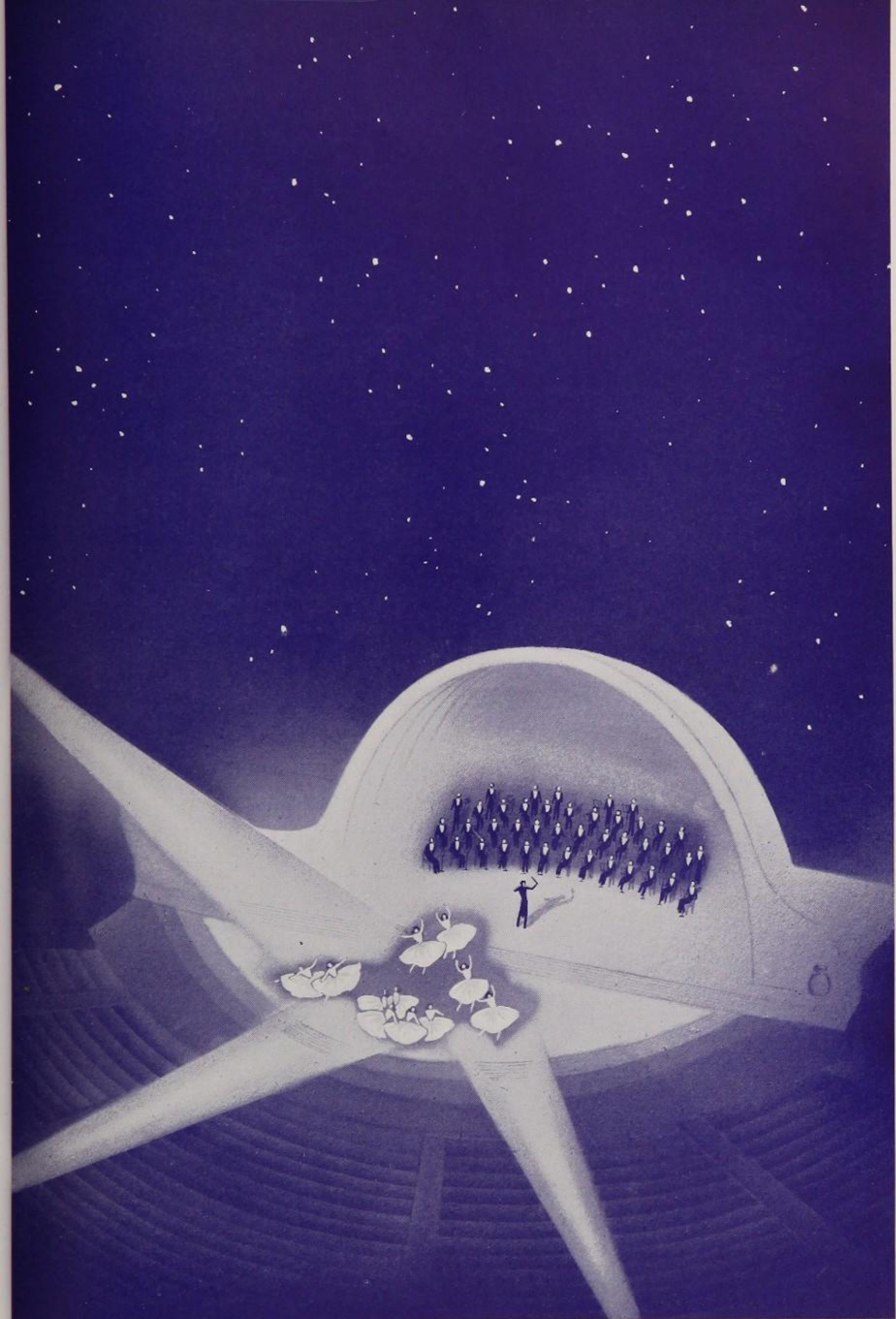








# ORGANIZATIONS

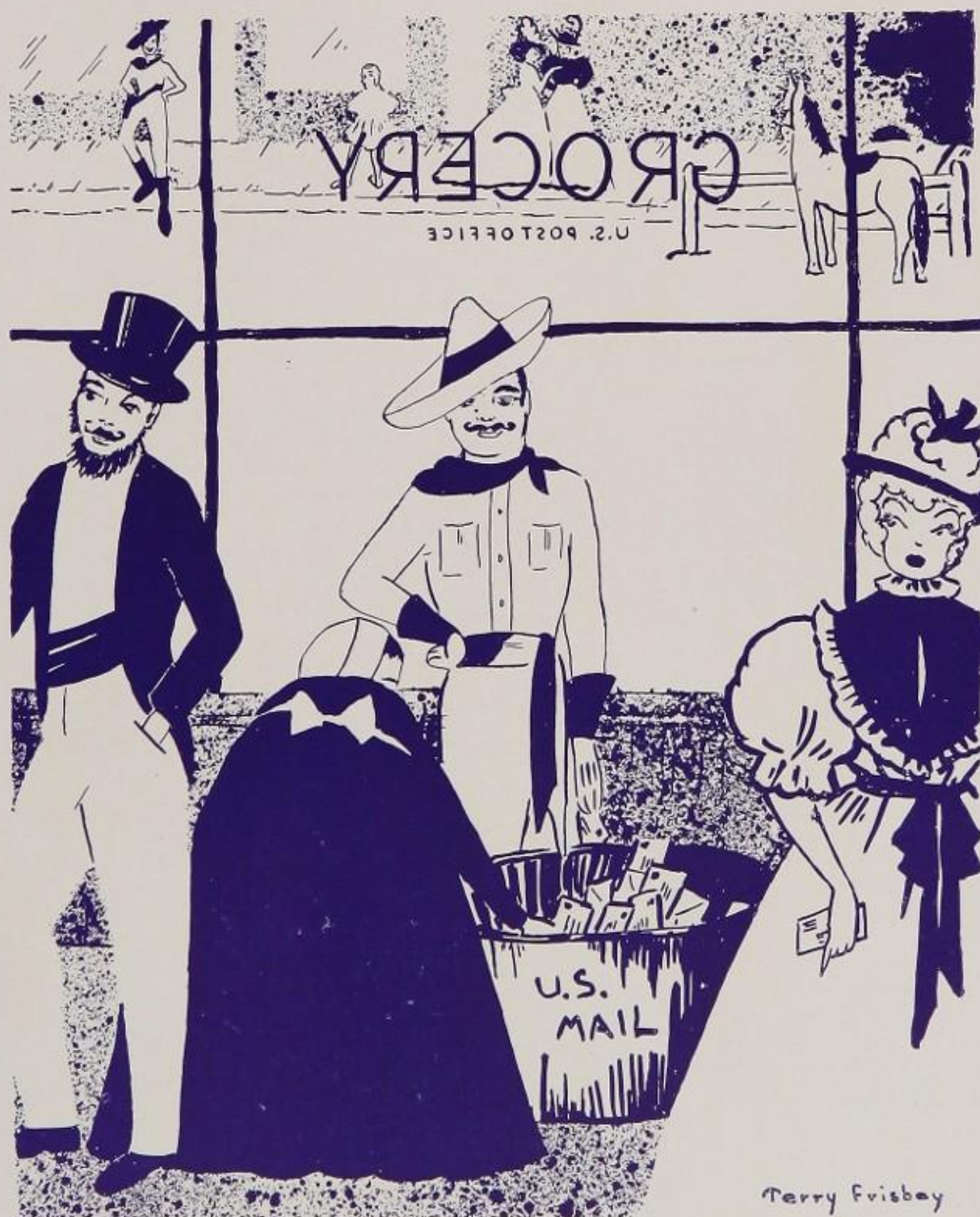




Loada J. Lueb  
Rhed West.



# PUBLICATIONS



Terry Frisbey





*Left to right. Bottom row: Guccione, Hepp, Holden, Jacks, Lauterwasser, Leffer, Leipsic, Mallory, Maxon. Second row: Clark, Cook, Cunningham, Edmonds, Flammer, Foladare, Gelder. Top row: Abell, Anderson, Aron, Baldwin, Bellin, Bremer.*

## BLUE AND WHITE

*Ramona Stewart  
Peggy Harford*



## Summer

*Sally Rubin*







Left to right. Bottom row: Stoner, Tew, Tochioka, Tomio, Tsunawaki, Williams, Young, Zeigler. Second row: Poplin, Porter, Randall, Salmonson, Schneider, Shurtz, Stone. Top row: Milgrom, Moore, Mumaw, Nakasaki, Paton, Perkins.

## SEMI-ANNUAL

1938

Gordon Young



Betty Vellom





# S'38 Semi-Annual

The Blue and White Semi-Annual is edited each semester by the senior A class. In it are expressed that semester's ideas, theme, and reactions. The best literary and art work of the term appears in this year book. Essay, poetry, and short story contests are thrown open to the entire Student Body. At the opening of each semester, the staff begins the production of the Semi-Annual, which is to be distributed graduation week.

As the term progresses, the dummy is planned; copy is prepared for the linotype; then there is a flurry of copy reading and a re-checking of the engraving proofs. Finally, the dummy is pasted together, and the presses roll. Then the books are bound; certain copies are embossed; the volumes are distributed; and a semester's work is completed in time to begin again.

Under the aid and guidance of the Semi-Annual sponsors, Miss Grace W. Lavayea, and Miss Inez Hodge, each new staff is initiated into the intricacies of publishing a year book. It is because of their fine help that the Blue and White takes prizes over the United States every year. The Los Angeles High School Blue and White has already won the Columbia blue ribbon medals, the University of Minnesota All-American award, and California Press Association prizes.

This year's Blue and White staff is: Ramona Stewart, editor-in-chief; Peggy Harford, Sally Rubin, and Betty Vellom, co-assistant editors; Gordon Young, business manager; Aaron Brenner, circulation manager; Barbara Leipsic and Doris Randall, co-literary editors; Josephine Jacks and Anne Mumaw, co-senior A editors; June Baldwin, assistant senior A editor; Betty Aron, Philip Anderson, Margaret Edmonds, Ethel Foladare, Claire Gelder, Dorothy Hepp, Betty Holden, Mary Jane Lauterwasser, Norman Milgrom, Zeanette Moore, Robert Nakasaki, Happy Ann Paton, Mary Catherine Perkins, Dave Salmonson, Bertha Schneider, Bill Stone, Wanda Tew, Shigeo Tochika, May Tomio, Louis Williams, Judith Young, Glenn Zeigler, senior A assistants; Rosalee Abell and Elizabeth Shurtz, co-organization editors; Robert Cunningham and Rolland Stoner, co-group photo managers; Suzanne Flammer and Chizuko Tsunawaki, co-senior A photo manager; Ruth Cook, Lucille Leffer, and Helen Maxon, assistant senior A photo managers; Annie Guccione, individual photo manager for organizations; Elmer Porter, mechanical manager; Carol Mallory, G. A. A. reporter; Amarie Bellin, typist; Jack Poplin, art editor; Dorothy Goodman and Bob Springfield, assistant art editors, Eugene Clark, R. O. T. C. editor.

Much credit for the appearance of the book must be given to the Illustration class, which, under the excellent guidance of Miss Aimee Bourdieu, provides the art work.

*S'38 Semi-Annual in the making*





# Blue and White Daily

Incorporating both the tradition and activity of Los Angeles High School, the Blue and White Daily completes its forty-seventh semester of service in news reporting this term. Those acquainted with the history of the paper remember well the early days when bonds were issued to L. A.'s students for the purpose of raising money to buy the first of the three linotype machines on which the type for the paper is now set. That day is far gone, but the spirit that initiated it is still the spirit of the Blue and White Daily.

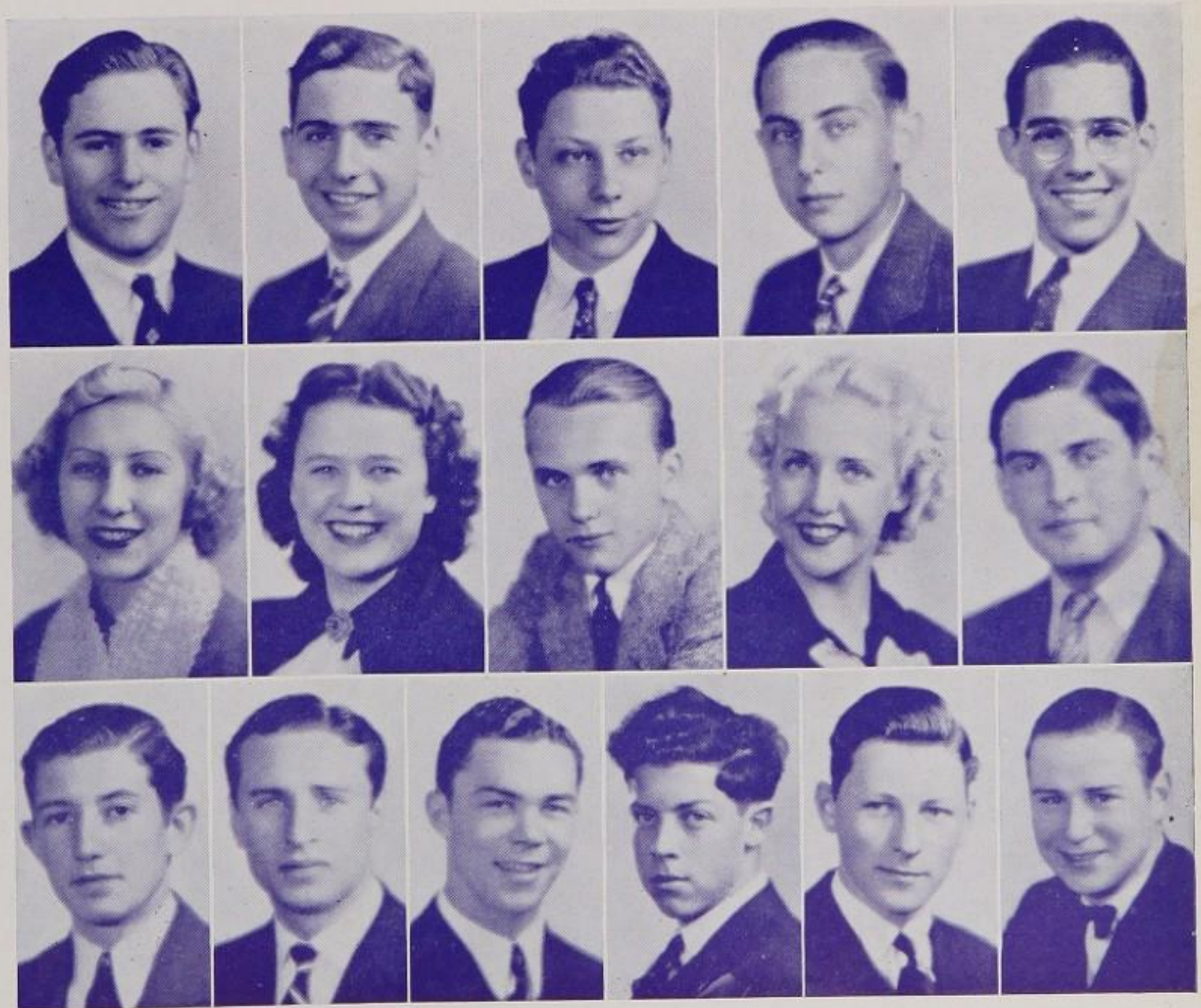
Covering all the news of L. A. with the gusto and savor of a downtown newspaper has proven invaluable training to journalistically inclined Romans. The standards of the paper are embodied in the motto of Los Angeles High, appearing on the publication's masthead. Obedience to Law, Respect for Others, Mastery of Self, Joy in Service; These Constitute Life.

Past editors include: William Bell, W'13, George Fenimore, S'13, Clarence Runkle, '14, Sumner Cheever, '15, Loraine Kuck, '16, Arthur Berg, W'17, Raymond Davidson, S'17, Royal Field, W'18, Paul Milliken, S'18, Carlyle Tilroe, W'19, Culver Chamberlain, S'19, Maxwell Stiles, '20, Basil McGann, W'21, Helene Becket, S'21, Basil McGann, W'22, Hartley Devlin, S'22, Fred Oatman, W'23, Don Young, S'23, Mellier Scott, S'23, Harold Prendergast, W'44, Alyce Babcock and Laurence Berg, S'24, Marjorie Harriman, W'25, Sidney Jensen, W'26, Rudolph Villasenor, S'26, Sally Sedgwick, W'27, Alton Stich, S'27, Alberto Pearson, W'28, Jack Knaft, S'28, Carlo Askew, W'29, Polly White, S'29, Douglas Salmen and Eugene Frank, W'30, Elizabeth Watson, S'30, Maurice Rapf, W'31, Seymour and Martin Norins, S'31, George Thomas, W'32, Jack Stanley, S'32, Fred Seigel, W'33, Chester Eisinger, S'33, Victor Seliger, W'34, Carter Crall, S'34, Michael Shannon, W'35, Ben Gutterman, S'35, Alvin Cohn, W'36, Milton Cohn and Bob Driver, S'36, Gerald Mayer, W'37, Frank Thomas, S'37, Lawrence Rodson, W'38, Matthew Rapf, S'38.

The staff of the Blue and White Daily is as follows:

Editor-in-chief, Matthew Rapf; managing editor, Morton Cahn; publicity, Irwin Bross; boys' sports editor, Melvin Durslag; news editor, Robert Weil; co-feature editor, June Maseeger; co-feature editor, Mildred Partridge; art editor, Jack Gleason, girls' sports editor, Dorothy Gardner; general manager, Marvin L. Saltzman; business manager, Leonard Weil; advertising manager, Myron Dan; subscription manager, Neil Desmond; circulation manager, Bob Harris; auditor, Fred Merrill; mailing, Ted Meiswinkel; mechanical adviser, Jack Eberhardt. Sponsors: mechanical department, Mr. Alfred T. Vaughan; news, copy desk, advertising, classes, Miss Katharine C. Carr.

*Left to right. Bottom row: Weil, Dan, Desmond, Jacobson, Merrill, Eberhardt. Second row: Maseeger, Partridge, Gleason, Gardner, Saltzman. Top row: Rapf, Cahn, Bross, Durslag, Weil.*





# Nuntius Staff

Editor-in-chief: Warren Goldstein

Associate editors: Ann Guccione

Homer Jacobson

Marymercer Spencer

Greek editor: John Cochrane

Business manager: Kenneth Rewick

Art editor: Seymour Slosburg

Mechanical editor: Jack Eberhardt

Sponsor: Dr. W. A. Edwards

For seventeen years, the Nuntius has been a symbol of the heritage of youth in Los Angeles. In its beginning, the Nuntius was published only for Los Angeles High School students. Soon, because of its increasing power and nation-wide circulation, it was recognized as one of the most outstanding publications of its kind.

The Nuntius tries to make the study of Latin more interesting and enjoyable and to promote a practical use of the language by offering a variation from the regular class room instruction. Among the contents of the Nuntius are articles in Latin and English on the history and life in Rome, essays, puzzles, humor, and a section of Greek.

*Left to right. Bottom row: Guccione, Jacobson, Rewick, Slosburg, Spencer. Top row: Dr. Edwards, Baxter, Cochrane, Eberhardt, Goldstein.*





# El Romano Staff

Editor: Eva Frankenstein  
Assistant editor: Leonor Lloreda  
Circulation manager: Jack Jordan  
World news: Jean Holly Rich  
Special writers: Rosalind Rosoff  
                                Julia Bermudez  
Crossword puzzle editor: Frank Maggipinto  
Files: Patricia Bunker  
Sponsor: Mr. H. C. Theobald

El Romano has just completed its twelfth year of continuous publication. In its first appearance in 1926 as a small mimeographed sheet, our paper bore the name El Desconocido, the Unknown. Its second issue was printed on good paper with the name which identifies it with other worthy traditions begun and carried on by our fellow Romans.

El Romano challenges the students of Spanish to make practical use of their knowledge, first in reading a considerable amount each semester of interesting material in easy Spanish besides that contained in the textbooks, and second, in writing articles for our school's Spanish paper.

*Left to right. Bottom row: Rosoff, Bermudez, Maggipinto, Bunker. Top row: Frankenstein, Lloreda, Rich.*









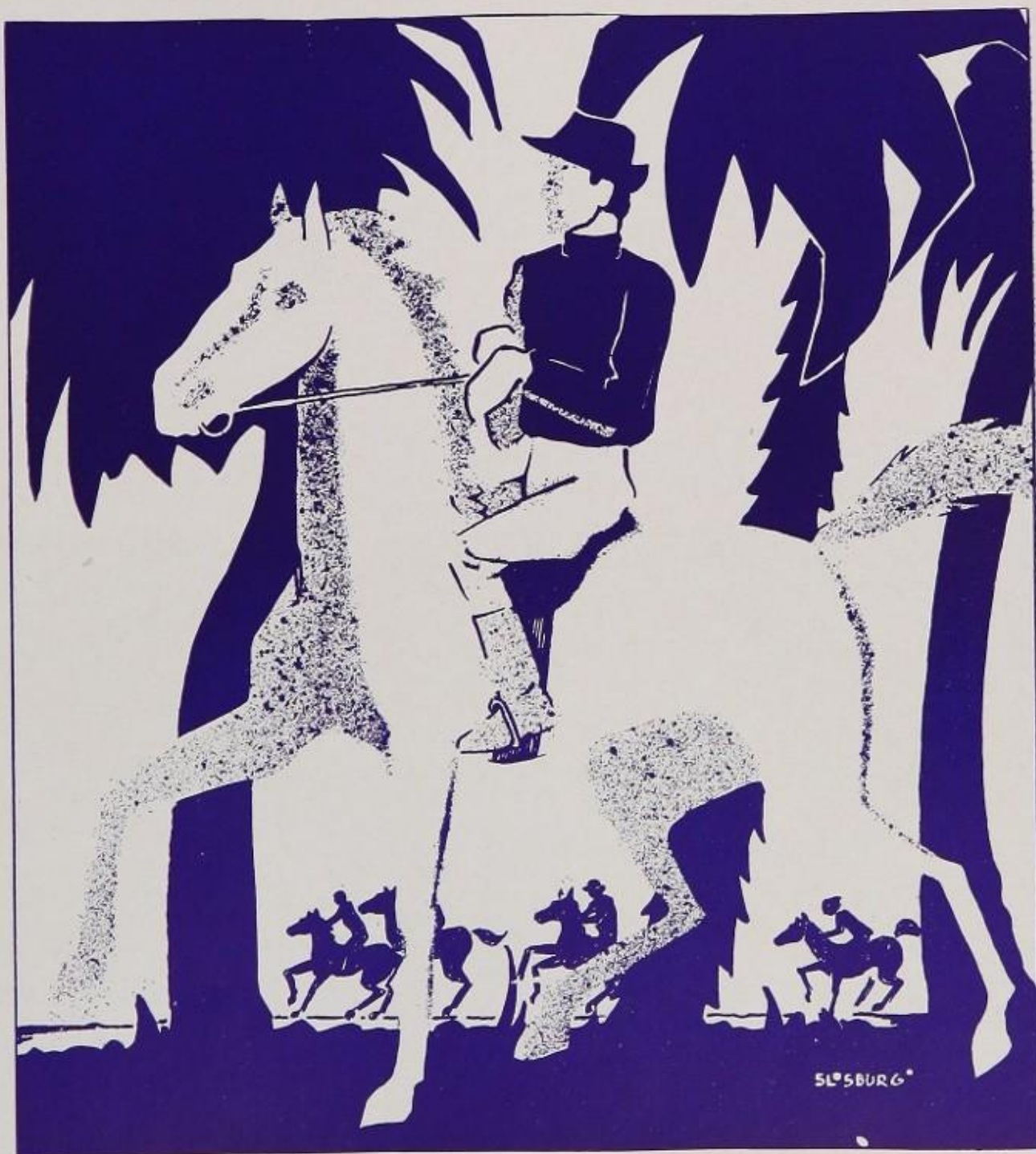
## CLUBS

Recuerda mi Rd.  
mi buen amigo

Quiero que seas  
para siempre

Wilfredo Cortez

11/31





# Big L. A. Society

President: Kirk Sinclair  
Vice-president: Eugene Donnelly  
Secretary-treasurer: John Novakovich  
Sponsor: Mr. Herbert White

The Big L. A. Society was founded in S'20 to promote school spirit, high ideals of sportsmanship, and a more general participation in school activities. The members of this society have tried to be of service to the school in accomplishing these purposes, by appearing before the home rooms of new students in presenting the athletic activity program, by taking part in campaigns of publicity and promotion, and by serving as officials and field guards during the athletic events.

Each semester, this society holds two traditional events; namely, the Big L. A. Dance, which is one of the socials of the term, and the Faculty-Big L. A. game, which serves to inaugurate both the baseball league schedule and the baseball season-ticket campaign. The society is sponsored by Mr. Herbert White.

Members: Larry Bradley, Bill Brooks, Bill Cargile, Alfred Cole, Neil Collins, Jim Crawford, James Domenico, Eugene Donnelly, Scott Dudley, Henry Duvall, Jesse Faris, Bill Finch, Henry Hege, Mike Hollander, Norman Kahn, Perry Lamb, Bill Mannon, Dick McNeese, Bob Nelson, John Novakovich, Bob Older, Cliff Russell, Dick Sandahl, Kirk Sinclair, Stanley Spector, Ray Stevens, Westcott Stone, Searles Tally, Frank Tatum, Tom Walker, Don White, Herb Wiener.

*Left to right. Bottom row: Walker, McNeese, Cole, Finch, Sinclair, Kahn, Dudley, Hollander, Wiener. Second row: Tally, Mannon, Russell, Crawford, Domenico, Faris, Spector. Top row: Lamb, Brooks, Hege, Stevens.*





# Brush and Quill

*Best Wishes  
from  
Janet McNeely*



President: Virginia Reed  
Vice-president: Louise Mitchel  
Secretary: Dorothy Schweickert  
Treasurer: Florence Arthur  
Sponsor: Miss Aimee Bourdieu

Virginia Reed  
Louise Mitchel

Brush and Quill Literary and Art Society was established ten years ago as an incentive to girls intent upon developing literary or artistic talents. As it grew steadily and increased its numbers with the gradual growth of the school, it held fast to its original ideals and traditions. Brush and Quill is today composed of forty girls, earnestly endeavoring to uphold the standards of the school and the ideals set forth by the ten years of Brush and Quill's tradition.

The desire of Brush and Quill is that its pledge, "Great fires are lit by tiny sparks" may serve to kindle the flame of inspiration in all of its members so that Brush and Quill may contribute to the lasting annals of art and literature in the world.

Members: Marjorie Anderson, Patsy Lou Archibald, Dorothy Arnis, Florence Arthur, Mardie Bennison, Phyllis Beaumont, Carolyn Blackmore, Phyllis Borcharding, Peggy Ann Brown, Betty Cary, Virginia Chapman, Mary Ann Clyburn, Ann Cooper, Jane Mary Eklund, Georgyanna de Consigny, Meryl Ann German, Mirianne Gilfillan, Alice Grimes, Jeanne King, Ruth King, Teen Lewis, Janet McNeely, Louise Mitchel, Alice Osborne, Miriam Otto, Nancy Peterson, Audrey Probst, Louise Reordan, Marjorie Schenck, Dorothy Schweickert, Ruthita Schweickert, Elizabeth Shurtz, Marjorie Smith, Janet Spellmeyer, Ramona Stewart, Elizabeth Sutcliffe, Marjorie Vaughan, Betty Vellom, Frances Westerman.

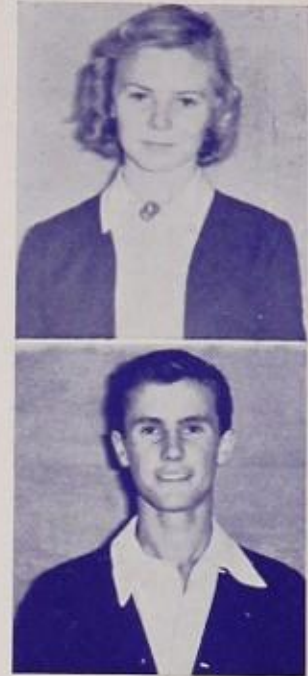
Left to right. Bottom row: Reordan, Schenck, Schweickert, Schweickert, Schurtz, Smith, Spellmeyer, Sutcliffe, Vaughan, Vellom, Westerman. Second row: Eklund, German, Gilfillan, Grimes, King, King, Lewis, McNeely, Osborne, Otto, Pederson, Probst. Top row: Anderson, Archibald, Arnis, Arthur, Beaumont, Bennison, Blackmore, Borcharding, Brown, Cary, Clyburn, Cooper.





# Forum Society

President: Patricia Waterman  
 Vice-president: Raymond Guy  
 Secretary: Muriel Freeman  
 Treasurer: Herbert Harris-Warren  
 Sergeant-at-arms: Harry L'Heureux  
 Sponsor: Mrs. Lucille Freed



Patricia Waterman  
 Raymond Guy

The Forum Society which was organized in 1906, was the outgrowth of a three-hour debating class which decided to conduct its Friday meetings in the manner of a literary club. Under the leadership of Mr. Perry, the Forum club operated for many years strictly as a debating organization. Other schools became interested, and as many as seven or eight organized similar groups which joined with the Los Angeles High School as the Associated Forum Society.

While this association no longer exists, the Forum Society at Los Angeles High School is still active in forensics; sponsoring debates, oratorical contests, and other important projects in public speaking. It is fully aware of its golden heritage and its aim is to be worthy of the standards and traditions of the past. Those interested in speech arts will find an opportunity for self-expression and leadership in Forum.

Members: Isabel Allan, Dave Beebee, Patricia Beers, Davis Brown, Morton Cahn, Betty Edwards, George Epstein, Muriel Freeman, June Friedman, Dick Fuller, Warren Goldstein, John Greck, Jane Grodzins, Raymond Guy, Herbert Harris-Warren, Adelle Heimberg, Adele Jani, Virginia Kanne, Edgar Kohn, Jeannette Lake, Jerry Leichtman, Harry L'Heureux, Eleanor Links, Bob Lipkis, Ida May Marienthal, Robert Nakasaki, Alice Rae Palmer, Myrtle Pius, Bernard Plotkin, Matthew Rapf, Jim Raymond, Margie Schmid, Elman Schwartz, Bill Stevens, Bill Stone, Rolland Stoner, Jane Sullivan, Stanton Taylor, Chizuko Tsunawaki, Patricia Waterman, Robert Weil, Bette Wentworth, Hazel Wentworth, Marian Williams, Gregory Wolfe, Bob Yerxa, Blanche Young, Glen Ziegler.

Left to right. Bottom row: Stoner, Sullivan, Taylor, Tsunawaki, Weil, B. Wentworth, H. Wentworth, Williams, Wolfe, Young, Zeigler. Third row: Marienthal, Nakasaki, Palmer, Pius, Plotkin, Rapf, Raymond, Schmid, Schwarz, Stevens, Stone. Second row: Harris-Warren, Heimberg, Hepp, Jani, Kanne, Kohn, Lake, Leichtman, L'Heureux, Links, Lipkis. Top row: Allan, Beebee, Beers, Cahn, Edwards, Epstein, Freeman, Friedman, Goldstein, Greck, Grodzins.





# L. A. Players



Mildred Partridge  
Lily Johnson

President: Mildred Partridge  
Vice-president: Lily Johnson  
Secretary: Clarence Sandstrom  
Treasurer: Beatrice Davis  
Reporter: Robert Johnson  
Sponsor: Mrs. Lena Webb

The Drama Club originated with a drama class in 1920. In September, 1921, as the L. A. H. S. Players, this club was opened to the school; and a membership of 1200 was soon reached. A few years later, this club was again reorganized for drama class members only. Gradually, the organization acquired its present form with membership open to all students by tryouts.

At each meeting, plays are presented under student direction. After the performance, members give criticisms; thus they make dramatic education a large part of the club's activities. L. A. H. S. Players sponsor worthy drama in the school and offer opportunities for experience in writing, directing, and participating in dramatic endeavor.

Members: Touba Abrams, Allan Armer, Leah Babitz, Janice Beason, Roberta Bellows, Shirley Ann Blank, Ray Bradbury, June Breedlove, Daniel Brosloff, June Brown, Beverly Chudacoff, Ruth Cohen, Jack Cook, Beatrice Davis, Ethel Dean, Adela de Castro, Lorraine Dunseth, George Eros, Violet Farr, Gerry Fratt, Dyca Ann Frisby, Phyllis Graves, Benny Harris, Frank Holichuk, Howard Holtzman, Ralph Hughes, Jean Humble, Marjorie Jarrott, Lily Marie Johnson, Robert Johnson, Betsy Jones, Morton Kroll, Winifred Leftwich, Ida May Marienthal, Roberta McAvoy, Bill McClellan, Marvel McGiboney, Bob Meyer, Kazume Murata, Robert Myers, Jarvis Ofner, Peggy Otes, Jim Parks, Mildred Partridge, Alvin Phillips, Joan Pollak, Muriel Rex, Winton Reynolds, Herbert Rouso, Clarence Sandstrom, Halie May Shearer, Marjorie Stapp, Jean Stern, Frances Stewart, Eleanor Tobin, Patricia Waterman, Jack Whitaker, Betty Mae White, Louise Wilds, Joe Wolf.

Left to right. Bottom row: Rex, Reynolds, Rouso, Shearer, Stapp, Stern, Stewart, Tobin, Waterman, Whitaker, White, Wilds, Wolf. Second row: Jones, Leftwich, Marienthal, McAvoy, Meyer, Murata, Myers, Ofner, Otes, Parks, Phillips, Pollak. Third row: Dunseth, Eros, Farr, Pratt, Frisby, Graves, Harris, Holichuk, Holtzman, Hughes, Humble, Jarrott, Johnson. Top row: Abrams, Armer, Beason, Blank, Bradbury, Breedlove, Brosloff, Brown, Chudacoff, Cohen, Davis, Dean, de Castro.





# Officers' Club

President: Major Eugene Clark  
Vice-president: 1st Sergeant Leon Berman  
Treasurer: Captain Maynard Chance



Colonel Mudgett  
Eugene Clark

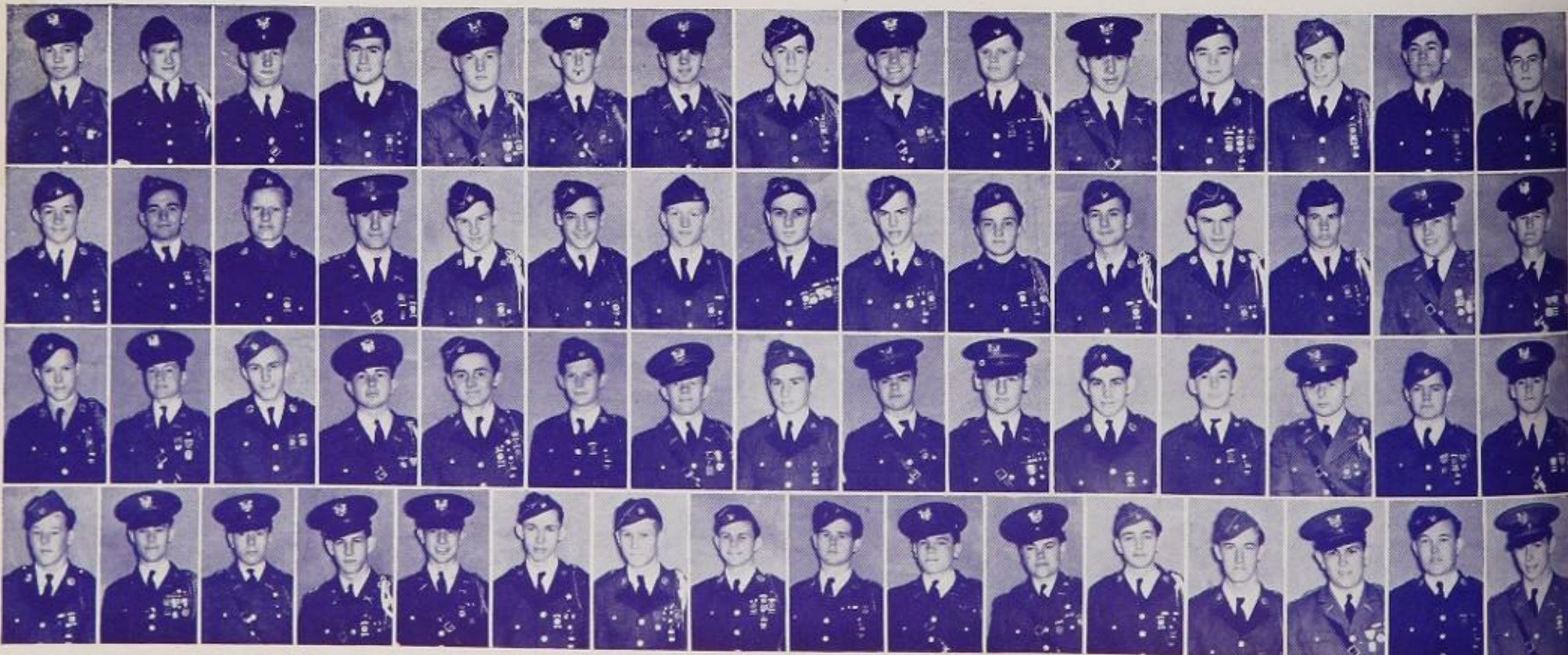
The Officers' Club was formed in the year 1920 according to the provisions of the National Defense Act, and has continued through the years under the splendid leadership of Colonel Mudgett, as one of L. A. High's outstanding organizations.

The purpose of the Officers' Club is to promote friendliness among the officers and the men of the unit, and it has been very successful in this respect by accomplishing more each year in betterment of the unit. The major automatically becomes president by tradition, and the other offices are filled most capably by some of the remaining members of the club.

Members: \*Hugh Alvord, Philip Anderson, \*Douglas Baxter, Leon Berman, \*Jack Bersinger, \*Steve Cavanaugh, \*Maynard Chance, \*Eugene Clark, \*Bill Cranford, Jack Corbeil, Dick Cunningham, \*Stuart Duberg, Dick Fayram, John Finley, Dick Frary, Ronald Gillis, Bill Goetz, Jim Haddox, Herbert Harris-Warren, Warren Hayes, \*Harcourt Hervey, Elston Hooper, Robert Innis, Hal Kern, Hugh Kice, Charles Kilpatrick, Ted Lawrence, Alfred Lerch, Don Malby, George McDonald, \*Jack McEwan, \*William Mellenthin, Bob Merryman, \*David Morse, William Mullinax, \*John Nevins, John Nichols, Chase Porter, \*Ed Pyle, Jim Raymond, \*Ryden Richardson, \*Fred Rindge, Bud Robison, Judd Schenck, \*Larry Schoenborn, John Scott, \*Howard Shepherd, Ben Sheppard, \*George Smith, \*Don Southwick, Lyle Stalcup, \*Roland Stoner, \*Bob Stuart, Hayward Thomas, Frank Toolan, Clarence Weeks, Don White, \*Jim White, \*Bob Widdicombe, Harold Wilner, Eugene Wilson, \*Richard Wilson, Jim Wood, \*Gordon Young.

\* indicates commissioned officers.

Left to right. Bottom row: Sheppard, Smith, Southwick, Stoner, Stuart, Thomas, Toolan, Weeks, White, White, Widdicombe Wilner, Wilson, Wilson, Wood, Young. Second row: Merryman, Morse, Mullinax, Nevins, Nichols, Porter, Pyle, Raymond, Richardson, Rindge, Robison, Schenck, Schoenborn, Scott, Shepherd. Third row: Haddox, Harris-Warren, Hayes, Hervey, Hooper, Innis, Kern, Kice, Kilpatrick, Lawrence, Lerch, Malby, McDonald, McEwan, Mellenthin. Top row: Alvord, Anderson, Baxter, Berman, Bersinger, Cavanaugh, Chance, Corbeil, Cranford, Cunningham, Duberg, Fayram, Frary, Gillis, Goetz.





# Palladian



Martha Proudfoot  
Jane Shewbart

President: Martha Proudfoot  
Vice-president: Jane Shewbart  
Secretary: Dorothy Christie Brown  
Treasurer: Margaretta Turner  
Sponsor: Miss Martha Louise Krogmann

Poise, dependability, and a fine sense of co-operation are the goals for which Palladians aim in all of their work. During the years of its existence, this club's purpose has been to promote everlasting friendships and to discover and develop the creative ability of the girls who belong. Each member spends many happy hours developing her own talent in music, art, dancing, drama, or literature.

Today, the new members try to follow the tradition of setting a higher standard, by developing a finer appreciation for the creative arts. The girls' achievements are shown when they participate in presenting various programs. When the time comes for them to leave, if the departing members feel that the tradition of Palladian has been upheld, the foundation has then been made stronger for its future members.

Members: Barbara Barton, Marilyn Bennison, Beverly Brasier, Dorothy Christie Brown, Mollie Carter, Harriet Cass, Helen Clark, Helen Eckes, Margaret Edmonds, Editha Finch, Dorothy Franklin, Barbara Guthrie, Dorothy Hallfield, Gloria Harrison, Betty Hendrickson, Dorothy Hepp, Virginia Lee Hill, Jane Hymer, Polly Ivan, Alva Lloyd, Connie Merriam, Jean Merritt, Evadne Meyler, Peggy Neal, Rosemary Porchia, Martha Proudfoot, Rosanne Rivers, Doris Schaffer, Mary Scott, Sally Ann Shaw, Jane Shewbart, Bernice Spoerl, Marjorie Stapp, Thelma Steckel, Betty Jean Stream, Betty Summeril, Rose Sunseri, Murial Sylver, Margaretta Turner, Pat Van Gundy, Mildred Weiler, Betty Jean Wertz, Betty Wigton, Margaret Yerxa.

Left to right. Bottom row: Steckel, Stream, Summeril, Sunseri, Sylver, Turner, Van Gundy, Weiler, Wertz, Yerxa. Third row: Merritt, Meyler, Neal, Porchia, Rivers, Schaffer, Scott, Shaw, Spoerl, Stapp. Second row: Guthrie, Hallfield, Harrison, Hendrickson, Hepp, Hill, Hymer, Ivan, Lloyd, Merriam. Top row: Barton, Bennison, Brasier, Brown, Carter, Cass, Clark, Eckes, Finch, Franklin.





# Pananthropian

President: Mary Jane Reiniger  
 Program vice-president: Hildegard Frankenstein  
 Correspondence vice-president: Ruth Riemer  
 Secretary: Ruth Schmid  
 Treasurer: Ruth Mae Citron  
 Historian: Shizuko Murakami  
 Sponsor: Rexie E. Bennett



Mary Jane Reiniger  
 Ruth Riemer

For eleven years, the Pananthropian Club has flourished in Los Angeles High School. The purpose of this club is to promote world peace. Particularly, we are interested in the people of other countries. Through our talks, travels, correspondence, and studies, we have learned much of others' dress, customs, and beliefs. Thus, they are brought closer to us, and we come nearer our goal of world friendship and of better understanding.

At present, we are engaged in carrying out an interesting semester program by which we hope to further our aim. Every year, we sponsor an assembly for the students, observing international goodwill day. Discussions, interesting talks by world travelers, foreign correspondence, and social affairs with the other world friendship clubs in the city make for us a busy, well-planned program.

Members: Lydia Armas, Betty Aron, Davis Brown, Elaine Brown, Estelle Bruck, Fred Burgess, Ruth Mae Citron, Eileene Clarke, Suzanne Crausman, Sadie Diamond, Michiko Doihara, Edith Ellersieck, Eva Frankenstein, Hildegard Frankenstein, Dixie Freese, Fumiko Fukushima, Elizabeth Hollman, Tayeko Horiuchi, Shizuko Ishihara, Lillian Ito, Betty Jarvis, Jack Jordan, Marjorie Kellogg, Hisako Kittaka, Emily Lehan, Eleanore Lloreda, Eleanore Links, Edith Marx, Lotte Marx, Gladys Merrett, Helen Newcombe, Radko Nunez, Evelyn Moskowitz, Shizuko Murakami, Shizuka Oye, Stellita Paniagua, Sophia Papp, Shirley Perlman, Genevieve Priger, Mary Jane Reiniger, Ruth Riemer, Ann Rogers, Ray Rothman, Margaret Sabo, David Schack, Ruth Schmid, Seiko June Suzuki, Xenia Selinsky, Charlotte Shapiro, Halie May Shearer, Helen Sichel, Hella Simon, Josephine Spearman, Wanda Tew, Chizuko Tsunawaki, Beulah Turner, Leonard Weil, Gregory Wolfe, Jean Wright, Miye Yamazaki, Harriet Young.

Left to right. Bottom row: Shearer, Sichel, Simon, Spearman, Suzuki, Tew, Tsunawaki, Turner, Weil, Wolfe, Wright, Yamazaki, Young. Second row: Musakami, Nunez, Oye, Papp, Perlman, Priger, Rogers, Rothman, Sabo, Schack, Schmid, Selinsky, Shapiro. Third row: Freese, Fukushima, Hollman, Horiuchi, Ishihara, Ito, Kellogg, Kittaka, Links, Lloreda, Marx, Merrett, Moskowitz. Top row: Armas, Aron, Brown, Bruck, Burgess, Citron, Clarke, Crausman, Diamond, Doihara, Ellersieck, Frankenstein, Frankenstein.





# Philomathian



Susan Gibson  
Martha Livingston

President: Susan Gibson  
Vice-president: Charlotte Quinn  
Secretary: Martha Livingston  
Treasurer: Pat Morrissey  
Sponsor: Miss Grace W. Lavayea

This year marks the sixteenth anniversary of the founding of the Philomathian Literary Society in Los Angeles High School. We have inherited from our many and famous past members, a desire for the encouragement and development of latent literary talent and for literary expression. Each girl is inspired to share with the other members her strength, ambition, and unselfish service. The objective of the club is to discover and to develop the creative ability of members, to serve the school, to teach co-operation in club groups and to form lasting friendships. Philomathian means Lovers of Learning, and we also are lovers of good fellowship.

The girls have an opportunity to participate in social affairs at the affiliation banquet, given in honor of the new members, at the mothers' tea, and at the senior spread when they say goodbye to those graduating. Philomathians leaving L. A. High will carry the memories of these happy functions forever in the diaries of their hearts.

Members: Helen Amend, Rosemary Ball, Bessie Blouin, Mary Kay Boddeker, Nancy Bogardus, Shirley Boland, Betty Browne, Pat Curry, Mary Louise Edwards, Pat Emery, Kathryn Ferguson, Leta Galentine, Barbara Gastil, Patricia Geddes, Susan Gibson, Georgia Gordon, Marian Hartfield, Mary Jane Hayward, Dorothy Hill, Betty Lou Jackson, Constance Kivari, Elaine Knox, Frances Kramer, Patsy Lack, Anne La Force, Barbara Lee, Barbara Leipsic, Mary Leonard, Martha Livingston, Virginia Mascara, Patrice McCarthy, Edna Modisette, Patricia Morrissey, Betty Partridge, Nancy Pelton, Rosemary Pennington, Betty Platt, Charlotte Quinn, Sally Rubin, Mary Schmidt, Marjorie Spencer, Dorothy Stanley, Edith Sutherland, Jane Sutherland, Lucille Thomas, Prudence Thrift, Patricia Wallace, Patricia Wirsching, Dorothea Wand, Patsy Weitzman, Marion Widdicombe, Joan Worthington, Joan Woodward.

Left to right. Bottom row: Spencer, Stanley, Sutherland, Sutherland, Thrift, Thomas, Wallace, Wand, Weitzman, Widdicombe, Wirsching, Woodward, Worthington. Second row: Leipsic, Leonard, Mascara, McCarthy, Modisette, Morrissey, Partridge, Pelton, Pennington, Platt, Quinn, Rubin, Schmidt. Third row: Gastil, Geddes, Gordon, Hartfield, Hayward, Hill, Jackson, Kivari, Knox, Kramer, Lack, LaForce. Top row: Amend, Ball, Blouin, Boddecker, Bogardus, Boland, Brown, Curry, Edwards, Emery, Ferguson, Galentine.





# Pierian

President: Eleanor Wallace  
 Vice-president: Joyce Robison  
 Secretary: Isabel Goit  
 Treasurer: Jean McInerny  
 Sponsor: Miss D. Bouck



*Eleanor Wallace  
 Joyce Robison*

The Pierian Fine Arts Club was established in October of 1936. It was founded on the ideal to promote an interest in, and the betterment of the creative arts: music, art, literature, drama, and dancing, as well as of friendships among the girls. There were twenty-three charter members. The first year, a constitution and a club song were written, and a pin was designed by the first president.

Although Pierian is a new club, three social activities have been established. The first function of the term is the affiliation banquet. In the latter part of the term, the mothers' tea is held. Here the mothers meet the other mothers, the sponsor, and members. The senior spread is the last function of the semester when we bid adieu to the graduating seniors.

Members: Betty Alter, Joy Anderson, Barbara Ayres, Virginia Beck, Barbara Bissinger, Vera Burns, Kay Coates, Edith Dee, Shirley Desser, Jewel Frisch, Isabel Goit, Jean Humble, Selma Ludwin, Betty MacRae, Marjorie Mann, Jean McInerny, Ruth Metro, Madalyn Miller, Selma Nightingale, Lois Porter, Betty Price, Joyce Robison, Alice Rucker, Annabelle Tiley, Betty Virge, Eleanor Wallace, Betty Mae White, Ruth White, Elizabeth Whitney.

*Left to right. Bottom row: Miller, Nightingale, Porter, Price, Rucker, Tiley, Virge, B. White, R. White, Whitney. Second row: Desser, Frisch, Goit, Humble, Ludwin, MacRae, Mann, McInerny, Metro. Top row: Miss Bouck, Alter, Anderson, Ayres, Beck, Bissinger, Burnes, Coates, Dee.*





# Pleca



President: Mary Roberts  
 Vice-president: Mary Lane  
 Secretary: Gloria Schwartz  
 Treasurer: Betty Sepp  
 Sponsor: Miss Seidenberg

*Mary Roberts  
 Mary Lane*

The Pleca Club was inaugurated seven terms ago for the purpose of bringing together the girls of Los Angeles High School who were interested in knitting, crocheting, or other needlework. Pleca aims to promote friendship; this is brought about by its limited membership and by cultivating a worthy use of leisure time.

The requirements of the club are that each girl serve on one committee, present a sample of her handiwork for the club, and crochet a square for the tablecloth. The members of Pleca earn the club pin by fulfilling the above requirements and by regular attendance at meetings. The social functions of the club are the affiliation tea, the mothers' tea, and the senior banquet.

Members: Ruth Arvidson, Betty Boyd, Letamae Brooks, Doris Burnside, Patricia Catlin, Claire Cohen, Dorothy Cohen, Suzella Cravens, Sherlee Deacon, Patricia Freeze, Mildred Hand, Dorothy Ingold, Marjorie Jarrot, Lattie Jane Johnson, Marjorie Jones, Ethel Kapp, Mary Lane, Phyllis Neily, Jean Retzer, Mary Roberts, Margaret Ryan, Gloria Schwartz, Bette Sepp, Maxine Shirey, Florence Shover, Lillian Stein, Alice Van Slooten, Helen Von Hagen, Maerene Vorkink, Rosemarie Vorkink.

*Left to right. Bottom row: Ryan, Schwartz, Sepp, Shirley, Stein, Van Slooten, Vorkink, Vorkink. Second row: Ingold, Jarrott, Johnson, Jones, Kapp, Neily, Retzer. Top row: Mrs. Seidenberg, Brooks, Burnside, Catlin, Cravens, Deacon, Hand.*





# Science Club

President: Philip Anderson  
Vice-president: Harry Ashkenas  
Secretary: Bette Wentworth  
Treasurer: Bill Kelsey  
Sponsors: Mrs. Burdick  
Mr. Clark

As the name suggests, the Science Club was formed for the purpose of advancing the study of science at Los Angeles High School. This is accomplished by programs, which this year have featured unusually fine experiments and lectures by the members, as well as by scientists who have been of real assistance to those planning scientific careers.

Members: Bob Aldrich, Philip Anderson, Harry Ashkenas, Harry Astor, Faye Beals, Fred Bernstein, David Birnbaum, Lloyd Blanpied, Lois Bowman, Charles Bramhila, Daniel Brostoff, Fred Burgess, June Cannon, Marilyn Cannon, Florence Cardon, Jane Chrisman, Charles Christensen, Bill Cobun, James Collins, Clyde Coy, Milton Davidson, Florence Dickson, Margaret Fitch, Martin Freedman, Leon Freeman, Guy Freutel, Marvin Garfield, Bob Glen, Bill Gold-  
enberg, Harriet Goudchaux, Alvin Greenwald, Harold Haight, Walter Hall, Jean Hulbert, Homer Jacobson, Robert Johnson, Seesel Anne Johnson, Marjorie Jones, Ted Keithley, Bill Kelsey, Marjorie Kellogg, Joe Larkin, Betty Rose Leball, Rosemary Lewis, Gustave Lindenbaum, Fred Linthicum, Howard Luch-  
singer, Ray Martin, June Maseeger, Bob Miller, Ruth Mock, Granville Murphy, Tom Murrieta, John Nichols, Baxter Pond, Floyd Preston, Julie Reinhardt, Allan Romaner, Lorraine Rude, Richard Schamberg, Harmon Scoville, Ruth Schapira, Ruth Scherfee, Charlotte Shapiro, Lawrence Sherman, Paul Simon, Helene Simpson, Bob Sonerindyke, Bud Stokoe, Bob Strassner, Eileen Wasley, Bette Wentworth, Hazel Wentworth, Claire Whitby, Matson Whitehead, Jeanne Wilson, Wallace Winiman.





# Camera Division

President: Philip Anderson  
Vice-president: Bob Miller  
Secretary: Pat Catlin  
Treasurer: Bill Kelsey  
Sponsor: Mr. Bullock

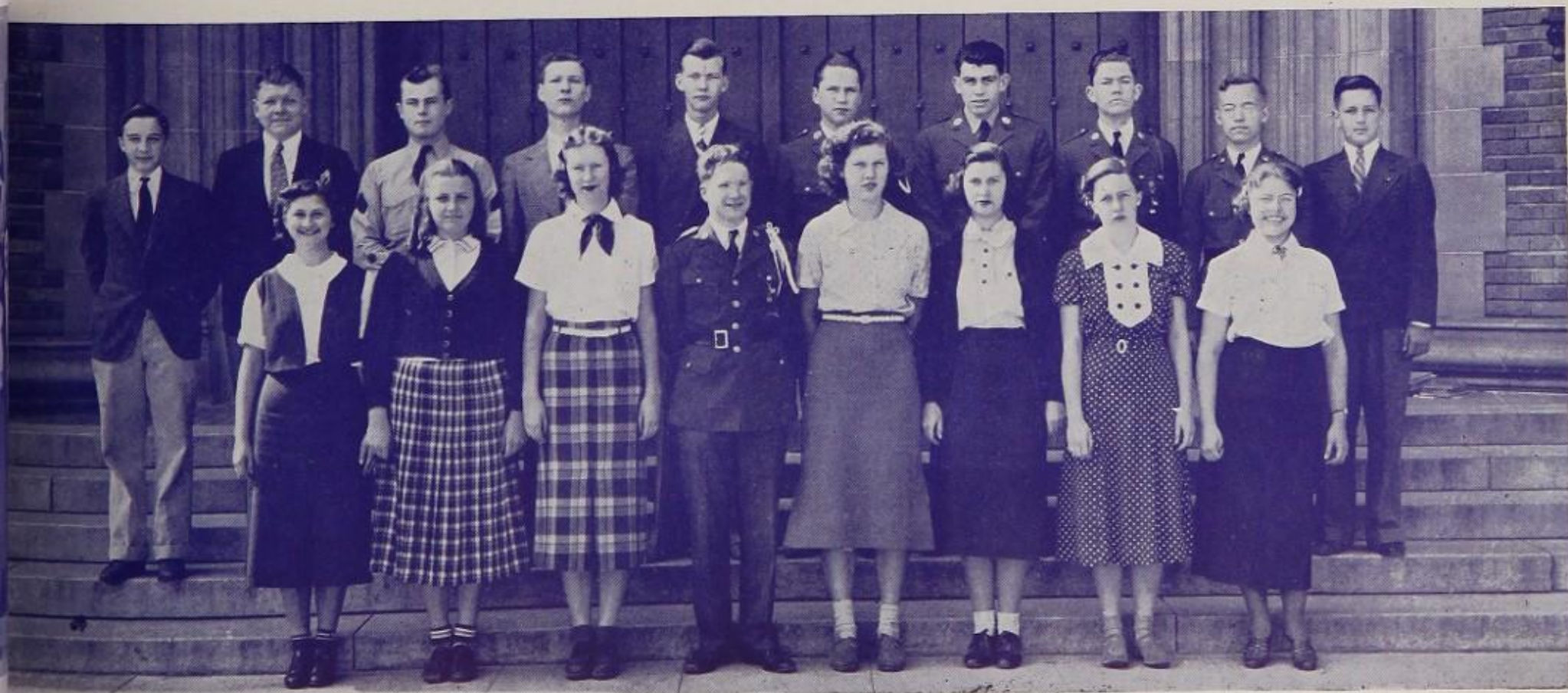
The Camera Division of the Science Club is now in its second term of existence. It was formed for the benefit of those members of the Science Club who were especially interested in photography. It is devoted to the study of taking and developing better pictures.

This year, many fine pictures were taken and displayed by the members; and several interesting talks and demonstrations were given. Guest speakers were also of great assistance to the members with their advice on the making of better pictures.

The Camera Club, realizing that the science of photography is rapidly becoming a modern fine art, hopes that, with close and careful study of light, of shading, and of the mysterious intricacies of the camera, it may some day contribute to the future masterpieces of photography in the world.

Members: Robert Adams, Ada May Ames, Lawrence Bailey, Charles Brown, Howard Bullen, Patricia Catlin, James Clark, George Darby, Elliott Feigenbaum, Ronald Gillis, Bob Goetze, Larry Harrod, Wing Houser, Gordon Howells, Jack Hyndman, Pat Irvine, Ethel Kapp, Lester Levitt, Eugene Marks, Bob Miller, Bonnie Jean Murray, Bertha Navis, Richard Noyes, Jack Ownby, Stanley Pennes, Georgie Randle, Leslie Reynolds, Bud Robison, David Salmonson, David Schack, Wiemirth Scott, Paul Sims, Lila Smith, Harold Snyder, Jane Spencer, Kenneth Strang, Tom Tietz.

Good Luck  
you little  
Keith  
Robinson  
Don't  
drink out  
of any  
strange  
spoons





# Stamp Club

President: Thomas Palmer  
 Vice-president: Ardell Marshall  
 Secretary: Margaret Furnivall  
 Treasurer: Bruce Miller  
 Sponsors: Miss Claudia Clark  
 Mr. O. Worthington



*Tom Palmer  
 Miss Clark*

The Los Angeles High School Stamp Club was organized at Christmas time, 1935, by a group of students who wished to extend their knowledge of the art and science of philately, and to cultivate a worthwhile leisure time activity. The sponsors are Miss Claudia L. Clark, who has been with the club since its beginning in 1935, and Mr. O. Worthington, who is with us for the first time.

The major activities of the club are the weekly auctions, the Professor Quiz contests, trading, talks, and stamp news, all of which help to promote the purpose of the club.

Members: Allan Aaron, Dean Beaumont, Harry Bows, Arthur Brodheim, Virginia Bunt, Ralph Clarke, Milton Davidson, Mildred Friedman, Margie Furnivall, Don Gilstrap, Barbara Kirchner, Paul Liley, Ardell Marshall, Bob Merryman, Bruce Miller, Tom Palmer, Shirley Perlman, Roger Pfaffernberger, Bernard Plotkin, Fred Rindge, Rose Ellen Salazar, Irwin Vogel, Elizabeth Whitney, Jack Lunbeck, Yvonne Wold.

*Left to right. Bottom row: Miller, Perlman, Pfaffernberger, Rindge, Salazar, Vogel, Wold, Mr. Worthington. Second row: Davidson, Furnivall, Gilstrap, Kirchner, Liley, Lunbeck, Marshall, Merryman. Top row: Aaron, Beaumont, Bows, Brodheim, Bunt, Clarke, Davidson.*





# Poetry Club



Secretary-treasurer: Louise Purwin  
Chairman of Fiesta Committee: Romona Stewart  
Sponsor: Mrs. Snow Longley Housh

*Ramona Stewart  
Louise Purwin*

The Poetry Club was founded in 1925 by a small group of poetically minded boys who called themselves the "Ink Beasts." Under the sponsorship of Mrs. Snow Longley Housh it has been one of the outstanding literary organizations of the school throughout its existence. The club has no president, only a secretary-treasurer; a different chairman is selected to preside over each meeting.

The Poetry Club offers an opportunity for the members of the creative writing class to continue to write poetry and encourages the younger poets of the school. At every meeting, each member reads some of his work, which the other members criticise. Many of the contributions published in the Anthology and the Blue and White Semi-Annual are written by students who belong to the Poetry Club.

Members: Touba Abrams, Bonnie Barrett, Ray Bradbury, Seymour Bruskoff, Jeane Bulfinch, Georgyanna de Consigny, Freda Donahue, Patricia Geddes, Emily Lehan, Mildred Partridge, Louise Purwin, Doris Randall, Sally Rubin, Elizabeth Shurtz, Ramona Stewart, Elna Sundquist, Betty Vellom, Clare Ward, Robert Weil.

*Left to right. Bottom row: Rubin, Shurtz, Sundquist, Vellom, Ward, Weil. Second row: de Consigny, Donahue, Geddes, Lehan, Partridge, Randall. Top row: Abrams, Barrett, Bradbury, Bruskoff, Bulfinch.*





# Thalian

President: Ethel Foladare  
 Vice-president: Saundra Friedman  
 Secretary: Shirley Seigel  
 Treasurer: Frances Horwitz  
 Sponsor: Mrs. Genevieve McDermott



*Ethel Foladare  
 Saundra Friedman*

Thalian was founded in 1936 by a group of girls who were interested in the creative arts: literature, dancing, music, and art. Their aim was to foster friendships through these mutual interests. As the last of the charter members say goodbye, we know that Thalian will continue to develop on a firm foundation.

Thalian Fine Arts Society is now in its fourth semester. Besides regular meetings, Thalian has its socials, affiliation banquet, and senior spread. The mothers' tea follows the traditional pattern. Under the guidance of Mrs. Genevieve McDermott, Thalian has secured new prestige and order. Through numerous varied programs and contributions, Thalian hopes to fill its place in Los Angeles High School.

Members: Rosalee Abell, Virginia Blumenthal, June Breedlove, Adela de Castro, Ruth Mae Citron, Margery Jo Colf, Sadie Diamond, Ethel Foladare, Eva Frankenstein, Saundra Friedman, Jacqueline Goulette, Frances Horwitz, Edith Krentzman, Helen Lasarow, Miriam Lasarow, Evelyn Lasher, Tillie Lasher, Jean Metta, Gladys Merrit, Evelyne Moskowitz, Margaret Moore, Patricia Neiderer, Doris Randall, Rae Rudin, Shirley Seigel, Elna Sundquist, Charlotte Weissstein.

*Left to right. Bottom row: Merrit, Moskowitz, Moore, Neiderer, Randall, Rudin, Seigel, Sundquist, Weissstein. Second row: Goulette, Horwitz, Krentzman, Lasarow, Lasarow, Lasher, Lasher, Metta. Top row: Abell, Blumenthal, Breedlove, de Castro, Citron, Colf, Diamond, Frankenstein.*





# Trico Club



President: Ruth Wolf  
Vice-president: Ethel Ritter  
Secretary: Marjorie Sanden  
Treasurer: Ruth Warner  
Sponsor: Miss Y. Pedroarena

*Ruth Wolf  
Ethel Ritter*

The Trico Club was formed in 1935 in order to encourage handwork as a fascinating and worthwhile leisure time activity. Its aims are to promote friendship as well as skill in knitting, crocheting, and other needlework.

The various activities of the club include the mothers' tea, friendly banquets, and making garments for philanthropic purposes. Joy in service and a true love for beauty are its motives.

Members: Lucille Aderhold, Julia Bermudez, Joan Bessolo, Edithmae Caleb, Evadell Coon, Sara Cooper, Lupe de Leon, Shirley Desser, Silvia Drexler, Margaret Dyer, Helen Eckes, Helen Flanders, Davida Freedman, Jewel Frisch, Silvia F. Greenberg, Bernice Gross, Shirley Hamlet, Peggy Heath, Bernardina Hulterstrom, Ruth S. James, Yvonne Johnson, Carlyn Kessel, Jeanette Lake, Evelyn Lasher, Margaret Leatherman, Rosemary Lewis, Eleanor Lloreda, Jean McClarin, Fredrica McDaniel, Evalynn Morgan, Bertha Navis, Jane Nelson, Georgie Randle, Julie Reinhardt, Jean Ridenour, Ethel Ritter, Vickie Ritter, Ruth Robinson, Ann Ruffin, Marjorie Sanden, Doris Schaffer, Seiko June Suzuki, Lila Smith, Elvamae Sparwasser, Thelma Steckel, Jane Thompson, Mariadora Thompson, Tessie Trine, Ruth Warner, Mildred Weiler, Claire Whitby, Crystel Willette, Ruth Wolf, Katherine Wurfl, Margaret Yerxa.

*Left to right. Bottom row: Sanden, Schaffer, Suzuki, Smith, Sparwasser, Steckel, Thompson, Thompson, Trine, Whitby, Willette, Wurfl, Yerxa. Second row: Lewis, Lloreda, McClarin, McDaniel, Morgan, Navis, Nelson, Randle, Reinhardt, Ridenour, Ritter, Robinson, Ruffin. Third row: Freedman, Frisch, Greenberg, Gross, Hamlet, Heath, Hulterstrom, James, Johnson, Kessel, Lake, Lasher, Leatherman. Top row: Aderhold, Bermudez, Bessolo, Caleb, Coon, Cooper, de Leon, Desser, Drexler, Dyer, Eckes, Flanders.*





# Star and Crescent

President: Clair Peck  
Vice-president: Barbara Barton  
Secretary: Donna Miller  
Sponsor: Mr. Reilly

The Star and Crescent Society symbolizes one of the oldest and finest traditions of Los Angeles High School. This organization was first introduced in the year of 1879 as the Natural Science Club, for the purpose of binding together the entire Student Body. At this time, it was decided that the Star and Crescent should be the emblem of the club. The Crescent represented Santa Monica Bay while the Star was Los Angeles, the star in the crescent bay. The star always suggested aspiration. The president is elected from the A12 class, and the vice-president and secretary are chosen from the B12 class. At the end of the term, a special assembly is held in which the school bids farewell to the Senior A's. At this farewell assembly, each graduate is presented with a pin in the form of a star and crescent, which ties the bond of friendship between the graduating class and Los Angeles High School. Following the assembly, the semi-annual dance is given, at which the Senior A's and alumni friends are the honored guests of the Senior B's. Our graduates are proud to wear the Star and Crescent pin.



*Clair Peck*

*Barbara Barton*

*Donna Miller*





# FORENSICS





# Class Debaters

Inter-class debates have been held in Los Angeles High School since 1908. The contests come semi-annually, the places being filled by winners in open tryouts. The names of the winners in the final debates will be engraved on the cups which are preserved in our trophy room. They form an interesting chapter of the forensic heritage of Los Angeles High School. Following are this term's contestants:

A12: Irwin Bross, Dorothy Hepp; B12: Myrtle Pius, Robert Kroll; A11: Gerald Silverman; Jean Crowe; B11: Jean Wilson, Edward Saunders; A10: Harold Landson, Frank Wolf; B10: Bob Meyer, Bill Pearlman.

*Left to right. Bottom row: Saunders, Wilson, Wolf, Landson, Pearlman. Top row: Bross, Hepp, Pius, Crowe, Silverman.*





# Forensic Letter Society

The Debating Squad is made up of the most successful and most experienced debaters of the term. Many of them earned points toward their letters and worked toward the high standards in logical thought and in platform power which characterizes Los Angeles High School students of forensics.

Debate squad members: Jane Grodzins, Yuri Kawahara, Edith Krentzman, Myrtle Pius, Irwin Bross, Bill Cobun, Claude Chidamian, Dexter Fox, Howard Shepard, Bill Stone, Glenn Ziegler, Edwin Broffman. The Mayflower contest winners: Patricia Darby, Bob Oliver, Louise Purwin.

*Left to right. Bottom row: Grodzins, Kawahari, Krentzman, Pius, Shepard, Stone, Ziegler. Top row: Broffman, Bross, Cobun, Chidamian, Farr, Fox.*



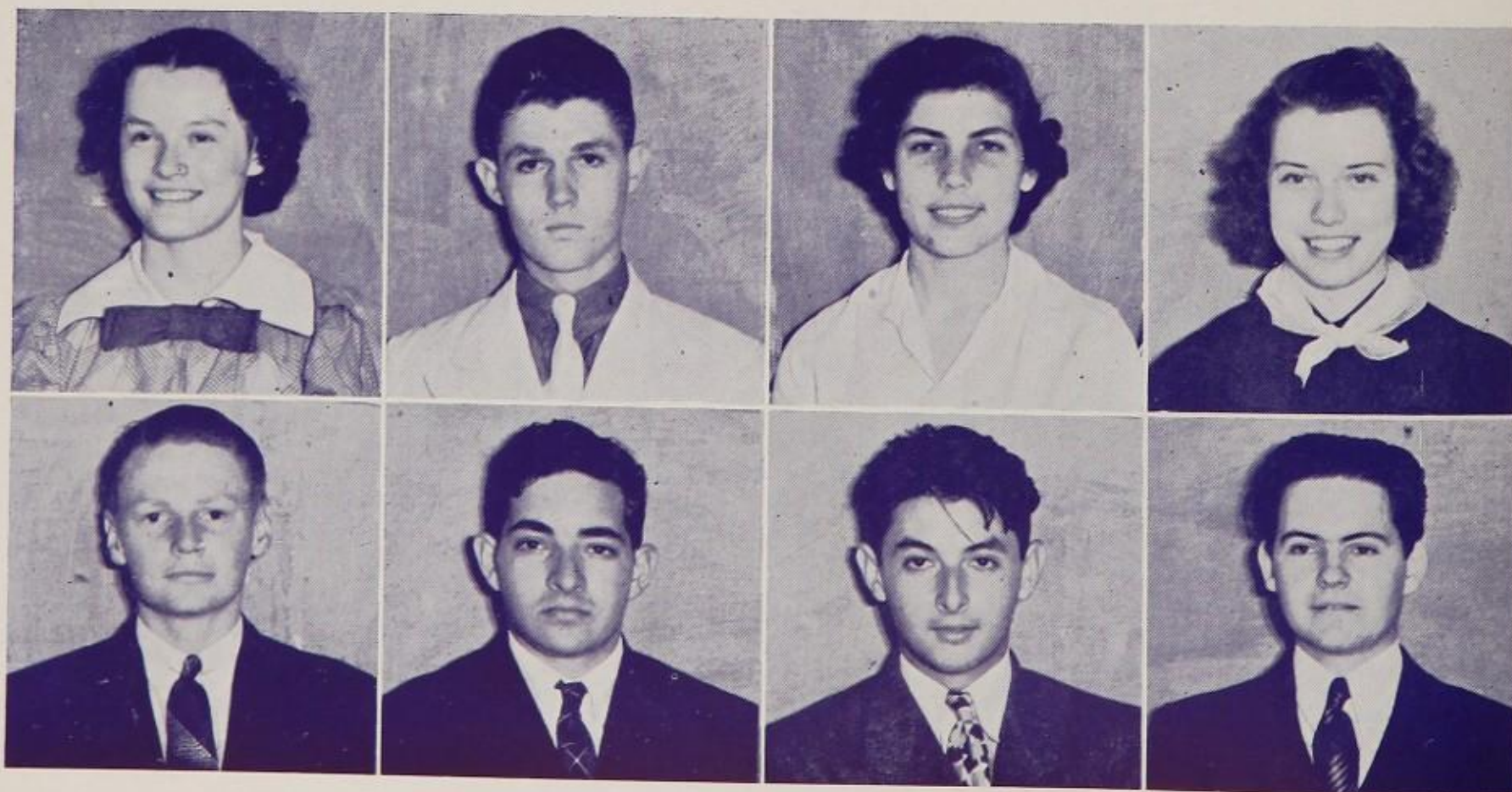


# Oratorícal Contests

Forensics to the fore! Besides the usual oratorical contests, from the traditional Southern California Debate League events to the more recent intramural Mayflower and Will Rogers American Legion Post competitions, public speaking has been the medium through which the school has been privileged to serve the community in hundreds of speeches on safety.

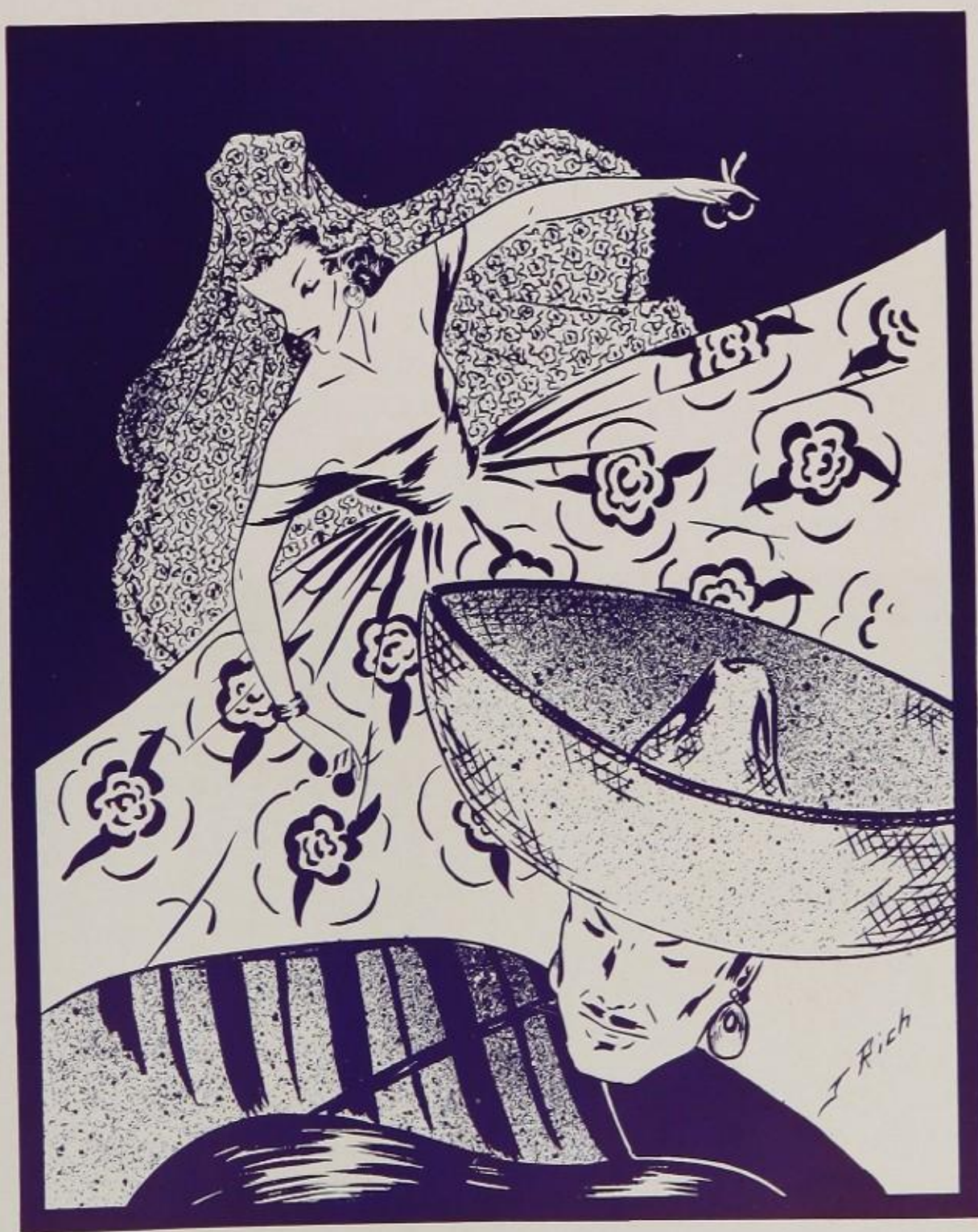
Honor, too, has come through the high rankings won by contestants. Patricia Darby, Bob Oliver, and Louise Purwin placed respectively in the Mayflower contest. Rudolph Massman spoke in the Southern California Extemporaneous Contest. Grant McCully, Bob Older, and Dyca Ann Frisby in the Redlands Tournament reached the semi-finals or the finals. In the World Friendship Contest, John Scott won first place for the western district and appeared in the final symposium. Forensics to the fore!

*Left to right. Bottom row: McCully, Kohn, Massman, Scott. Top row: Darby, Oliver, Purwin, Frisby.*





# MUSIC





# Senior A Cappella

President: Mike Hollander  
 Manager: Bob Swanson  
 Secretary: Mary Catherine Perkins  
 Librarians: Doris Fox  
                   Charles Svendsen  
 Rehearsal accompanist: Winifred Leftwich  
 Director: Verna C. Blythe

The first A Cappella Choir at Los Angeles High School was founded in September, 1932. There were thirty-two charter members. Since then, the club has varied in size from forty to seventy members each term. Many of our A Cappella singers have been appointed to the music clubs in universities, and we are very proud of many of our past members who now are well known in radio. Each spring, the club presents their mothers' morning musical, which is well attended and much enjoyed.

The A Cappella works for blending of voices, good intonation, interpretation, and balance of parts. This club took an active part in the historical pageant, spring musicals, and vesper service here at L. A. High, and at the annual A Cappella Festival held at Eagle Rock High School.

Members: Roy Bahls, Ellen Baine, Orlene Berry, Rae Berger, Patricia Beers, Betty Boyd, Agnes Brown, June Brown, Jeane Bulfinch, Don Burgeson, Edithmae Caleb, Arthur Claude, Shirley Cohen, June Davidson, Marjorie Evarard, George Eros, Bob Fisher, Merrit Foulkes, Doris Fox, Hildegardie Frankenstein, Shirley Hamlett, Marcia Heimerdinger, Vaidon Hendon, Mike Hollander, Jack Hydman, Robert Johnson, Jack Jordan, Elaine Kaiman, Virginia Kalt, Don Larson, Helen Lea, Winifred Leftwich, Bill MacLachlan, Ruth Main, Richard Mangan, Agnes McAdam, Wanda McAdams, Doris McAnally, Dick McNeese, Helen Millspaugh, Jack Minnebraker, Ernie Mishens, Jane Nelson, Pat Neederer, Tom Okura, Bob Older, Bob Oliver, Clint Paulson, Mary Catherine Perkins, Don Plecher, Jas Renaud, Joyce Robison, Elsie Ruhley, Virginia Sewell, Frank Smart, Charles Svendsen, Mabel Svendsen, Bob Swanson, Wallace Tjomsland, Mary Vawter, Henrietta Williams, Gregory Wolfe, Harry Wood.

*Left to right. Bottom row: Frankenstein, Perkins, Evarard, Kaiman, Berry, Bahls, Hyndman, Hollander, Foulkes, Johnson, Leftwich, Nelson, Beers, Ruhley, Kalt. Second row: Robison, Caleb, Brown, McAdams, Boyd, Main, Hamlett, Millspaugh. Third row: Lea, Vawter, Sewell, McAnally, Davidson, Claude, McNeese, Swanson, Svendsen, Renaud, Brown, M. Svendsen, Baine, Bulfinch, Neederer, Williams. Fourth row: Heimerdinger, Berger. Top row: Wolfe, R. Johnson, Tjomsland, Mishens, Older, Oliver, Paulson, Mac Lachlan.*





# Orchestra

Concert mistress: Mary Lois Jones  
 Assistant concert master: Bryant Buzan  
 Secretary: Alys Shannon  
 Treasurer: Gerald Silverman  
 Librarian: Violet Farr  
 Manager: Morris Gluck  
 Assistant managers: Stanley Pennes  
                                     Bob Weld  
 Student director: Claude Chidamian  
 Director: Mrs. Lena Moon Morgan

The L. A. High orchestra has had many members who have become well known in the music world. Ray Hastings, now organist at the First Baptist Church, was a member of the first orchestra. Marco and Ruben Wolfe, of Fanchon and Marco fame; Morris Stoloff, director of music at the Columbia Studios; Mae Hogan-Cambern, who was until a few years ago the only woman member of the Philharmonic Orchestra, and many other prominent musicians performed under the baton of Miss Verna C. Blythe during the many years of her leadership.

The orchestra has played in the past for the laying of the cornerstones of the Museum at Exposition Park, Memorial Library, the new Los Angeles High School, and for many plays and operas given at L. A. High. This term it offers music for the student aud, the Roman radio revue of 1938, the Pageant, vesper service, Star and Crescent, aud calls; and it provided trios and solos on various other occasions.

The members of the orchestra include: piano, Janice Birnbaum, Claude Chidamian; first violin, Mary Lois Jones, Bryant Buzan, Morris Gluck, Betty Anderson, Gerald Silverman, Ned Shaheen, Violet Farr, Genevieve Carlson; second violin, Pauline Young, Wilma Harrison, Bob Weld, Edward Yardeen; viola, Isabel Goit, Bob Weld; cello, Beth Haight, Alcides Schneider, Marion Valentine; bass viol, Sherwin Rider, Walta Denton, Isabel Goit; flute, Alys Shannon, Stanley Pennes, Marjorie Hooper; clarinet, Philip Anderson, Albert Brady, Albert Kohl, Robert Taft; oboe, Robert Muir; trumpet, Gorden Haines, Frank Toolan; horn, James McCann; trombone, Sherwin Rider; drums, Ted Makranczy; tympani, Vernon Frazier; tuba, Jack Gillespie.

*Left to right. Bottom row: Frazier, Jones, Birnbaum, Valentine, Haight, Schneider, Chidamian, Makranczy.*  
*Second row: Young, Anderson, Farr, Harrison, Carlson, Gluck, Buzan, Silverman, Yardeen, Shaheen.*  
*Third row: Goit, Weld, Shannon, Hooper, Penes, Muir, Anderson, Taft, Kohl, Mrs. Morgan, Gillespie.*  
*Top row: Denton, Rider, McCann, Brady.*





# Boys' Senior Glee

President: Leon Berman  
 Manager: James Watson  
 Librarians: Roger Bloomer  
                   Kenneth Wolley  
 Accompanists: Dorothy Hepp  
                   Doris Burnside  
 Director: Verna C. Blythe

For over twenty years, Los Angeles High School has had reason to be proud of such an institution as the Boys' Senior Glee. It stands for the highest type of music, well sung and interpreted. This organization has perennially entertained at lodges, clubs, schools, and hospitals. The boys take a keen pride in their pin, and in the club sweater of blue and white. This is one of the clubs whose alumni have remained faithful. Every Christmas week for two decades, they have returned for a banquet and reunion.

This spring, members took part in the Spring Historical Pageant, in the vesper services. At present, they still uphold the same standards of good citizenship and fine music.

Besides all the other fine performances they have given, the boys were invited to the Wilshire Ebell to sing for the Orpheus Club. At the Ebell, they were warmly appreciated by all.

Members: Morris Actor, Dave Beebee, Leon Berman, Milton Blake, Edward Block, Roger Bloomer, Ray Bradbury, Thomas Burdine, Fred Burgess, Angelo Commarano, James Collins, Jim Darley, Dick Dillon, James Domenico, Jack Donnell, Richard Driscoll, Burton Frechtman, Ben Halperin, Warren Hayes, Joe Herdman, Bill Hulsberg, Harold Johnson, Joe Johnson, Bill Kelsey, George King, Ed Knolton, Thomas Long, Ed Meltzer, Reagan Miller, David Morse, Lewis Newlon, Sidney Noodelman, Harold Ortner, Mike Pappas, Bernard Plotkin, David Reese, Stanley Reid, Winton Reynolds, Curtis Rinehart, Smith Russell, Al Schnitzer, Seth Seely, Don Southwick, Abe Thompson, James Watson, Wallace Winniman, Kenneth Wooley, Bob Yerxa.

*Curtis Rinehart  
 Lots of Luck &  
 success to a swell gang.*

Left to right. Bottom row: Donnell, Hulsberg, Southwick, Plotkin, Hepp, Berman, Watson, Burnside, Woolley, Knolton, Bloomer, Block. Second row: Darley, Schnitzer, King, Frechtman, Blake, Beebee, Russell, Pappas, Ortner, Morse, Cammarano. Third row: Reid, Herdman, Newlon, Burdine, Driscoll, Bradbury, Halperin, Thompson, Wolf, Dillon. Fourth row: Long, Burgess, Johnson, Reynolds, Rinehart, Hayes, Miller, Winniman, Seely, Kelsey.





# Girls' Senior Glee

President: Olga Ortner  
 Vice-president: Jane McGowan  
 Secretary: Sara Cooper  
 Treasurer: Harriet Bergman  
 Librarian: Madeline Orcutt  
 Accompanists: Carol Gay  
                   Xenia Selinsky  
                   June Suzuki  
 Director: Miss Ida M. Rankin

In work or play, music reigns supreme in enjoyment, relaxation, and beauty. Recognizing this, the Girls' Senior Glee Club, in studying and interpreting music of worth, strives for musical perfection. The traditional high standards are attained by untiring efforts and careful work. Custom ordains that activities be handled democratically by officers. Genuine friendships are found among girls and devoted sponsor.

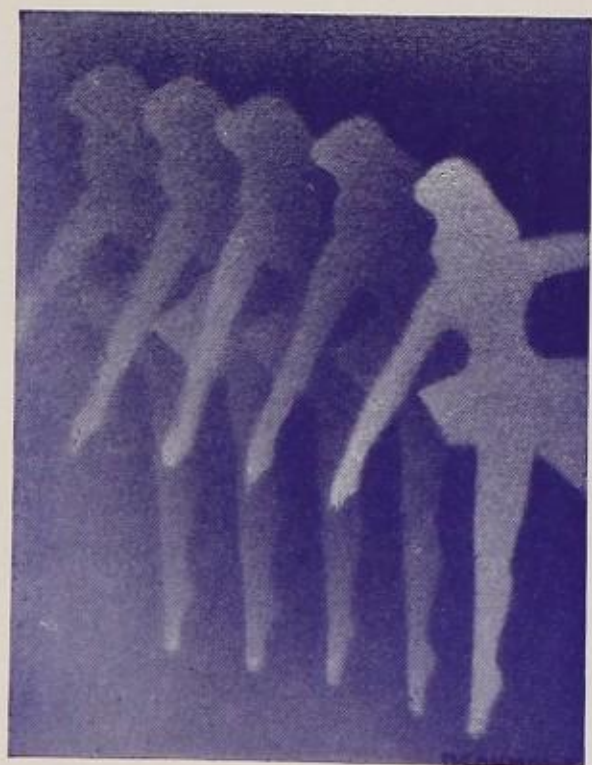
Members are chosen not only for vocal talents, but also for character. Each Friday, a soloist is featured, giving valuable experience to the girls. The social high lights include a "get acquainted party," mothers' tea, and the annual reunion. The club has completed a fruitful year, participating in the CSF assembly, Open House, and the Spring Festival where the Pied Piper of Hamelin was presented.

Members: Carmen Andreve, Betty Ashley, Virginia Beck, Harriet Bergman, Mary Ellen Bryan, Shirley Chisholm, Marilyn Clabes, Mary Cohen, Sara Rose Cooper, Lupe deLeon, Joy Denton, Beatrice Feldman, Josephine Funk, Carol Gay, Patricia Geddes, Betty Goode, Margarete Goode, Adelaine Goren, Helen Greene, Audrey Hall, Elayne Hardenstein, Barbara Hitchcock, Bernhardina Hulterstrom, Dorothy Johnson, Winona Lane, Patricia Lake, Mary Leonard, Nancy Lindsley, Delphine Martin, Jane McGowan, Elaine Monkhouse, Gloria Nygard, Madeline Orcutt, Olga Ortner, Frances Osborn, Alice Osborne, Rosemary Porchia, Virginia Reed, Marjorie Sanden, Rose Schulhof, Mary Scott, Xenia Selinsky, Maxine Shirley, Roslyn Shumway, Marjory Smith, Jane Smithwick, Eleanor Stancliffe, Mary Martha Stancliffe, Lola Jean Stanley, Margaret Stringfield, June Suzuki, Prudence Thrift, Florence Uslan, Marjorie Vaughan, Betty Verge, Marjorie Voorhees, Eleanor Wallace, Clare Jeane Ward, Bette Wentworth, Hazel Wentworth, Louise Wilds, Joyce Young.

*Left to right. Bottom row: Monkhouse, Sanden, deLeon, McGowan, Cooper, Hulterstrom, Ashley, Leonard, Proudfoot, Young, Osborn, Hitchcock, Stancliffe. Second row: Goren, Reed, Vaughan, Thrift, Chisholm, Bergman, Ward, Geddes, Clabes, Shirey, Wilds, Beck, Lindsley, Stancliffe. Third row: Wentworth, Hall, Lake, Voorhees, Stanley, Osborne, Johnson, Miss Rankin, Schulhof, Stringfield, Hardenstein, Bryan, Smithwick. Fourth row: H. Wentworth, Uslan, Smith, Wallace, Shumway, Goode, Cohen, Verge, Greene, Lane, Feldman, Martin. Top row: Porchia, M. Goode, Funk, Selinsky, Suzuki, Ortner, Orcutt, Gay, Scott, Andreve, Denton.*

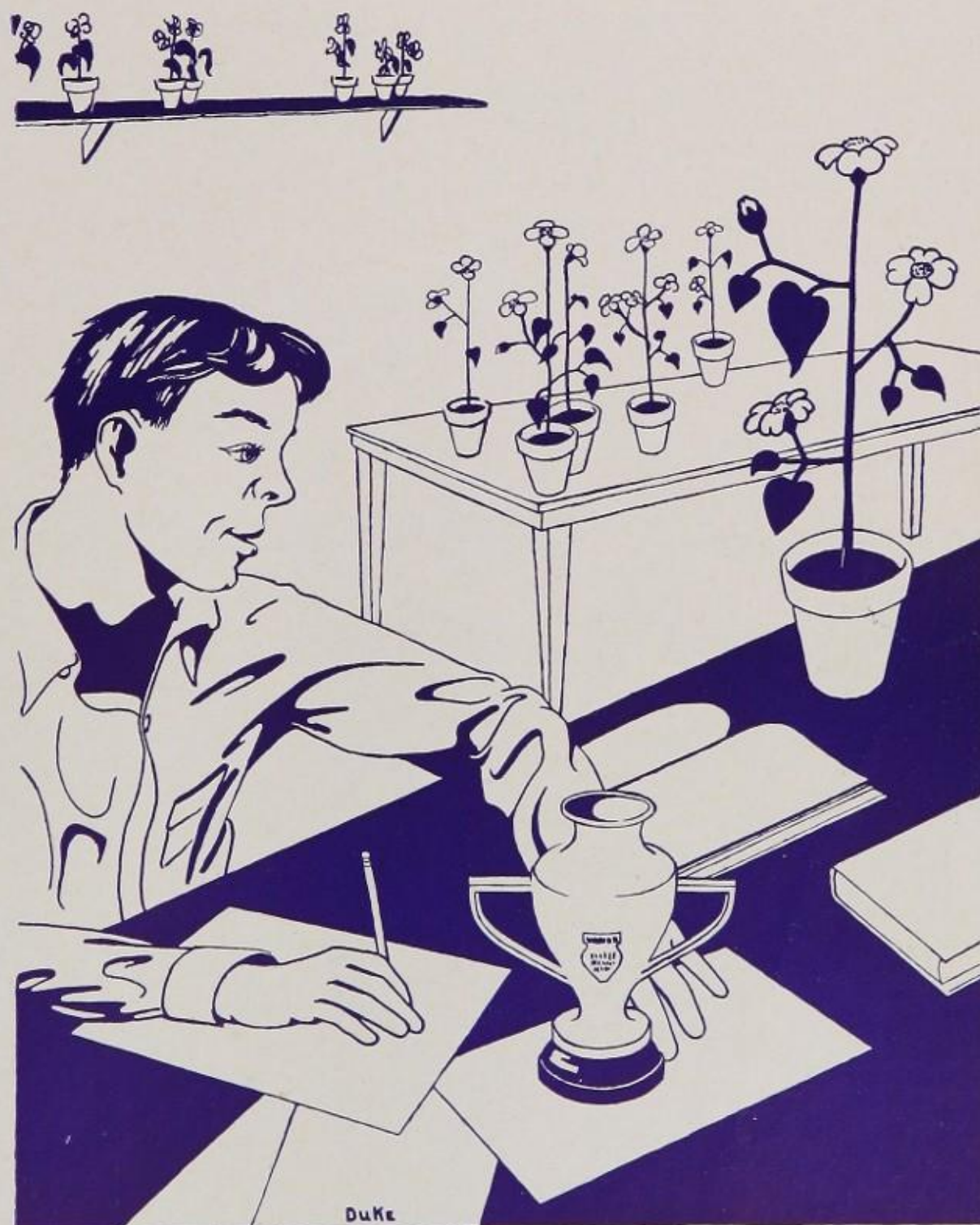








# HONOR





# Ephebían

Long ago in ancient Greece, the Athenian youth pledged himself to ideals of moral and civic responsibility and of service. Realizing that those ideals of centuries ago would establish a worthy goal for the youth of today, Dr. Albert Shields, superintendent of city schools, founded the Ephebian Society in 1918. Into this society, a select group of Senior A's from all high schools throughout the city have been admitted by the vote of the Faculty and their class on the basis of excellent scholarship, commendable leadership, and character. One out of every forty graduating students receives merit as an Ephebian. The heritage of a strong mind, body and spirit of the Athenian youth and the heritage of his high ideals, recall to the modern Ephebian, his responsibility as tomorrow's leader.

The Ephebians of Los Angeles High School inherit a wealth of tradition and inspiration for success. The Faculty and students, in bestowing this election of Ephebian membership on eighteen members of the graduating class of Summer 1938, hope that this honor will serve to spur them on to greater accomplishments and the realization of their lives' ambitions.

The S'38 members of the Ephebian Society are: Tom Baggot, Larry Bradley, Betty Browne, Scott Dudley, Dick Fuller, Susan Gibson, Warren Gillette, Peggy Harford, Dorothy Hepp, Dorothy Hill, Jeanne King, Alva Lloyd, Robert Nakasaki, Rose Rankin, Kirk Sinclair, Rose Sunseri, Frank Tatum, Jim White.

*Left to right. Bottom row: Nakasaki, Rankin, Sinclair, Sunseri, Tatum, White. Second row: Gillette, Harford, Hepp, Hill, King, Lloyd. Top row: Baggot, Bradley, Browne, Dudley, Fuller, Gibson.*





# CSF Society

Chairman: Zeanette Moore  
Sponsors: Miss Bertha Oliver  
Miss Mable Wright  
Miss Grace McPherron

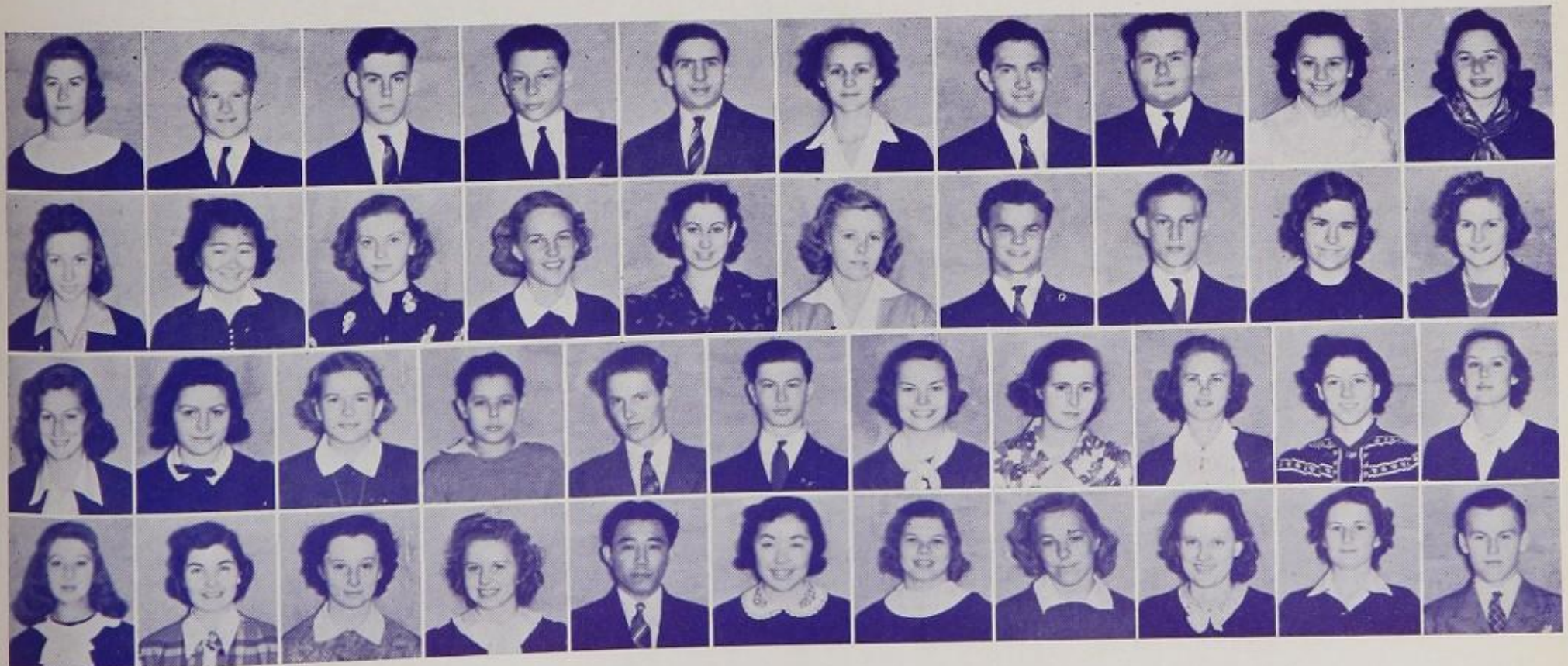
Chapter IV of the California Scholarship Federation has as its purpose, to set a goal for those students who have ambition and a desire for intellectual advancement. This goal some forty-two students have attained, or are striving to attain, by the end of this semester. To become a member of CSF, a minimum of four terms as a Periclean, one of which must be in the senior year, is required.

Those who attain this honor in high school are well on their way toward membership in college honor societies. Certainly, it is significant that the CSF pin is the only one recognized on a college campus. Surely, then, the CSF's of today should be the fine and honorable citizens of tomorrow.

Members: Philip Anderson, Irwin Bross, Morton Cahn, Robert Cunningham, Muriel Freeman, Patricia Freese, Nobuko Fujiki, Patricia Geddes, Susan Gibson, Paul Harberts, Dorcas Haugh, Dorothy Hill, Homer Jacobson, Zeanette Moore, Sally Rubin, Lillian Schulman, Janet Suffron, Shigeo Tochioka, Betty Vellom, Crystal Willette, Bob Yerxa.

The following will receive CSF honors if they make Periclean grades this term: Rosalee Abell, Tom Baggot, Elizabeth Chamberlain, Gerald Eder, Natalie Fisher, Josephine Funk, Elizabeth Garrison, Warren Gillette, Dorothy Hepp, Frances Horwitz, Josephine Jacks, Bob Jensen, Gustave Lindenbaum, Doris Randall, Marcella Reimer, Betty Schisler, Jane Shewbart, Ramona Stewart, Chizuko Tsunawaki, Helen Von Hagen, Selma Wolfberg.

*Left to right. Bottom row: Shewbart, Stewart, Suffron, Tochioka, Tsunawaki, Vellom, Von Hagen, Willette, Wolfberg, Yerxa. Second row: Hill, Horwitz, Jacks, Jacobson, Jensen, Lindenbaum, Moore, Randall, Reimer, Rubin, Schisler. Third row: Freese, Fujiki, Funk, Garrison, Geddes, Gillette, Harberts, Haugh, Hepp. Top row: Abell, Anderson, Baggot, Bross, Cahn, Chamberlain, Cunningham, Eder, Fisher Freeman.*







*Captain Maynard Chance*

## Forbes Winner

The Forbes Ripley Scholarship was presented to the Los Angeles High School in 1930 in memory of Captain Forbes Ripley, R. O. T. C. adjutant, class of Summer 1932. This year, Captain Maynard Chance, class of Summer 1938, was awarded this scholarship because he possessed those same ideals of patriotism, steadfastness, and loyalty which were so fundamental in the life of Forbes Ripley

### To Star Followers

Follow, lad, if you love the stars,  
The path of a young star-lover,  
Stars of the flag, and heaven's stars  
And the graves the star-flowers cover.

Love the stars of the banner, lad,  
And all of the stars of heaven,  
For he whose heart is in quest of stars—  
To him shall stars be given.

BONNIE LOUISE BARRETT



# Medal Winners

**ALVORD, HUGH**  
Bronze Leadership  
Bronze Proficiency  
Reserve Officers Assoc. Medal

**ANDERSON, PHILIP**  
Bronze Proficiency

**CHANCE, MAYNARD**  
Reserve Officers Assoc. Medal  
Bronze Proficiency  
Achievement  
Alumni Medal, Platoon  
Leadership  
Officers' Saber Drill

**CLARK, EUGENE**  
Gold Leadership  
Bronze Proficiency  
Saber Award  
Instructor's Medal

**BARRIS, ALLAN**  
Bronze Proficiency

**CORBEIL, JACK**  
Bronze Proficiency

**FAYRAM, RICHARD**  
Bronze Proficiency

**FRAZIER, VERNON**  
Bronze Proficiency

**FREESTONE, BOB**  
Achievement

**HADDOX, JAMES**  
Bronze Leadership  
Squad Drill

**HERVEY, HARCOURT**  
Bronze Leadership

**HILLMAN, LOREN**  
Bronze Leadership  
Bronze Proficiency

**KERN, HAL**  
Bronze Proficiency

**KILPATRICK, CHARLES**  
Achievement

**LAWRENCE, TED**  
Bronze Proficiency

**MALBY, DONALD**  
Bronze Proficiency

**MCDONALD, GEORGE**  
Bronze Proficiency

**McEWAN, JACK**  
Silver Leadership  
Squad Drill  
Squad Drill (second award)

**MELLENTHIN, BILL**  
Bronze Leadership  
Bronze Proficiency  
Alumni Medal, Platoon  
Leadership

**MORSE, DAVID**  
Officers' Saber Drill  
Platoon Drill

**NEVINS, JOHN**  
Squad Drill  
Platoon Drill

**PYLE, ED**  
Bronze Proficiency  
Oliver Medal

**REID, STANLEY**  
Achievement

**ROBINSON, JACK**  
Bob Lawson Medal

**SCHOENBORN, LARRY**  
Bronze Proficiency

**SCOTT, JOHN**  
Bronze Proficiency

**SHEPHERD, HOWARD**  
Bronze Proficiency

**SHEPPARD, BEN**  
Bronze Proficiency

**SILVERMAN, GERALD**  
Bronze Proficiency

**SMITH, GEORGE**  
R.O.T.C. Rifle Champion

**STUART, BOB**  
Achievement  
Achievement (second award)

**THOMAS, HAYWARD**  
Bronze Proficiency

**WHEELOCK, WAYNE**  
Bronze Proficiency

**WIDDICOMBE, BOB**  
Silver Leadership  
Bronze Proficiency

**WILSON, RICHARD**  
Silver Leadership  
Bronze Proficiency  
Reserve Officers' Assoc. Medal  
Instructor's Medal





# Periclean

President: Bob Yerxa  
 Vice-president: Dorothy Arnis  
 Secretary: Marjorie McFarlin  
 Treasurer: Douglas Dimmitt  
 Historian: Josephine Funk  
 Sponsors: Miss B. Oliver  
             Miss G. McPherron  
             Miss M. Wright

The grade representatives are:  
 A12: Jane Shewbart, Zeanette Moore  
 B12: Mildred Partridge, Paul Sims  
 A11: Lily Clark, Fred Merrill  
 B11: Kathryn Ferguson, Bob Oliver  
 A10: Martin Clark, Mary McClung, Harmon Scoville

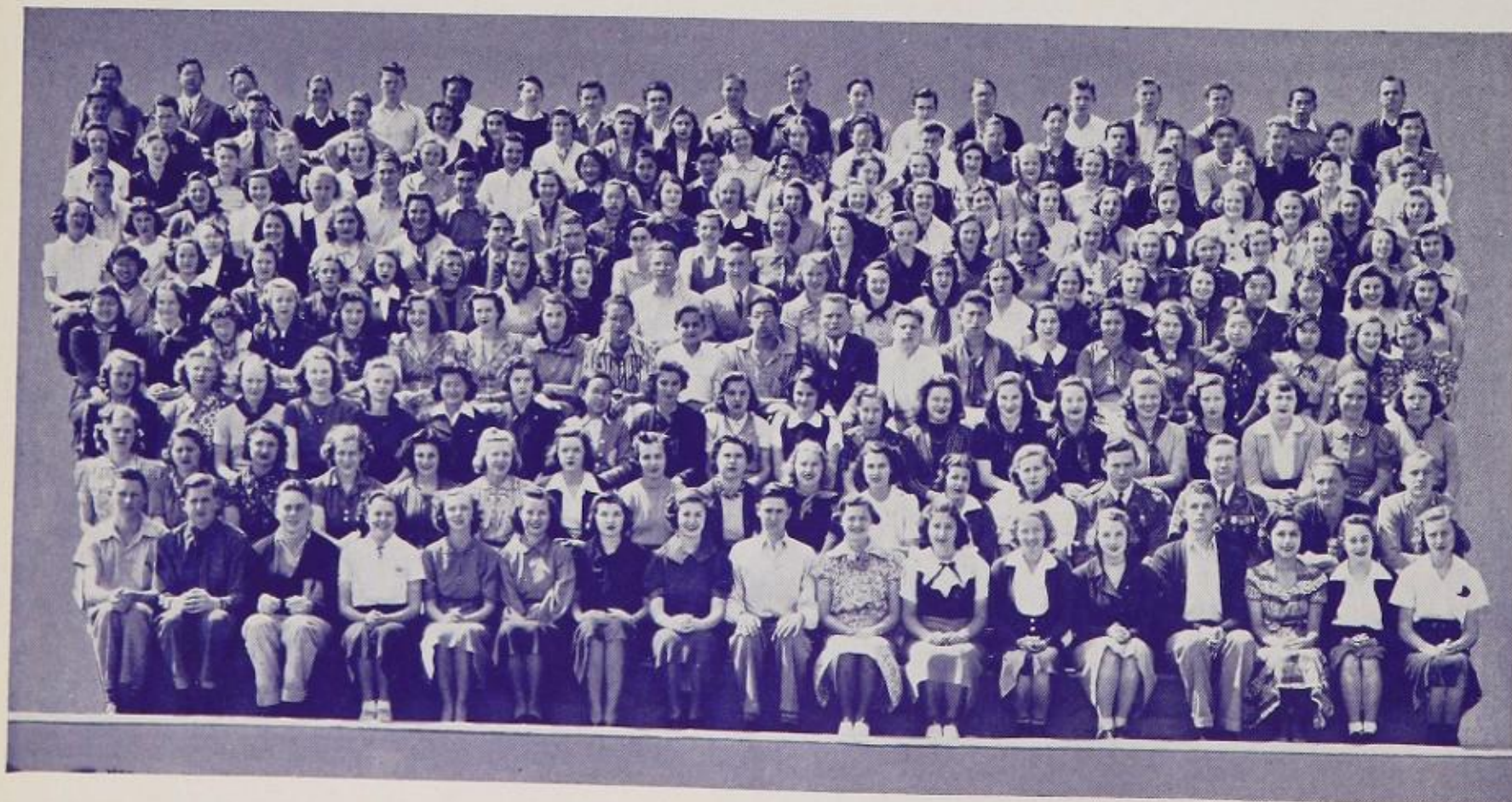
The purpose of the Periclean Society is to recognize those who are scholastically outstanding and have achieved at least three RH's, not including an R in physical education. When the A, B, C, grading system was in effect, it was much easier to become a Periclean than under the present system as is shown by a decrease of about 200 members. This term, there were 260 Pericleans, led by the A12's who had sixty members.

In addition to the semi-annual breakfast, the service in the Memorial Library, a dance, and a trip to the Planetarium, there were several very interesting meetings which were held after school in order to acquaint the members and to make the society a real club.

A10: Rita Andreve, Allan Armer, Alan Barris, Elaine J. Brown, Martin Clark, June Davidson, Milton Davidson, Doreen Demond, Michiko Doihara, Gloria Gaudino, Betty Glancy, Katherine Goldman, Nat Gorman, Loren Hillman, Lillian Hirsch, Yasuko Koyamatsu, Harold Landson, Eugene R. Marks, Elizabeth Marsh, Shigeko Matsumura, Mary McClung, Evadine Meyler, Marjorie Norton, Frances Osborn, Phylis Pettit, Herbert Rousso, Lorraine Rude, Harmon Scoville, Virginia Simpson, Carey Stanton, Jane Sullivan, Barbara Tucker, Virginia Virgilio, Mae Rene Vorkink, Blanche Young, Bob Zaitlin.

B11: Emilia Barborka, Howard Bodger, Betty Boyd, Patsy Butterfield, Marcie Caplan, John Carter, Ruth Cohen, Virginia Corbett, Suzella Cravens, Doug Dimmitt, Edith Ellersieck, Lorraine Escobar, Lois Farquar, Kathryn Ferguson, Leta Galentine, Robert Gordon, Sachiko Hachisuka, Robert Johnson, Ruth Kean, Charles Kilpatrick, Hisako Kittako, Constance Kivan, Shirley Kroll, Paul Kusuda, Bob Laun, Donald MacKenzie, Bill Mapel, Bob McClean, Marrienne McClean, Margaret McHaffie, Mary Lou Moorhead, Bob Oliver, Herbert Pearlson, Greta Person, Harold Pessin, Jean Alice Peyton, Eleanor Prince, Doris Robbin, Jeanne Rosenbaum, Yuzuro Sato, Ruth Scherfee, Margie Schmid, Mary Schmidt, Marilyn Scott, Xenia Selinsky, June Toyoda, Jean Wright, Barbara Zink.

A11: Hugh Alvord, Dorothy Arnis, David Arnold, Florence Arthur, Harry Ashkenas, Mary Baker, Ruth Berwald, Shirlee Bulfinch, Lily Clark, Patricia Darby, Sadie Diamond, Jane Mary Eklund, Bob Fisher, Phil Fleeman, Yasuko Fujiki, Barbara Gastil, Jackie Goulette, Louise Grossblatt, Fred Hummel, Shizuko Ishihara, Richard Kistler, Edgar Kohn, Frances Kramer, Bob Lipkis, Martha Livingston, Martin Loudell, Richard Loel, Phil Manhand, Rudolph Marrman, Shirley Matchette, Gladys Merrett, Fred Merrill, Jean Metta, Bob Moody, Rose Nishimara, Don Nyhagen, Chase Porter, Isabel Pressman, Rae Rudin, Marvin Saltzman, Richard Schamberg, Edward Seely, Paul Sibley, Gerald Silverman, Faye Smith, Marjorie Stapp, Hayward Thomas, George Treister, Jean Van Leuven, Jim Van Scoyoc, Mary Vawter, Don Waggoner, Leonard Weil, Charlotte Weinstein, Richard Wenzlik, Herbert White, Rosalie Whitledge, Jean Wilbanks, Robert Wilhart.





B12: Douglas Baxter, Jane Beard, Helen Berman, Fred Bernstein, Jean Branson, Dorothy Bucholtz, Wyoma Burris, Sara Rose Cooper, Sheldon Craddock, Suzanne Crausman, Elizabeth Crispin, Shirly Desser, Jacob Delhinow, Sylvia Drexler, Harry Heinstein, Fumiko Fukushima, Mary Gallagher, Bob Glen, Jane Gradizins, Bernice Gross, Carlyn Kessel, Edith Krentzman, Robert Kroll, Shirley Kvitka, Betty Rose Lebell, Morton Levine, Marjorie McFarlin, Marion Michalczyk, Harold Mortenson, Mildred Partridge, Myrtle Pius, Jean Holly Rich, Rhoda Richards, Ruth Riemer, Marjorie Sanden, Harold Savinar, Hella Simon, Paul Sims, Seiko June Suzuki, Dorothy Tanner, Patricia Waterman, Robert Weil, Marion Widdicombe, Milton Wilner, Ruth Wolf, Louise Valse.

A12: Philip Anderson, Tom Baggot, Rosemary Ball, Larry Bradley, Irwin Bross, Marilyn Cannon, William Capps, Eugene Clark, Robert Cunningham, Margaret Dyer, Gerald Eder, Natalie Fisher, Muriel Freeman, Patricia Freese, Nobuko Fujiki, Dick Fuller, Josephine Funk, Patricia Geddes, Susan Gibson, Betty Gingrich, Paul Harberts, Dorcas Haugh, Dorothy Hill, Frances Horwitz, Teruo Hoshino, Homer Jacobson, Adele Jani, Bob Jensen, Elaine Knox, Takeo Koyamatso, Mary Jane Lawterwasser, Barbara Leipsic, Alva Lloyd, Joseph Masuda, Margaret Meyer, Zeanette Moore, Patricia Morrissey, Robert Nakasaki, Tom Palmer, Clair Peck, Doris Randall, Sally Rubin, Marjorie Schenck, Betty Schisler, Lillian Schulman, Jane Shewbart, Thelma Singer, Ramona Stewart, Janet Suffron, Rose Sunseri, Helen Von Hagen, Frank Tatum, Shigeo Tochika, Chizuko Tsunawaki, Betty Vellom, Pat Wallace, Crystal Willette, Selma Wolfberg, Bob Yerxa, Gordon Young.

## Administration

Certain definite policies of administration have laid a firm foundation for the rich heritage which awaits every youth who enters the portals of Los Angeles High School. Self-government under student officers and Faculty supervision has been developed to a high degree of efficiency and strength; and it has given an unusual field to boys and girls of scholarship and character to become responsible leaders of tomorrow. Los Angeles High School is well known as a creative school; extra curricular activities, contests, and many clubs present great opportunities for the inspiration, discovery, and training of latent talents in many arts. Debating in small and large groups within our school and in neighboring institutions has taught many boys and girls to think logically, to speak forcefully, and to take an active part in club and community life.

This term has been especially significant and has been influenced greatly by the heritage of tradition since this is a year of the celebration of the sixty-fifth anniversary of the school. Assemblies have been especially enjoyable. An hour and call headed the list, introducing our CSF students to the school. Following this was a stirring assembly, featuring Frederick Lindsay, commentator of "Calling All Cars," broadcast. Demonstrating the versatility of an organ, the Hammond Organ Co. gave a program of old and new selections that put rhythm into the students. On the 6th of April, the cream of the top was whipped into the student talent program with an excellent vaudeville entertainment. For three consecutive days, we looked into the future through the medium of the motion picture, "Lost Horizon." This fine movie was received enthusiastically by the Student Body. An assembly which every one enjoyed was the presentation of a story by Hal Burdick story-teller of the radio program, Night Editor. Leslie Brigham sang light fantasy in another popular assembly. On May 4th, the Student Body witnessed an exhibition on television that was most interesting and enlightening to citizens of the future.

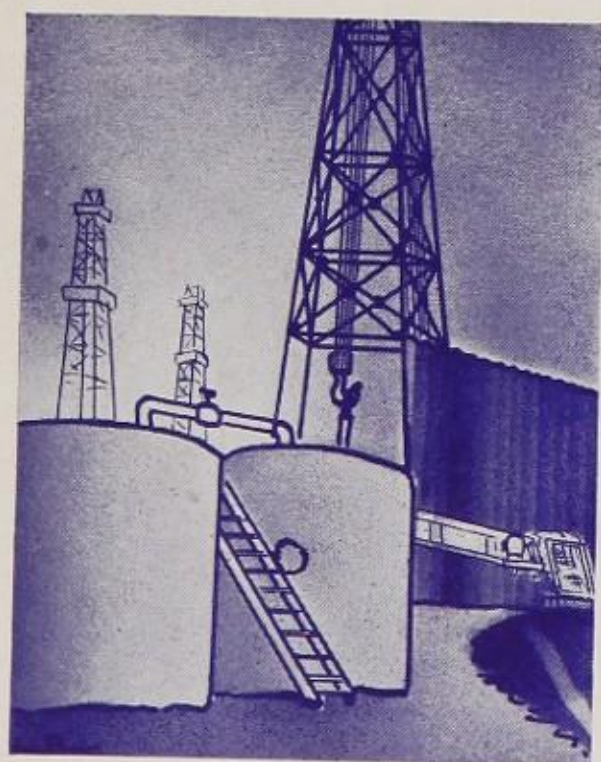
Because of the establishment of Dorsey High School, our enrollment fell to a total of 3,569 students, including 1910 girls and 1659 boys. Still in the minority are the 262 Pericleans. This year a total of 21 students, and a possible 21 more attained the honor of CSF sealbearers.

The event for which our army men train and strive through two semesters took place on April 27th. The Honor School inspection was an historical event in the lives of 266 men in the unit, for each man had the tradition of eleven honor awards to uphold. Each put forth every effort to make another superior high school unit. A very enlightening trip to March Field was undertaken this year in which all the members of the battalion participated. Traveling to March Field in a caravan of fifteen army trucks, the men spent the day being shown the interesting and important points of an army camp.

The most memorable event of the school year was a pageant, the celebration of the fifty-third anniversary of the Los Angeles High School, given on June 2nd, 3rd, and 4th. Nothing could have portrayed more clearly the heritage of youth in Los Angeles than the pageant. This pageant brought out the differences of teaching, equipment for school, and resources between the Old White School House on Butterfly Hill with its twenty-one students and the School of the Towers and the Silver Chimes with its 3600 students. With such a heritage of improvements and advantages so graphically shown by our pageant, a magnificent and eulogistic performance, we expect a finer democracy guarded by youth, by trained and disciplined graduates and forward citizens.

GORDON YOUNG, business manager









# HISTORY







# History of Los Angeles High School 1873-1891

Research by F. R. Heinick.

The achievements of Los Angeles High School as an institution of learning and high civic usefulness are never more greatly appreciated than by contrasting its present day impressiveness with the status of the school in its early history, not only as regards its number of students and teachers but also its housing, equipment, and other available facilities, its course of study, and the student activities of those early years.

When in 1848, the Americans acquired California—67 years after the founding of Los Angeles in 1781—not a single public school house was owned by the sleepy little town. However, the energy of those early American pioneers who settled in Los Angeles soon remedied this in accordance with the tradition that the first community want of Americans is always for school facilities.

Strong agitation to provide high school education made itself felt in the year 1870 when Los Angeles had only 5,164 inhabitants. The spirited efforts of enterprising citizens finally succeeded. In the year 1873, Los Angeles High School was established. It was the first high school, not only in the city and the county, but in all of Southern California. The history of this school since the year of its founding has been one of tremendous growth and ever increasing prestige and usefulness.

The site chosen for the building to house the first high school was the knoll situated at the corner of Temple street, High street and Fort street, which latter street is now called Broadway. This knoll originally had the poetic name of Loma de Mariposas, "Hill of the Butterflies." Americans changed this Spanish name to Pound Cake Hill, and it is now known as Court House Hill, since for many years after the removal of Los Angeles High School building from this corner, it was occupied by the city's Court House.

This first high school building was a substantial two-story frame building with eight school rooms. Only three of these rooms were occupied by the high school in its earlier years. The other rooms were used for a public school of an elementary grade.

This original building was moved to the grounds of the California Street School in 1886 where it is still used for school facilities, a splendid testimonial to the solidity of construction in those early unhurried days.

From Pound Cake Hill, all of Los Angeles, as it appeared in those days, was visible. While the view was not impressive, as regards the size of the community, it was nevertheless lovely, as there was a wide sweep of sweet scented orange groves, of green vineyards, and of acres of orchards surrounding the town, reaching right to the edge of what is now Alameda street on the east and Tenth street on the south. The hill itself, about 25 feet higher at that time than it is now, was steep on all sides, but covered with grass, and in spring gay with poppies and pin clover.

Two winding paths led up to this hill, one for girls and one for boys, leading to a common stairway at the top of the hill. At lunch time, the students sprawled over the hillside.

*The first school house, situated on Pound Cake Hill, overlooking the early city of Los Angeles. All the city schools take their origin from this humble center.*

*Photo by C. C. Pierce*





At that time, Los Angeles was not yet completely American. Although the proportion of Americans was large and steadily increasing, it still remained largely a Mexican community. Its streets—little more than country roads—were dusty and unkept; yet there were evidences of the awakening of unusual activities, inspired by American enterprise. In the streets, leisurely moving ox-drawn carettas (wooden carts) with solid rough-hewn wheels and spirited California horses, ridden by caballeros with jingling spurs, who sat their silver studded saddles with easy grace, mingled with covered wagons, dusty pack trains and huge freighters, drawn by teams of ten or more horses.

San Pedro street and Main street had many fine residences built in the carved and turreted style of American architecture of that day; but there were still in evidence many houses of uncolored adobe, flat roofs plastered with asphaltum, their small windows crossed with iron bars. The ugliness of these adobe houses, however, was softened by the drooping branches of red berried pepper trees, and the blazing colors of flowering shrubs.

The growth of the elementary school system caused the High School in 1882 to give up its quarters and move to the newly completed Normal School building at Fifth street and Grand avenue, then known as Charity street. Although this location was considered "out of town," the students of the high school hailed this change with delight as the building was surrounded by beautiful orange groves. For the use of the junior class, two rooms were at that time rented at Leck's Hall, located on south Main street.

A few years later, in 1885, the entire high school was moved to the old Spring Street Grammar School, facing on both Spring and Fort streets (Broadway) where the Spring Street Arcade Building now stands. The boom in Los Angeles in the late eighties caused such a shortage of school facilities that the high school closed at one o'clock, in order to permit the use of its class rooms by grammar school classes in the afternoon.

This typical red brick two-story school house remained the home of the high school until the accelerated growth of the city and its population made it imperative to provide accommodations for 600 high school students. A building to house this number of students was completed in 1891. The occupation, by the High School, of this beautiful four story structure, affectionately known as the "Red School House on the Hill," marked the beginning of the second period in the history of the school; and its memory lives in the hearts of thousands of men and women today as the place where the happiest years of their lives were spent.

The entire teaching staff of the earliest years consisted of two teachers—the principal and an assistant. The first principal was Dr. W. D. Lucky, his assistant Miss Emma Hawks. Five years after the founding of the school, the teaching staff had grown to four. In 1880, there were eight teachers.

Small as this staff was, it was responsible for the accomplishment of much serious work. They were teachers in the highest and best sense of the word, and they instilled in the youthful minds of that day beautiful precepts and noble aspirations, with which to enter upon their life's work. The measure of their success can be gauged by the fact that many of their graduates later became leading citizens, famed in their chosen line of work, who contributed greatly to the development of our wonderful city. These early teachers had great influence on the lives of their students. Of course, close association between teacher and student was made possible by fewer numbers.

The high school course of instruction for many years remained very simple and comprised only three years of training, there being only three grades, Junior, Middle, and Senior. But many people considered even this limited training and higher education unnecessary, especially for girls. In 1876, the abolition of the high school was widely discussed; but fortunately the efforts to abolish the school were defeated. The course was mainly literary and scientific. There were no elective courses; Latin was not taught. Drawing, penmanship and music were introduced by the class teachers as a form of recreation. The teacher stayed with the class from the beginning until its graduation. Promotions occurred annually only. Special teachers were unknown. The first outside lecture ever given to the students was in 1877 by Dr. Joseph Kurtz, then president of the Board of Education who lectured on physiology. The resourcefulness of the teachers extended these outside lecture courses to include anatomy, physiology and first aid.

There was very little teaching equipment available, particularly for the science courses; but the teachers took the students into the fields, the mountains, and to the sea to illustrate the lessons of the school room and to stimulate observation and research. The teachers had many friends who helped when the school faced problems by reason of lack of equipment. There was, for instance, Mr. Grosser, the Telescope



Man, who was a feature of Los Angeles night life. On clear nights, he offered the citizens a view of the heavens through his telescope. Mr. Grosser never failed to bring his telescope to the schoolhouse when the teachers were ready to use it in the course of instruction.

The curriculum of the high school grew slowly but surely; and with it, of course, grew the number of teachers on the faculty. In 1880, a drawing teacher was provided; a little later, a music teacher. A short commercial course was also added, as well as Latin and elocution. This made it necessary to lengthen the time required for the course. In 1883, the four year course was established, after the course of study had been revised with the assistance of members of the faculty of the University of California, in order to prepare the High School students for entrance to that university.

Shortage of public funds prevented any great addition to the teaching equipment of the school during the years remaining before the school moved into its beautiful home "on the hill." When this finally occurred in 1891, the school also acquired a splendid equipment. The epoch of its history then beginning was one of magnificent progress and great achievement.

The student activities of Los Angeles High School in its early history were of the simplest. The students had no class organization then, no class paper, no class pin. There was no gymnasium and consequently no organized athletic activity, except brief daily calisthenics. Students developed sports activities and trained themselves.

Of course, the small number of students drew them all closer together; and when they dashed out during recess to buy cream puffs from Frenchie, the peddler on Temple street, there was a good deal of friendly badinage and scuffling. The "tone" of the school was decidedly sociable and democratic. There were no distractions or interests to disturb the calm of school life; and the classes pursued the even—and not particularly eventful—tenor of their way through the high school years.

Diversions, arousing much excitement on hot summer afternoons, were fights staged between captured tarantulas. Even the girls were intensely interested in these; and there certainly were no sleepy heads in school on those days when it was whispered around that a tarantula fight was to take place. By the way, the boy who was credited with, or accused of, inventing this form of entertainment was Fred Burnham of Pasadena, who later became famous in South Africa as the best known scout of the Boer War.

The monthly main event of the student activities took place on an afternoon especially set aside for the purpose and was devoted to the reading of original compositions, the giving of standard declamations, and to spelling matches which developed friendly rivalry. Apparently, there was no musical talent available for these monthly events. A public exhibition held in the class room marked the close of the year and consisted of oral tests and recitations on various subjects of study in the morning, followed in the afternoon by dialogues and declamations.

The first evening entertainment ever undertaken by the students, directed by their much beloved teacher, Miss Hawks, was given in Turnverein Hall in 1877. It was so great a success that the graduation exercises of the following year, beginning with 1878, were held in the same hall.

The year 1879 was a most important year in the school history. It crystalized the

*The "Little Red Schoolhouse" atop North Hill street. From this location, the pioneer school moved to the hayfields of Olympic Boulevard, formerly Country Club Drive.*

*Photo by C. C. Pierce*





growing class spirit of the small Student Body into definite action. The graduating class of that year, incidentally, was known as the calico class because all girl graduates wore calico dresses and the boys wore calico neckties. The reason for this was that in the year 1879 the country went through a great financial depression; and the simplicity of dress on graduating day gave expression to the intense desire of the students to aid their parents by lifting from them the burden of unnecessary expense and display. Surely this was a splendid testimonial to the solidarity of the class spirit and the unselfishness of the students of the high school, and also a testimonial to the effectiveness of the teaching they had received.

This year is distinguished in the school history by the organization of the Star and Crescent Literary Society, inspired by the teacher of the senior class, Mr. L. A. Smith, who also was the principal of the school at that time. The name of the society was adopted at its last meeting in June when the middle class presented the senior class with the first set of Star and Crescent pins. Miss Mary E. Foy was the first president of this society.

It is interesting to trace the train of thought which resulted in choosing the name, Star and Crescent. On that day when the seniors met with their teacher, Mr. Smith, in a small room of the school, those who were present had the passionate belief that, although Los Angeles was small then, it was destined to grow as the small crescent of the moon irresistibly grows. They felt that the city had a great future and would grow in all the steadiness and glory and sparkle of a fixed star. The star stood for the dreams and ideals of the early American settlers in Los Angeles whose goal for the future development of their beloved city was so ambitious that they might well be said to have hitched their destiny to a star. Hence, the name Star and Crescent.

Little did the founders of this society dream what heights of development this Society would ultimately attain. Their main objectives were set forth in the preamble of the society's first constitution which reads as follows:

"We, the pupils of L. A. H. S., do hereby form an association to provide for the benefits of practice in reading and speaking before others; to secure the enjoyment of general literary exercises; and to become familiar with the forms and methods of parliamentary usage; and for the government of the same do adopt the following constitution and by-laws."

For a brief time before the school moved to its second home, "The Red School House on the Hill," the society designated its regular membership as the Alpha Chapter and temporarily added two other chapters, the Beta chapter, comprising the A Division of the ninth grade, and the Gamma chapter consisting of the members of the B Division of that grade. The dues collected by them were turned over to the treasurer of the Alpha chapter which also retained to itself all of the legislative power of the society.

The regular membership of the Star and Crescent Society in its early years was necessarily small. It must be remembered that the total number of graduates, which at the time of the first graduation of students numbered only seven, was still only fifteen in 1880 and totaled only twenty-six in the year 1885. But what the Society lacked in numbers and income, was more than compensated for by the eagerness and enthusiasm with which the work of this society was carried on.

The by-weekly programs originally consisted of songs, essays, declamations, and remarks of the critics. Soon, however, debates were added as a regular feature. These Friday afternoon meetings were eagerly looked forward to, when many of the live questions of that day were debated and decided to the satisfaction of the students. For instance, it was affirmed by debate that city life was preferable to country life; that the reading of novels was more injurious than beneficial; that labor is more necessary to happiness than wealth; that capital punishment should be abolished; that the State of California should be divided; and, strangely, that sparing the rod spoils the child. Other debates of interest decided in the affirmative that railroads are more injurious than beneficial to the country; that authors have a greater influence on public opinion than orators; that riches have greater tendency to develop character than poverty; that

1—Bildersin and Brundige House  
2—Original Adobe Jail  
3—Buena Vista Street  
4—Site of Present County Jail  
5—Griffith and Tomlinson Lumber Yard  
6—First Congregational Church  
7—Photo Gallery of S. A. Rendall  
8—First Episcopal Church  
9—1st Protestant Church in L. A.

9—John Temple's Lumber Yard  
10—Temple Street  
11—Old Lan Franco Block  
12—Allen Block—now International Bank  
13—Bell of First Episcopal Church  
14—S. A. Rendall  
15—Office of "Daily Star," Geo. W. Barter, Editor  
16—Temple Block—still standing

17—Market Street  
18—New High Street  
19—Old U. S. Hotel—rebuilt  
20—Old Market House—John Temple—1858  
21—A. J. Henderson's Livery Stable, Court St.  
22—Belle Union Hotel  
23—Masonic Temple—still standing  
24—Court Street  
25—Murat Brewery

26—Robt. Owen's Residence, San Pedro, First and L. A. Sts.  
27—Roeder and Lichtenberger's Wagon Shop  
28—A. J. Henderson's Home  
29—Mellis' Residence  
30—Geo. Hanson, on First Street  
31—T. D. Mott's Residence  
32—First Street  
33—Peter Wilson's Residence

34—Spring  
35—J. D.  
36—Beich  
37—Coun  
38—Bald  
39—Frank  
40—Thirt  
41—Sprin  
42—F. S.



Los Angeles in 1869. Main portion of Los Angeles, taken from



gold is more useful than iron; and that the climate of Los Angeles is not the best in the world.

The first printed monthly paper of the High School was published under auspices of the Star and Crescent Society and was named the High School Star and Crescent, the first number being published in July 1881. It contained contributions from members of the senior, middle, and junior classes, and consisted of essays, poems, and miscellaneous items of interest.

The year 1881 was distinguished by the inauguration of other important student activities. This was the year when the alumni of the high school met at the school building on June 18th and organized an Alumni Association. In that year, the Natural Science Club was also organized. It was the root from which later the Museum was to grow as one of its activities.

The objects of the Club, according to its original constitution, was "the study of sciences, the collection, classification, exchange of geological, mineralogical, botanical, and zoological specimens." The constitution also stated that "collections made by the Society shall be the property of the school department and shall be under the care and supervision of the principal of the high school, aided by the curator of the society."

The year 1881 was also noteworthy because its graduating class established the custom of tree planting on the high school grounds with the idea that each tree was to remain a lasting souvenir of that class. The first tree was planted in the little circular garden in front of the school building and this ceremony, even in that year so long ago, was quite impressive.

As a preliminary of the planting, there were exercises in the senior room under the auspices of the Star and Crescent Society. A member of the middle class addressed the seniors, who occupied the seats in front, and presented each graduate with a Star pendant from a Crescent on which the initials L. A. H. S. were enameled. Teachers, students and visitors then proceeded to the garden and were seated about the enclosure; the class history, the class prophecy and class poem were read; and an address made by a member of the senior class.

During the remaining years of the decade and until the removal of the school to its magnificent second home, the years passed rather uneventfully so far as the Student Body activities were concerned. However, the various activities started in the years before took firm root and expanded with the steady growth in the number of students and teachers, which kept pace with the rapid growth of the city during this period.

At all times, the flame of loyalty and enthusiasm in the hearts of teachers and students burned with a clear and steady light, which cast a warm glow not only over the happy school years but also over the future.

Of all the class songs of that decade expressing this thought, one of the most beautiful is perhaps that of Mary A. Gilday of the Class of '81. Its text is as follows:

Our parting comes this summer day,  
Youth's happy hours so quickly fly,  
And with sad hearts we each must say,  
"Dear hours we've loved, goodbye, goodbye."  
Our paths divide this summer day,  
Each bears a link from out the chain,  
But when this life has ebbed away  
May all the links be joined again.

Our school days have been bright and fair,  
With pleasure filled, and study, too,  
We have been taught with gentle care,  
By teachers ever kind and true.  
Our life is in its crescent yet,  
The star of hope shines fair and clear;  
When life has waned and hope is set,  
We'll hold the Star and Crescent dear.

34—Spring Street  
35—J. D. Hick's Residence  
36—Brick Jail  
37—Council Chamber  
38—Baldwin Property  
39—Franklin Street  
40—Third Street  
41—S. M. Street School  
42—F. Schumacher's Residence

43—Dan Scheck's Residence  
44—A. G. Mappa's Residence  
45—Col. Vinyard's Residence  
46—Site of the Times Building  
47—Fort Street—now Broadway  
48—Billy Buffum's Residence  
49—Henry Dockweiler. Site of City Jail  
50—Wooden Water-Pipe Line  
51—Hill Street

52—California Club  
53—Central Park  
54—Site of 3rd Street Tunnel  
55—St. Vincent College  
56—Ben S. Eaton's Residence  
57—Geo. O. Tiffany Residence  
58—The Hazard Corner  
59—Harley Taft's Homesite  
60—Home of Ex-mayor J. G. Nichols

61—Home of Judge Ogier  
62—San Pedro and Ogier Lane  
63—Judge Olivera—East Side of Plaza  
64—Arcadia Block—Los Angeles Street  
65—Don Abel Stearns  
66—Old Overland Stage Corral  
67—Adobe Wall with Wooden Roof  
68—M. M. Tead's Residence  
69—John Goler's Wagon Shop, L. A. Street  
70—Banning's Hay Barn



View taken from the site where the Court House now stands.



# A Graduate's Point of View

## Los Angeles High School 1873-1937

Los Angeles High School! What a flood of short-lived or long-time memories these words awake! But whether the speaker be a mighty senior approaching his graduation with visions of the future, a middle-aged business man recalling his school days, or an "old-timer" telling of the early years in Los Angeles, each builds his school memories about a tower.

First, there was the squat white tower surmounting the two story frame school house on the "Hill of the Butterflies," familiar in recent years as the site of the old Court House. A hill to climb, a tower to lift above the commonplace of every day, a vista of mountains, what more could be asked for the beginnings of higher education. It was a day of small things, a city of little over 5,000 people, a high school faculty and administration combined in two people, Dr. W. T. Luckey, principal, and Miss Emma Hawkes, assistant. Seven members comprised the first graduating class; Yda Addis, Henry W. O'Melveny, Jessie Peel, Lillie Milliken, Addie Gates, Henry Vander Leck, Mary Thomas, names later well known in the life of the city. Nevertheless, there was the intense civic consciousness that goes with a new enterprise in a small community.

The second tower dates from 1891, the brick tower surmounting the "Red School House" on Fort Moore Hill. The tower was taller; the hill was higher; the mountain view more extensive, for this was an era of growth. New buildings came to dot the campus; finally Polytechnic and Manual Arts left the mother nest to make names for themselves in the enlarged community.

The white tower still stands as part of the plant of the California Street Elementary School, but the red tower has had its day and ceased to be! Its bricks, treasured for sentiment, served as substantial place cards at an Alumni dinner the year the old building was torn down.

Now, Los Angeles High School is housed under a golden tower of warm brown brick; golden with sunshine and with memories, with the golden notes of the chimes echoing through its halls. The building overlooks the historic Pico Valley, the wide plateau symbolic of the spread of secondary education, no longer an isolated point for the few, but a wide spreading of culture for the many, limited only by the individual capacity to absorb and appreciate.

There are many vistas along the roadway of the processions of the towers, vistas dim with time, though bright in memory. In 1879, the Star and Crescent Literary Society was formed, with Miss Foy as its first student president. Miss Foy was later a teacher in the high school, then active in the civic life of Southern California, and is still a loyal Alumna of L. A. The Star and Crescent pin, as the insignia of graduation, has an interesting symbolism. The crescent was chosen to represent the waxing power of the school; the star, the vision to lead the wearer. Many graduates prominent and useful in the life of the city are in their own lives an exemplification of the Star and Crescent.

This literary society with its formal meetings alternate Friday afternoons was the father of a distinguished line of clubs long before the phrase extra-curricular activities was coined. The early Natural Science Association was the founder of the famous

*Main Street in the days before pavement replaced mud holes. Over this precarious thoroughfare, children tramped to the first school only a few blocks away.*

*Photo by C. C. Pierce*





Museum later developed by Dr. Gilbert. The Lyceum League and Boys' Debating Club merged into the present Forum. Frederick Warde, the famous Shakespearian actor and scholar, was a favorite visitor for thirty-five years. The earlier monthly "Idea" and "Lyceum" faded before the light of the Semi-Annual, and a daily paper was successfully launched in the 1920's. Then the classes began to break into print. A Latin paper, a Spanish paper, and annual anthologies of short stories and essays, and of poetry, have been made a part of the cultural tradition of Los Angeles High School.

Perhaps, the greatest civic training received in the high school is in the functioning of the democratic organization of student government. Fifty-nine years ago the one civic activity in the school was the election of Star and Crescent officers. The day of small things has become the era of splendid attainment.

The tower and the Star and Crescent pin are visible symbols of the Los Angeles High School; but perhaps only through language can ideals be fully expressed. Character, knowledge, citizenship, leadership, these have been set up as an ideal standard toward which educators must work. But knowledge is a dead weight unless it functions in daily life; and character is dynamic, not static. The school motto is essentially dynamic. Beginning with "Obedience to Law," the lowest though a very necessary rung on the ladder of human relationships, it rises gradually in motives through "Respect for Others" and "Mastery of Self" until, with "Joy in Service," the highest good is identified with the deepest happiness.

Emerson says that an institution is but the lengthened shadow of a man. Many graduates doubtless recall teachers who left their imprint on individual lives, but one name stands out during the years of expansion. William Harvey Housh was principal of the school from 1895 to 1925. He saw Los Angeles grow from a city of less than a hundred thousand to a metropolis of more than a million. His educational ideals of sound scholarship and broad civic training kept pace with the growth of the city. Those among the more than 22,000 graduates who saw him in the process of welding the school into a responsible democratic unit, willing to be guided by great leadership, see in memory the stately form, the kindly face, hear the gentle voice with its edge of firmness, and echo the words of Emerson.

Miss Mary Foy gives an interesting account of the first flag-raising in the early days of the Los Angeles High School.

"The flag pole was in the front triangle—and the flag was filled with rose leaves. A beautiful girl was pulled quite high above all our heads in an arm chair up the pole. At a signal, she pulled the cord after the flag filled with rose leaves had been raised to the top of the pole.

"This was in the afternoon—a fresh breeze blowing, so that the shower fell not only on those assembled but floated off to the east and fell on Main Street, Los Angeles Street, and even as far away as Aliso."

That was a rare flag raising! Sixty-five years ago youth, lifted high above the heads of patient tax payers and anxious fathers and mothers, raised the flag that unites us, and scattered rose-petals to the farthest edges of the town. So the Los Angeles High School, under the flag of our country, through the years has scattered the petals of education through the wider reaches of a great city.

With such a heritage of tradition of glorious service to our great city, L. A. High will carry on and accept gloriously the challenge of the future years.

*The residential section in 1881. Broadway and Temple, looking south. These streets of early homes are now the center of trade in our metropolis.*

*Photo by C. C. Pierce*





# Table of Events

- 1817—Opening of the first pueblo school of Los Angeles under Spanish rule.
- 1827—The Mexican governor provides for a pueblo school in Los Angeles.
- 1855—The introduction of the American system of education by the erection of the first public school on the northwest corner of Second and Spring streets.
- 1869—Founding of the Board of Education of the Los Angeles City Schools.
- 1870—First meeting of the Teacher's Institute of Los Angeles.
- 1873—The introduction of secondary education by the founding of the Los Angeles High School.
- 1875—The first commencement exercises of the Los Angeles High School.
- 1879—The Star and Crescent Literary Society organized.
- 1881—The printing of the first school paper, the Star and Crescent.
- 1883—The moving of the high school to the Normal School building.  
Accommodation for the first year students made in Leck's Hall.
- 1885—The entire school moved to the old Spring Street building.
- 1889—The accrediting of the Los Angeles High School to the University of California.
- 1891—The location of the high school on the North Hill Street site.  
The first real periodical, the Idea, was published.
- 1895—The Lyceum started as a rival paper.  
The commercial course established.
- 1896—Both papers discontinued.
- 1897—The publishing of the first Semi-Annual.
- 1899—The beginning of the helpful work of the Girls' Scholarship Fund.
- 1900—The erection of the first new annex opposite the high school.
- 1903—Books appear on open shelves around the walls of the library.  
The Commercial High School (present Polytechnic) formed from the old commercial course of 1895.
- 1904—The formation of the Athletic Association.
- 1905—The same method of control used in the new Student Body movement as in the Athletic Association.  
The founding of the present Forum Literary Society.  
A lunch house provided for the pupils.  
The organizing of the High School Cadets.
- 1906—The first high school gymnasium in Southern California, dedicated by the Los Angeles High School.
- 1907—The erection of the Science Hall to the north of the main building.
- 1908—The book exchange begun in the old Trophy Room.
- 1909—The adoption of a new Student Body Constitution.
- 1910—The completion of a larger gymnasium for girls.
- 1911—A more modern cafeteria erected.
- 1912—The launching of the Blue and White Weekly upon its career.  
The Junior College opened so as to provide an available means of higher education.  
Establishment of the Big Brother and Sister movement.
- 1914—The inauguration of student managerships.
- 1916—The laying of the cornerstone of the present Los Angeles High School.
- 1917—Students and teachers leave the high school and junior college to join the "colors."  
Occupation of the present building.  
Commission plan of government introduced.
- 1918—Opening of the new cafeteria.  
The tennis courts completed.  
An ambulance sent by the High School to France.
- 1919—The Reserve Officers' Training Corps established.
- 1921—The dedication of the Memorial Tablets.  
The installation of the linotype machine.  
The publishing of the first high school Latin paper west of the Mississippi.
- 1922—The pupils raise twenty-one thousand dollars for the Memorial Park.
- 1923—The publishing of the Greek paper.  
The adoption of the new Constitution.  
The dedication of the Memorial Park at the Fifth Anniversary Celebration.  
The Pageant of the History of the Los Angeles High School given.
- 1924—Los Angeles has championship football team.
- 1924—Music club was formed.
- 1925—Mr. Housh retires.  
Mr. Oliver begins his administration as principal.
- 1926—Music hall completed on the east wing.  
First edition of the Student Anthology of Verse.  
El Romano begun.  
L. A. produces motion picture, called Merrill of L. A. High.



- 1927—New Boys' and Girls' Gymnasium completed.  
Winding staircase on East wing dedicated to Mr. Housh.
- 1928—New flag pole erected on athletic field.  
Mr. Housh, beloved principal, passed away May 5, 1928.
- 1929—Senior Board sweaters initiated.  
L. A. Handbooks published.  
Finance Committee created.
- 1930—Memorial Library in Los Angeles High School Memorial Park.  
Cornerstone laid for Memorial Library in Los Angeles High School Memorial Park.  
Memorial library window is dedicated to the alumni of Los Angeles High School, who died in the world war.
- 1931—L. A. High gains permanent possession of the Evening Herald Oratorical trophy.  
Senior students allowed active use of Memorial Library grounds.
- 1932—Oliver swimming pool completed and new concrete bleachers erected.
- 1933—100th class graduates in W'33.
- 1934—L. A. High host to the Southern Regional CSF conference.
- 1935—Girls' League Convention entertained by L. A. High.
- 1936—New sound screen for talking pictures installed.  
Safety Commission established.  
New grading system inaugurated.
- 1937—L. A. High is the largest three year high school, west of Chicago, with 4060 enrollment.  
Susan M. Dorsey High School established.
- 1938—Los Angeles High School presented the pageant, Progress of Youth.

#### THE PRINCIPALS

1873-76 Dr. W. T. Luckey  
1876-80 Mr. C. H. Kimball  
1880-81 Mrs. C. B. Jones  
(Also Superintendents of schools)  
1881-82 Mrs. C. B. Jones made principal  
1882-83 Mr. L. D. Smith  
1883-89 Mr. Fred H. Clark  
1889-93 Miss Elizabeth Packard  
1893-95 Mr. E. E. Cates  
1895-25 Mr. W. H. Housh  
1925— Mr. E. W. Oliver

#### THE VICE-PRINCIPALS

Girls'  
1893-02 Mrs. Margaret J. Frick  
1903-13 Mrs. S. M. Dorsey  
(Later superintendent of city schools)  
1914-19 Miss Elizabeth Sullivan  
1919-37 Miss Sarah F. Wolverton  
1937— Miss Grace Champion  
Boys'  
1904-10 Mr. James W. Henry  
(Active only through June 1908)  
1907-1911 Dr. W. A. Edwards  
1908-1911 Mr. Burt O. Kinney  
1912-25 Mr. E. W. Oliver  
1925— Mr. Ralph Noble

#### EDITORS AND MANAGERS OF BLUE AND WHITE SEMI-ANNUALS

Year	Editor
S'97	Paul Clark
W'98	W. K. Crawford
S'98	John Moriarty
W'99	Harry Gregory
S'99	Roy Hillman
W'00	Robert Hoedel
S'00	Harry Lanagan
W'01	Edna Waterman
S'01	George Sisson
W'02	Harry Parks
S'02	Ruth Sterry
W'03	Nicholas Ricciardi
S'03	Katherine Clover
W'04	Bessie Fowhle
S'04	Edna Lowe
W'05	Ernest Gage
S'05	Hope Conklin

Business manager
C. J. Fox, E. Hallett
Eugene Hallett
Eugene Hallett
Eugene Hallett
Arthur C. Wright
Eugene Hallett
Leo Meyberg
J. P. Davidson
Tom Ellis
Louie A. Parker
Rowe Sanderson
Paul Stewart
Glen Behymer
George Powers
Edwin Behrens
Nelson Taylor
Walter Bonyng, Jr.



W'06	Hilda Manning	Harry Wyatt
S'06	Beatrice Woodill	Grover Youngs
W'07	Susanne Gough	John Dodge
S'07	Lawrence Hill	Charles Mills
W'08	Nelson Douglass	Herman Endres
S'08	John Hendricks	Forrest Murray
W'09	Linford Lull	Alvin H. Frank
S'09	Hugo Waldock	Hudson Hibbard
W'10	Chesterfield F. Crank	O. V. Pratt
S'10	Oscar Werner	Harry Hirsh
W'11	Sam Garroway	Howard Henshey
S'11	Donald Albright	Edward Brett
W'12	Muriel Tottanham	Joe Chapman
S'12	Ruth Smart	Arthur Brett
W'13	Frances Young	Raymond McArthur
S'13	Elizabeth Jermane	H. N. Salzman
W'14	Margaret Bucklen	Noble Carter
S'14	Mary Davies	R. O. Bullis
W'15	Edith Peet	John Aseltine
S'15	Helen Buck	J. Pratt Ellis
W'16	Carrie Richardson	T. J. Kemp
S'16	Helen Dominguez	Dwight Roberts
W'17	Gertrude Gilmor	G. C. Wieman
S'17	Evelyn A. Hoick	W. Wylie Brown
W'18	Virginia Grannis	Phillip Small
S'18	Margaret Ray	Alfred White
W'19	Marjorie Bloom	Meyer Stern
S'19	Hallett Johnson	Evans Lewis
W'20	Mildred Hazen	Herbert Sturdy
S'20	Barbara Bledsoe	Wilfred Davis
W'21	Florence French	Alvin Asher
S'21	Evelyn Elliot	Wentworth Goss
W'22	Aileen Stern	Byron Williams
S'22	Marjorie Allen	William Moore
W'23	Norma Wright	Lloyd Ottomeyer
S'23	Virginia Hyde	Edmund Barker
W'24	Helen Chapman	Bud Neiley
S'24	Irene Johnson	Douglas Moore
W'25	Amanda Strong	Fred Kraft
S'25	Theo Stewart	Edwin Kraft
W'26	Betty Logan	William Stern
S'26	Dorothy Hill	William D. Hacker, Jr.
W'27	Blanche Weaver	Donald Shaul
S'27	Ernestine Hamilton	Sam Cooper
W'28	Marion Lewis	Hobart Smith
S'28	Franklin Royer	Arthur Katzev
W'29	Eleanor Little	Hall Montague
S'29	Mary Donell	Jack Roth
W'30	Margaret Loeb	Paul Sutro
S'30	Nadeane Halliwell	Edward Marsh
W'31	Pauline Allison	Clifford Gans
S'31	Elinor Day	Vandyke Hedges
W'32	Clara Scott	Alfred Hartley
S'32	Marylee Harlan	Colver Briggs
W'33	Margaret Pelton	Thomas Sydes
S'33	Esther Pelton	Richard Ridgway
W'34	Shirley Johnson	William Byerts, Jr.
S'34	Virginia Case	Spencer Lehman
W'35	Marion Johnston	Van Craig
S'35	Frances Fisher	Albert Wehrly
	Margaret Brown	
W'36	Gladys Williams	Harley Gunderson
S'36	Barbara Morton	Martin Nelson
W'37	Leanore Shapiro	Bruce Johnston
S'37	Martha Nordling	Jack Dwan
W'38	Winston Hill	Don Wilsey
S'38	Ramona Stewart	Gordon Young



# Pageant: The Progress of Youth

*Roger J. Sterrett*

Celebrating the passing of sixty-five years of the Los Angeles High School, there was presented on the second, third and fourth of June, 1938, the Pageant of the Progress of Youth. This production was the most colorful and varied spectacle ever seen on the high school stage, which is one of the largest in the city.

About four hundred student actors in costume, assisted by the full orchestra, participated in this portrayal of Youth's Progress Always Onward. Special features included five costume ballets, beside other dance numbers. More than one hundred girls were trained in interpretative drama dance creations. Choral numbers were sung by the members of the Glee Clubs, the A Cappella Choir, Girls' Treble Clef Club, and the student chorus.

The performance on Saturday night of June 4, was the gala occasion of the Alumni reunion, when several hundred "old grads" dined in celebration and attended the Pageant, which was augmented with several extra Alumni features for their entertainment. This commemorative festival was proposed by the principal, Mr. Ernest W. Oliver, who suggested the theme to be presented as inspired by the spirit of the traditions of our high school. The theme was the Onward Progress of Youth, following the guiding voice of the future, through the four epochs represented by the Pageant.

From the carefree dancing of the Nymphs in the Springtime of a play world, the action moved through fierce tribal struggles of the Stone Age and through the contests of the Greek athletes in the Olympic Games.

Learning for livelihood was shown by the young apprentices of mediaeval trade guilds, headed by the legendary Dick Whittington and his wonder-working cat. Learning for scholarship was indicated by the gowned Doctors of the Universities which were centers of European culture, while the lusty undergraduates of old, chanted the international academic "Gaudeamus Igitur."

A Javanese Ballet, girls dressed in flowered Malay sarongs, opened this spectacle. Twenty-one representatives of the peoples around the Pacific Ocean, from Chile and Peru to Alaska, and from Siberia to the South Seas and Australia, appeared in authentic native costume. Furnished by the students' international society, the Pananthropian, appeared successive groups of performers in the La Jota, el jarabe, and other typical dances of the Spanish Americans. A marimba band from Columbia played the airs popular in the Southern nations of the West. From the Asiatic countries came folk dancers of the orient and performers of judo and acrobatics.

The re-appearance of the veiled mystic figure of the Future introduced the final and most expressionistic of these spectacles, the Ballet of the Future. In original choreography and costuming, this number was the futuristic extreme of stylization in creative art. This scintillant pageant of color and movement came to a majestic finale with an inspiring hymnal chorus, voicing the aspirations of Youth, always pressing onward.

The New World sequence displayed the riches of the Americas awaiting discovery and conquest. This spectacle of pre-Columbian civilization on the huge gold set, was so elaborate that scenery and costumes required the labor of the departments of art, domestic science and the technical shops during four months of designing and building. Based on Peruvian, Mayan, and Aztec sources, the pageant drama pictured the glories of Inca and Montezuma, in effects of gold, turquoise, and rare tropical plumage and color, in a festival of flowers.

The third sequence told the story of the sixty-five years of this high school, while Los Angeles was growing from the pueblo of 1873 to the metropolis and world port of today.

The Old White School on Butterfly Hill (Courthouse site) from 1873 to 1891 was the scene of those early school days when students rode on horseback from the Mullen Ranch, five miles out of town (the present location of the L. A. High Building). The Little Red School on the Hill, from 1891 to 1917, preserved the story which is cherished in memory by hundreds of grown-up men and women in this city; many of them are the parents of present day pupils. Those were the times of pompadours and puffed sleeves, of Gibson girls and Spanish War Volunteers, of class parties, picnics, Star and Crescent orators, when high school football players were so husky that they beat the college teams, and when lovely girls rode on flower bedecked tallyhos in the Fiesta parades.

The Future of the Races upon the shores of the Pacific, where ancient Asia and the new Americas come face to face—this was the prophetic theme of the fourth epoch. A glowing tropical scene of the Island of Oahu, "Crossroads of the Pacific," was the setting for this meeting of the East and the West.





*W. H. Housh*



# Years of Growth

1873

Deep in the heart of the purple sage,  
Deep in the sands of the desert earth,  
The seed of knowledge, democracy,  
Was given birth.

Staunch were the root and strong the leaves.  
Though almost starved by the rock and clay,  
It pushed through the crust of fear and doubt,  
With a padre on guard and a monk to pray.

---

1923

Unbroken earth, until this start  
And troubled stir of roots,  
Tradition's soil gives from its heart  
The promise of rich shoots.

A seed is sown, the plant grows tall,  
Is cherished in its youth  
By suns of faith, and over all  
The falling rain of truth.

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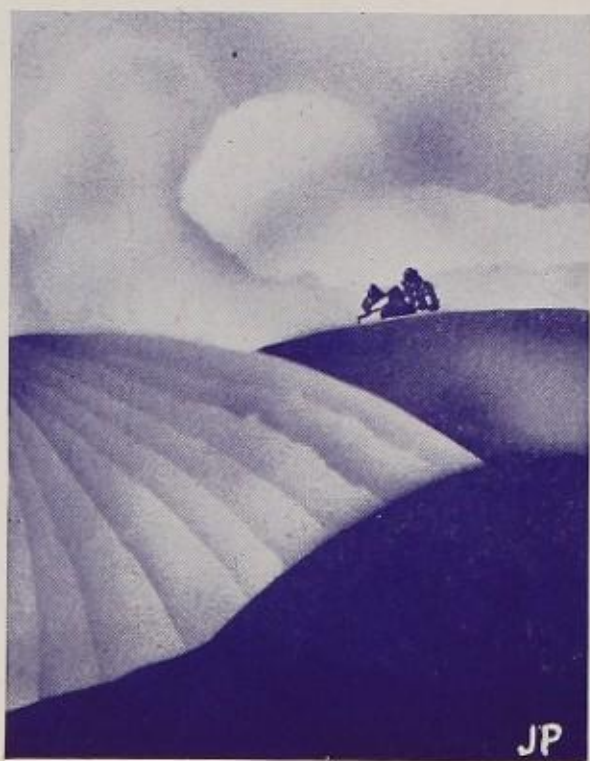
1938

The seed is grown now,  
And fruit is heavy in the leaves.  
A new sun falls to rest  
Along each branch in golden sheaves.

The harvest time has come,  
For knowledge and democracy.  
The seed has grown to fruit,  
And all the fruit is free.

*Vellom—Rubin—Stewart*







L E T T E R S



RUTH KING







# EDITORIALS

Ours is a brave heritage of struggle, valiancy, and final brilliant triumph. Past Student Bodies have made reality from dreams of Democracy and Education, and have made that reality our inheritance. But infinitely more valuable than either of these, they have given us a past that is rich with a courage that rises in mist about our heritage, blending, adding splendour, until Democracy and Education are no longer separate.

This courage is the very essence of Democracy and the inspiration of education. Every step along the road to the present made demand on the will and fortitude of those men and students whose hearts were filled with a dream of a time when knowledge would be free to all, to every race, creed, and color. Only such a brave, strong, force as courage could have shielded those pioneers from the criticism and public disfavor that meets every crusader's dream. But courage formed a cloak about that vision of a Democracy and Education, and protected it on the lengthy, treacherous pathway to reality.

That is why, although we are proud of our freedom and our center of learning, we are proudest of the courage that made it ours. Courage brought us safely from the past into a glorious present; it will carry us forward into a still more glorious future.

RAMONA STEWART, editor-in-chief

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"The individual leader is more important to the world today than ever before." The founders of Los Angeles High School in 1873 saw this importance of leadership far into the future. As this institution grew into the red school house on the hill in 1891, and out of it into the present school of the golden tower with silver chimes, the ideal of student leadership and democracy developed unceasingly. Today, we believe students at Los Angeles High School are given more opportunity for leadership and self-government than in any other secondary school in the world. A significant achievement, a noble heritage!

Throughout the earth, our alumni have taken this heritage and used it well. As individual leaders, they have dominated the business world, soared high into the universe of artistry, and carried prestige and initiative into the professional empire, and labored in social service. It is indeed unique that wearers of the Star and Crescent, insignia of Los Angeles High School alumni, may be found in positions of honor in every quarter of the globe.

And now after sixty-five years of rearing over thirty thousand sons and daughters, this Mother School pauses to gather those living members of her distinguished flock into the fold for a gigantic celebration. The return of our alumni reminds us, the present Student Body, of our priceless heritage of leadership and democracy, and of our obligation to perpetuate these gifts for future generations.

PEGGY HARFORD, co-assistant editor

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Pointing upward, in relief against a California sky, rises the golden tower of Los Angeles High School. Daily, students and casual passers-by walk beneath it. Some are hurried, forgetting to glance at it; others in fleeting glimpses, take mental pictures of bricks and ornamented facade. Some, however, pause beneath it, the few who sense even a part of the vision that has placed each stone.

A great vision conceived a community teeming with life on what was then lonely stretches of wasteland. Foresight, supplying a school before the demand arose, showed itself again in the wide vision of its educators. Alumni of Los Angeles High School in later life are amazed and grateful as they enumerate the occasions on which their business and social adjustments have been foreseen and provided for by those who planned the curricula and fostered tradition beneath the tower.

Belief in growth and a desire to prepare youth for progress composed the spirit of the founders. Today, Los Angeles High School, not a static but a dynamic influence, stands as testimony to the increasing faith in the future and in belief in the importance of foresight of its present leaders. They have built us a tower of vision. It stands against the sky today, touching the youth of tomorrow with its influence.

SALLY RUBIN, co-assistant editor







# EDITORIALS

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"The individual leader is more important to the world today than ever before." The founders of Los Angeles High School in 1873 saw this importance of leadership far into the future. As this institution grew into the red school house on the hill in 1891, and out of it into the present school of the golden tower with silver chimes, the ideal of student leadership and democracy developed unceasingly. Today, we believe students at Los Angeles High School are given more opportunity for leadership and self-government than in any other secondary school in the world. A significant achievement, a noble heritage!

Throughout the earth, our alumni have taken this heritage and used it well. As individual leaders, they have dominated the business world, soared high into the universe of artistry, and carried prestige and initiative into the professional empire, and labored in social service. It is indeed unique that wearers of the Star and Crescent, insignia of Los Angeles High School alumni, may be found in positions of honor in every quarter of the globe.

And now after sixty-five years of rearing over thirty thousand sons and daughters, this Mother School pauses to gather those living members of her distinguished flock into the fold for a gigantic celebration. The return of our alumni reminds us, the present Student Body, of our priceless heritage of leadership and democracy, and of our obligation to perpetuate these gifts for future generations.

PEGGY HARFORD, co-assistant editor

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Pointing upward, in relief against a California sky, rises the golden tower of Los Angeles High School. Daily, students and casual passers-by walk beneath it. Some are hurried, forgetting to glance at it; others in fleeting glimpses, take mental pictures of bricks and ornamented facade. Some, however, pause beneath it, the few who sense even a part of the vision that has placed each stone.

A great vision conceived a community teeming with life on what was then lonely stretches of wasteland. Foresight, supplying a school before the demand arose, showed itself again in the wide vision of its educators. Alumni of Los Angeles High School in later life are amazed and grateful as they enumerate the occasions on which their business and social adjustments have been foreseen and provided for by those who planned the curricula and fostered tradition beneath the tower.

Belief in growth and a desire to prepare youth for progress composed the spirit of the founders. Today, Los Angeles High School, not a static but a dynamic influence, stands as testimony to the increasing faith in the future and in belief in the importance of foresight of its present leaders. They have built us a tower of vision. It stands against the sky today, touching the youth of tomorrow with its influence.

SALLY RUBIN, co-assistant editor



The Vikings were travelers and seekers. Each in his soul had the love of sea, the love of danger, and the love of discovery. When each died, he left implanted deep in the soul of another youth his feelings. Columbus had this same spirit; but with a steadier hand, a stancher ship, he was able to reach a more distant shore. He was able to enrich our heritage beyond the comprehension of his followers.

With this same spirit, the pioneers pushed to the westward. They pushed westward through the sage, over the rocky trails. There were hardships, dangers every inch of the way, parched throats, perilous mountain heights, and rushing torrents to ford. Their staunch spirit led them onward until over the last hill the Franciscan monk and the Mexican padre molded from the sand and clay of the desert, our own Los Angeles. They have gone now, Vikings, pioneers, monk, and padre; but their heritage is deep in our hearts. Their spirit is deep in our souls.

BETTY VELLUM, co-assistant editor

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Many of the happiest hours of our school life have been spent in Memorial Park, where, while strolling about the grass, we pause to talk to our friends or to wave a hand in greeting. These experiences have done much to enrich our school lives, as this is the time we make many lasting associations. This privilege was attained for us through Mr. William Housh, a man who had sufficient foresight and vision in the future of this school to believe it worth fighting to secure. Our school environment possesses a large number of advantages that form our background. Through this heritage, I have tried to convey the idea that though all this work is done unselfishly, without desired thanks, gratitude can be shown by the manner in which we carry on the work Mr. Housh and the alumni body so nobly started. Hence, we are forced to realize that our heritage is infinitely more than an honor; it is a medium that each one of us has felt was tangible. So I say, let us go forward with the age, as time stands still for no man. Let us use our victories and laurels as inspirations: and let us strive to perpetuate for posterity this institution of honor.

BARBARA LEIPSIC, co-literary editor

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Our golden heritage! What a wonderful privilege to live in an age where every man may read! The public library is for us a storehouse of knowledge, an "open Sesame" to wisdom. In olden times, only the nobles and a select few possessed that great treasure—the skill of reading. Now all may read, broaden their minds, have a richer, fuller understanding of our complex existence, life's struggles, and conquests. If it were not for the foresight, the comprehension, and mental greatness of those who went before, we would not be free to roam in the rich fields of knowledge, laid open to us through free, public libraries. No expense was spared in providing fine and adequate libraries. The doors are open to all. All have the great opportunity to cross the threshold of greater attainment through knowledge. Truly, we are indebted to our forefathers, thankful for their wisdom. A torch is ours; our duty is to hold it high and to kindle it with work and thought so that when we pass it on, it shall burn with a bright, intense, and eternal flame!

DORIS MAUD RANDALL, co-literary editor

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A certain atmosphere lingers about our school which hints of ageless quiet and serenity. There is a dignity in the way our building stands, poised and erect, among the green lawns and cool park. We may feel a pride in this, our house of learning, that is thrice justified.

Men have fought within these walls for privileges that we take for granted. We rule ourselves, and cannot imagine how it could be otherwise; yet this plan of student government was a new venture, a bold step, an idea at which to scoff when it was introduced to Los Angeles by our own school officials. Our peaceful, quiet surroundings are an accepted part of our educational heritage to us; yet they were purchased by battle. One man fought for the green park across the way which frames our building. So, truly we can but feel proud when a passing traveler points with incredulous delight at this, our Los Angeles High School, and cries, "Is this a public school!" Can we not summon a little gratitude to mingle with our pride—gratitude to those who erected our building, and who fought to gain our reputation—that of one of the most beautiful and cherished schools in Southern California.

ELIZABETH SHURTZ, co-organization editor



A jewel of perfection, an example for the world, is our own Los Angeles Harbor. Among all of the greatest of cities and most marvelous of ports or harbors, Los Angeles has one of the finest. At first, it was only a mud-flat; and now it is one of the largest ports in Western America. Ships flying flags of seventeen nations carry on commerce at Los Angeles Harbor. Coffee, tea, spices, lumber, and steel for buildings and furniture, rubber for tires, silk for clothes, an endless number of important imports reach Los Angeles through our harbor. All types of raw materials pass through our port to Los Angeles and keep our industries flourishing. More over the manufactured products are then exported from our harbor to almost every country on earth. More trade goes out of the port of Los Angeles to trans-Pacific countries than from any other harbor in America, and America has the greatest export trade in the world. Whether we realize it or not, each person comes in daily contact with this port. Butchers, bakers, candlestick makers, each owns a personal interest in the "Pacific's First Port." Rich man, poor man, beggar man, thief, each, from merchant king to laborer or pauper, from the wharves to the exit gates of a magnificent city, collects his share from this great, man-made harbor. From day to day, throughout the years, our harbor stands, portal to the great southwest, and gateway to the world.

SUZANNE FLAMMER, co-individual photo manager

## Our Heritage

Young and virile, the youth of L. A.  
Stands open-eyed and happy, exulting;  
For his will and his faith are his city's  
To be used whenever commanded.  
From the marshes a city has risen  
So eminent that every tower,  
Rolling turf, and tocsin recall  
Vividly to our minds our ancestors.  
Their valorous deeds kindle forever  
In our eager minds, new endeavors,  
New courage, new manifestation.

CHIZUKO TSUNAWAKI, co-individual photo manager

## The Land of the Poppy

I know not what it is I'd miss  
If I should leave this land,  
But I know I'd leave a part of me  
In the glowing desert sand.

I know not what it is I'd dream  
In the fleeting winter light,  
But the pain of a fading sunset  
Would haunt the darkening night.

I know not what it is I'd hear,  
But the tempo of the sea  
Would drown the sound of a surging world  
And ring in the soul of me.

I know not what it is I'd see  
When I'd face an endless sky.  
If I lost those mountain sentinels,  
Something inside would die.

I know not what it is I'd feel  
In another storied land,  
For I'd leave my heart, my soul, my life,  
In the poppy's golden hand.

MILDRED PARTRIDGE, B12  
W'39 editor



# Essays, Poems and Stories

## Youth's Inheritance

*Upper Division Poetry—First Prize*

It was a youth who saw the book,  
Of withered binding, and yellowed page;  
With quickened pulse he sought to look,  
At the wonders of another age;

To see the thrills, the vigor and zest,  
And endless romance of the early West.

But instead, he saw on each aged leaf,  
An endless struggle for life, not for fame,  
A thousand struggles, pitifully brief,  
And among a thousand, his father's name.

"My father," thought he, and he looked around,  
"He made this from the dry, hard ground.

"These fields of green, that harbor blue,  
This expansive city—our dreams' ideal,  
Today my father's dreams come true,  
Are real as sweat and blood were real."

\* \* \* \* \*

"But see, the book is still unclosed and see the pages bare,"  
"And I have dreams and ink and pen. It is for me to dare!"

JIMMY DUKE, B12

## The Pilgrims

There's a long, wide road slipping down to a chanting sea,  
And thousands of pilgrims are marching, have shaken the fetters free,  
Have left, in the past, their possessions to follow an outstretched hand,  
To turn their heads to the heavens that arch o'er the western land.  
It twists among the foothills and wanders over the plain;  
In the current of souls to the westward, there are those turning back again,  
With scars of exhaustion and weakness, eyes that look hopeless and pale,  
Leaving with dreams they had cherished bits of a shattered Grail;  
High above, on the quiet skyline, the brooding curve of peaks  
Cries out to the God of Pilgrims in the words eternity speaks,  
"O Lord, Father of searchers, in the endless ache to go on,  
Above our crags may there brighten, the fans of another dawn;  
In the peace of the crystal-sunset, may the songs of the pilgrims rise,  
May they lift their arms and their souls to learn of the stretching skies;  
When the ocean at last licks the highway, may they dip their hands in the tide,  
And gaze at the western horizon for doors that are opened wide."

\* \* \* \* \*

The prayer of the mountains is ended, the pilgrims have ceased to walk;  
There's a new, smooth ribbon of asphalt where the ghosts of ideals stalk,  
But yet, by a rough old pathway, still drip the pepper trees,  
And what would I give for the visions of the road that leads to the seas.

ELNA SUNDQUIST, A11









## GRIFFITH OBSERVATORY, Key to the Heavens

*Man has mirrored the vision of the heavens that we might see their splendor and be awed by their vastness.*

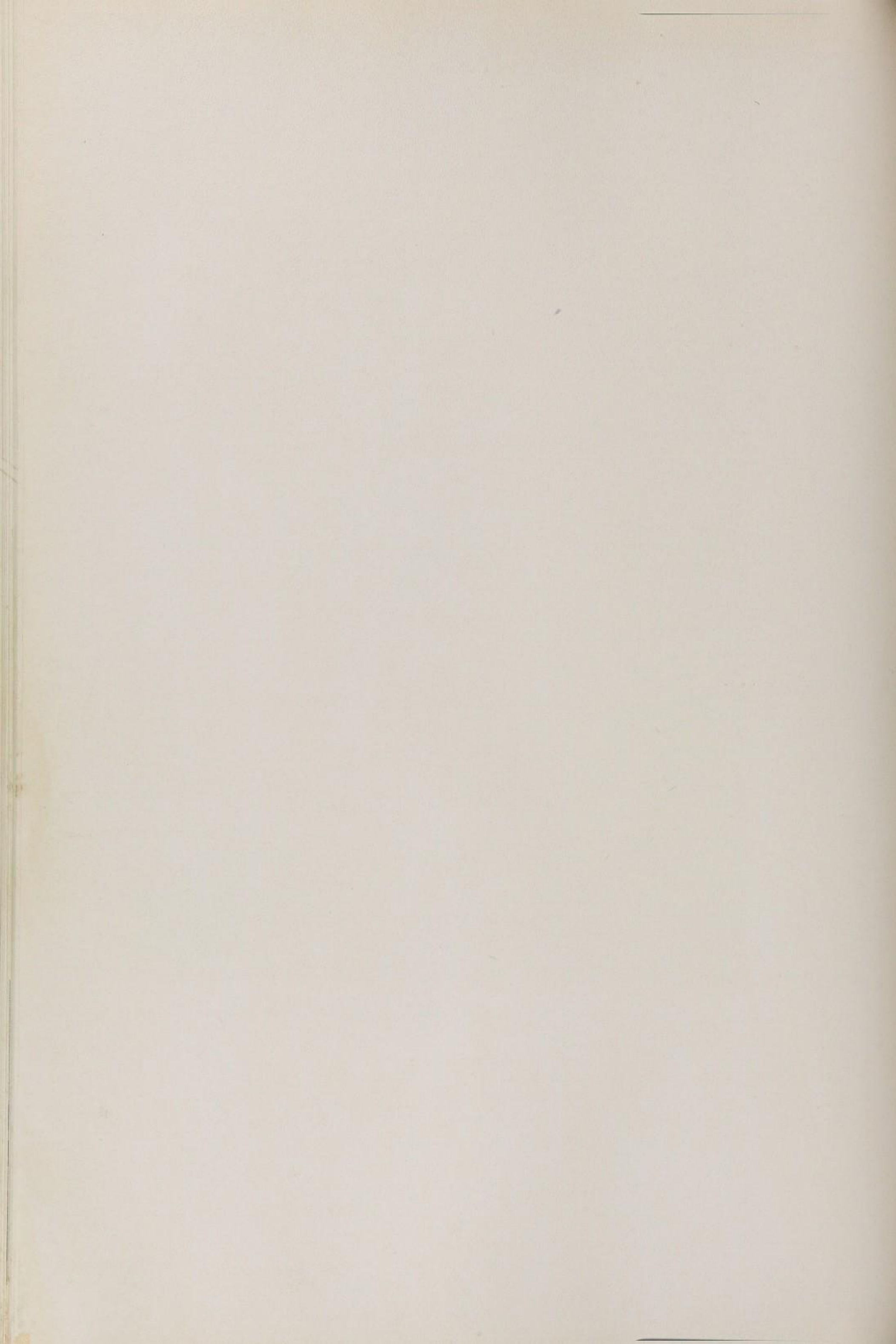




**CALIFORNIA YUCCA, Sentinel of the Desert**

*Ever faithful in its vigil of the desert is the Yucca,  
a symbol of man's last frontier—as yet unconquered!*







## Youth's City

*Organization Poetry—First Prize—Poetry Club*

Wing-hearted youth, adore thy dreams, nor hesitate to fly;  
Thine is a greater heritage than steel against the sky.  
There is a wider road than goes the hill-way to the sea—  
The path that is unbroken awaits the step of thee.  
The praying of the padre above the faithless dead.  
The bleeding of the Spaniard that turned the poppy red,  
The high brave singing from the East—the tears that broke the song;  
Oh, drink the tears to make thee wise—the blood to make thee strong.  
Time quickly passes; kneel and lay thy furrow in the field.  
Thy youth is charmed! Love thou the wind and it shall be thy shield.  
Though sowest thou no more of seeds than one man's hand can hold,  
Thy flowers shall be thick as stars—thy barley deep as gold.  
This City of the Angels—guard well her gifts, O Youth:  
The love of life, the love of love, the cherishing of truth.

BONNIE LOUISE BARRETT, B12

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## Our Heritage of Speed

From the creaking of the wagons to the whining of the cars,  
From the tracks of many horses, to the marks of many tires,  
He who once crept forward now rivals sound in speed,  
And those who would go slowly are left behind in need  
Of something in their bodies to shriek and cry for speed.

Wheels that once turned slowly now spin in dizzy flight,  
Scenes that once flowed calmly flash in, then out of sight,  
Pushed ever onward by the whirling pulse of speed!  
Sometimes we stop and wonder just where it all will lead,  
Is it curse or is it blessing, our heritage of speed?

FRANK LEHAN, A10

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## A Symphony Under the Stars

*Lower Division Poetry—First Prize*

The wind was rustling through the trees  
And underneath the velvet skies;  
A call resounded through the hills  
As if it were a night bird's cries.

I listened spellbound, with my gaze  
Turned to the night of magic sounds;  
I sat unmoved lest by some noise  
I might disturb these fairy grounds.

A voice as of an angel's prayer  
Mysteriously echoed through  
The valley veiled in bridal mist  
That soon would turn to crystal dew.

Then suddenly a march rang out,  
A trumpet fanfared loud and long;  
The tune was gay and spirited,  
It made you glad—this joyous song.

As quickly as it filled the air  
So quickly did the strain subside,  
And softer could each note be heard  
Until at length the music died.

SOPHIA PAPP, A10



# City of Chiaroscuro

*Senior A Essay Contest—Tied for First Prize*

Springing up like the desert flower that it is, Los Angeles is a truly new city. Yet with its roots deep in Spanish traditions, it is also a truly old city. The "city of the angels," better styled, city of chiaroscuro. In three decades this city has been whirled from mud to metropolis. The somnolence of the climate has caused it to sprawl haphazardly over huge areas. This laziness has been overcome largely by the bustling business conditions of the modern work-a-day world, but nevertheless manifests itself by failure to consider the future. Slum and skyscraper rise side by side, emphasizing the contrasts.

I am glad I live in Los Angeles. I have the freshness and liberty of new conditions, for my city is new. I have the culture and traditions of centuries delicately woven with this, for my city is also old. So I have double opportunities, unusually fruitful. I possess the stimulation to thought and ambition of a young city, tempered with the restraining caution and judgment of an older one. The past has given me a firm, fine foundation with which to start. Yet, the work has only been started. The future will give me an opportunity to add my column or cornice to the structure.

So I want to grow with Los Angeles, to brighten its name, and to help it in times of need. Behind me is the city of adobe and mud. Ahead, steel and concrete! I have some of the convictions of the padres, but these are well interspersed with those common sense Yankee ideas. I have memories of señoritas and dons, even amid the hustle and bustle of a sticky traffic jam. I cannot forget that some old inhabitant once determined the course of the road that I am driving, although sometimes it seems more likely that his wandering mule determined the route! Some day, I might even bump into the ghost of Senor and the mule, but I know they are pleasant ghosts, well mannered and picturesque, to haunt some corner of my heritage.

My heritage! The jagged purple mountains biting the sky, the cold, plunging salt ocean, the serene, beautiful desert, and the lush abundance of the garden! Nature's works are contrasted with the city, man's handiwork. I have the conflict of East and West, Asia and Europe at their meeting place, the harbor. I have a picture with a soft Spanish background, etched against a sharp Yankee past. I hear the whisper of tradition and the scream of NOW!

I can watch the pageant of sub-microscopic to super colossal. The fabulous stars of Hollywood to the more numerous stars of Mount Wilson. The riotous noise of the "playground of the world." The quiet intelligence of the California Institute of Technology!

City of conflicts and harmony is Los Angeles, of positive and negative. I am, in a sense, not living in one city, I am living in a world. I step into Chinatown or Africa, Mexico or Russia, Italy or India, all with a veneer of America readily pierced. Each of these worlds pours out to any receptive ear, its philosophy, its creeds and customs, its religions, its ideals.

I need not travel far for resources. Oil or oranges are next door. Farm and factory are within a few miles of each other. The movie center of the world touches one of the most important religious centers. World famed writers, painters, lecturers, scientists, businessmen, statesmen, and all the rest trek to Los Angeles. From beautiful girls to mighty mentalities, all types are in Los Angeles. Competition is hard; yet life is comparatively easy. It takes stamina to rise in this cream of the world, and so youth in Los Angeles has two aids, models and instructors and a tough struggle.

Out of this foaming pot pours astounding new ideas; philosophies, political inventions, eccentricities, and religions arise, and more will undoubtedly come. Amazing personalities appear. Slightly disreputable fakers rub shoulders with serious minded young scientists. Starry-eyed political theorists with cures for all depressions and recessions, mingle with practical, hard-headed business men. All have ideas, and all are quite willing to tell them to the whole world.

In such a turbulent, varied atmosphere, one cannot lapse into boredom. There is something to do at all times. Such an atmosphere is ideal for the thinker, who takes everything in, lets almost everything go out again, but retains the essence.

This is a kinetic city, moving with great velocity, needing great care and strength to steer to progressive paths, care and strength which must be provided by us, the youth of Los Angeles.

We have a unique heritage. In such an atmosphere, great thoughts are created. We will think them. In such an atmosphere, great pictures are painted, great books written, great engineering masterpieces built. We will create them. That the youth of Los Angeles will do, but we must do more. We must use our powers for constructive leadership, finer ideals, better morals, broader ethics, clearer religion, and a vital philosophy. That the youth of Los Angeles will do, but we must do more!

We must not only aid our city, but we must also do our share to provide an intellectual impetus for the whole state, the whole nation. We must utilize the inheritance of the City of Chiaroscuro to create a greater heritage for those who will follow us, the sons of tomorrow. That youth must do—and will do—and more!

IRWIN BROSS, A12



# Blessed Are the Young

*Organization Essay—First Prize—Philomathian*

Morning touches the city.

I walk about the city, I, youth, seeking the heart of our heritage. Standing on the corner is a boy looking westward to the ocean, all the love of the sea in his face. He will live to go down to the docks; and there will be a place for his dream in ships bound for New York, South America, the Orient, for the far horizons which fill his thoughts. But look behind his eyes. Can you, too, see there reflections of those who have let him dream? There are Legaspi and Urdaneta, braving ignorance and dangers of early ships, reaching their Philippines; there is the silhouette of the square rigging of a clipper ship, first contact with the east; there are the figures of business men, slumped a little, tired of desks, tired with the great effort that has placed Los Angeles in the world of harbors. I leave this boy standing quietly, feeling the sea lurch beneath his feet. He has given me a glimpse of that which I am seeking.

Further down the street, a young woman with proudly shining eyes turns in at the gate of a small stucco home. It is not large, but it is hers; and her eyes love it. Gate, garden, kitchen—hers! I pause at the walk a moment, silently wondering at these treasured gifts. I remember the builder who learned from the Indians an architecture loving sunlight and gardens. I remember the early settlers who planted Los Angeles so it would grow widely scattered, leaving room for gates and flowers, for small stucco houses that belong to people. I thank those founders for not imprisoning these proud shining eyes into four walls with window boxes.

A small brown-eyed child tumbles past me, laughing as he runs to the corner church. In the patter of his feet, I hear the tinkling of the padre's bell which hung beside his robe as he walked more slowly, more sedately over the same ground the child has past. I see the churches of the padre's heart rising above the homes they cherish; I hear the echo of his hand-bell in the chimes—

Late afternoon descends.

My steps have brought me to the foot of a school with a tall golden tower. As I stand searching for its secret, I watch strange figures pass beneath its portals. I seem to see the tall glad-eyed figure of a man who dared to place his tower here, apart from all the city that laughed at him, who dared to watch the city grow to him, and who heard the laughter die. Behind him is a man more indistinct, the form of an architect, blurred a little by all the people who have forgotten him. They have forgotten, but he remembers the night he bent over the white paper until beneath his skilful fingers he saw on the page, the conception of his tower. There are others, teachers, idealists, who have fought to give to the youth sheltered by the tower a belief in the future, a confidence in progress, and a heritage of vision. The figures pass and fade, but still my search is not ended.

And it is evening.

I stand on a hillside overlooking a miniature valley filled with music and people, centered on a shell of light from which drifts music that the moon has never dreamed. I watch the faces near me. Here is a man who has had little time today for beauty, but who drinks it tonight under these stars. There is a woman with discontent twitching about her mouth; but it is softened by the violins. Near a girl who has been lonely, touches contentment now, if only while the music lasts—

The concert closes; and the slight dip in the hills is slowly drained of all but a few who still stand beneath the stars and who will always fill this place. They are the artists who have sent out their radiant hearts into the still summer night air, and the practical creators who have worked, written letters, filled boxes, placed their names in a small program on an insignificant page, entitled "sponsors." They will always have their places here beneath these stars.

I, youth, am glad to have walked about the city, glad to be young and alive, glad to have touched even the rim of the heart of our heritage.

SALLY RUBIN, A12



# Our Spiritual Heritage

*Senior A Essay Contest—Tied for First Prize*

We, the youth of today, in order to insure future progress and happiness in our great civilization, must realize and extend the values of our heritage, the opportunities with which we are endowed. These opportunities, classed in two divisions, are the material essential to our physical life, and the spiritual that comes from within ourselves, those characteristics given us as our spiritual heritage. Experience has taught us that "materialistic civilization has done little to further higher life—that life in which we find art, morality, peace, and social stability." Therefore, the development of a higher life depends upon the development of the talents of each individual. But, in this complex life of a world that thinks only of regimentation, it is difficult for us to maintain our individualism. We must develop ourselves from within in order to retain it and keep a balanced life. The development of our human resources as youth's gift to civilization will make it immortal.

Our ancestors, who depended so much on their own resourcefulness, braved unknown hardships to build our great nation; they have instilled in us a strong desire to depend upon ourselves and our inherent talents. We think of Father Serra, who devoted his life and shared his knowledge and faith to improve the Indians of early California. The courage and faith, seen in the solemn faces of the padres of our beautiful missions, are a part of our heritage. We must thank them by building an everlasting tribute to their memory, by developing our human resources that we may benefit our posterity.

We are given as part of our material heritage, the wonderful opportunities of schools, books, and libraries, as well as of the museums of art and science, the opportunity of education and culture that we may learn to think and to create constructive thoughts and ideas that will aid civilization. Thought is the invisible builder of all human resources. If we have thought, we are able to develop the other powerful resources. Thought gives us understanding. Man's power of reasoning elevates him to master of all earthly forces. God created us in the image of Himself that we might rule His lesser creations. But thought cannot rule the world without imagination. Imagination is one of our most potent resources for it is the power to create. Napoleon said "The human race is governed by its imagination." Man has made all progress through his ability to visualize. All great inventions improving the race and its existence were first created in the mind of man. The majestic achievements of man in art, literature, science, and philosophy are materialized through the force of imagination. "The monumental works in philosophy, giving us fundamental interpretations of human values," the creations of musical genius, and the paintings of the great masters are among the highest achievements of man's constructive vision." A true appreciation of these great works can be perceived only through a well-trained imagination. When we understand and are enlightened with the thoughts of others, we feel within ourselves a richer appreciation of the beauty of the world. Moreover, this aesthetic enlightenment instills in us a deep appreciation of life's highest ideals which is religion in its simple, thoughtful form.

Spiritual resources to rely upon in the strain of living in our changing world are like food and water to the weary desert prospector. We cannot live completely and successfully without our religious beliefs, our faith. We must have a three-fold faith, faith in God, faith in others, and faith in ourselves. We may find here in Los Angeles, our spiritual inspirations in the beautiful music of the great masters; we may find tranquility in the absorbing of poetry. Nature in its fascinating splendor transforms many troubled minds into deep reverence and composure. Finally, we have the study and meditation of religion itself. We have manifold opportunities to study religion in its every form; the beauty of our churches alone is an inspiration. Faith and religion should bring us a moral sense. We have inherited certain moral standards that are the result of thousands of years of living and for the sake of our posterity we cannot abandon them.

We, the youth of Los Angeles, have before us these opportunities which we must reap. Our forefathers have sown the seed; we must harvest the heritage. We may find the solution of America's and the world's need. But we must not have our sensibilities so deadened by materialistic affairs of the world that we cannot realize the need of civilization for spiritual uplift. We must leave for our posterity a heritage more magnificent than the heritage we so gratefully receive. So youth, let us stand firm, have faith, for we are to be the leaders of tomorrow!

RUTH COOK, A12





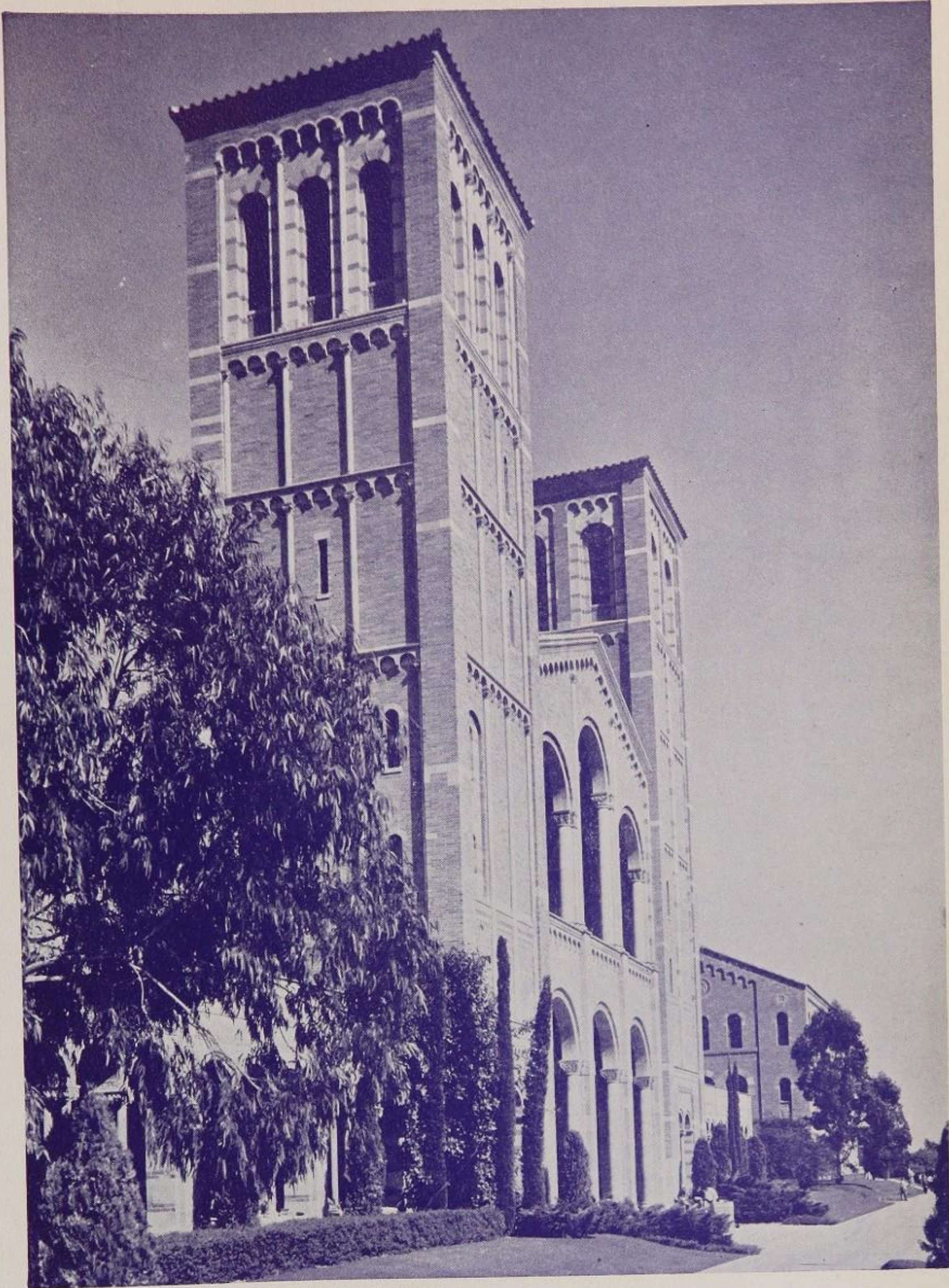




**KERCKHOFF LABORATORIES, Calif. Institute of Technology**

*Civilization moves ever upward, guided by the undaunted hand of science, enters, and conquers the vast unknown.*





**ROYCE HALL, University of California at Los Angeles**

*From sheltered spires of learning, youth  
steps forth to guide a nation's destiny.*



Here, hoping to  
have some  
good news  
Lynette W. 40



# From Mud to Marble

*Upper Division Essay—First Prize*

About the time Washington was winning his renowned victory over Cornwallis at Yorktown, a little village, over three thousand miles away was being settled at a place not yet heard of by the rest of the world. Cabrillo had ventured up that western coast fifty years after Columbus discovered America; and, at the position where that rustic little town was to be located, he had found only great mud flats. For nearly 250 years, hardly another sail was seen. After this village was founded, it remained a dusty Mexican pueblo for more than half a century. Richard Henry Dana, who visited this place in 1835, said that the only structure on what is now the crowded, busy San Pedro waterfront was an adobe hut where punchers from the cow ranches slept and stored their hides and tallow for the Boston ships that came trading.

The gold rush of '49 passed La Ciudad de Nuestra Senora la Reina de Los Angeles by, except for the weekly steamer from prosperous San Francisco. It was still a village when Lincoln freed the slaves; and as late as the 1870's, many of its official documents were written in Spanish. It had a bad name in early days; people called it the world's most wicked place. A hundred years after its first settlement, the pueblo still had only about 7,000 inhabitants. Nevertheless, the gold rush period and the years following set forces in motion that were in time to bring great changes. Wagon teams met the steamer and freighted goods far across the deserts to mines in Arizona, even to Utah Mormon settlements. Railroads followed, with land booms and tidal waves of settlers. Though sea trade lagged, a slowly augmenting number of ships arrived, anchoring beyond the mud flats.

The story of the growth of Los Angeles from a somnolent Mexican pueblo into the Queen City of the West can only be described as wonderful. In ten years, it doubled its population, trebled it in the next decade until today it shelters more than 1,300,000 people. Sprawling over 450 square miles, it covers more ground than any other American city of equal population.

Yet, when one considers the many advantages Los Angeles has, he can easily discern why it has grown so rapidly. Great boulevards make the saying "all roads lead to Rome" true only in Southern California. One can climb and look back across a hundred miles of metropolis, suburbs, orange groves, and rolling foothills to the horizon where the dim Sierra Madres stand sentinel over the vast desert region that lies beyond. In the other direction, there is the great Pacific, the ocean of the future, full of deep blues and emerald greens, stretching away to a hazy horizon. Here is the world's finest Climate, spelled with a capital "C."

As the center of culture, Los Angeles has the famed Huntington Art Gallery and Library, the Hollywood Bowl, and a fine symphony orchestra. It is noted for its many beautiful churches of every denomination. Educationally, it is a city of many campuses with a well organized school system. The Griffith Park Planetarium and the Mount Wilson Observatory satiate the astronomically minded, and a splendid museum is open to everyone. Libraries can be found in any section of the city. There are many diversified recreational opportunities, which are aided by the enthusiasm for sports of the universities, the huge coliseum, and also climatic contributions to water and snow sports.

Industrially, Los Angeles is decidedly going forward. Huge areas within the city proper and in the harbor district at San Pedro are occupied by automobile assembly plants, rubber factories, and others while still other industrial property has been bought by large national concerns with a view to the future when they believe it will be advisable for them to have branch factories in Southern California. Driving about Los Angeles, one comes on veritable forests of oil derricks every half hour. The products of fruit and nut growers double every few years. Los Angeles harbor, in point of total tonnage handled, which includes oil, is among American ports second only to New York.

Many of our foremost thinkers believe that at a time not far distant Los Angeles will be the largest metropolis in the world. Imagine! From mud flats to the greatest city on Earth! The youth of Los Angeles has a truly priceless heritage—its innumerable variety of interests and opportunities.

PATRICIA DARBY, A11



# The Desert That Bloomed

*Senior A Essay Contest—Tied for Second Prize*

The present generation finds it difficult to realize that the city of Los Angeles was once part of a vast desert, a useless and uninhabitable wasteland. It was not until the daring Spanish explorer Cabrillo landed on the shores of California, and thirty-seven years later when this same feat was accomplished by Sir Francis Drake that California gained her first significance. Approximately two hundred years afterwards two expeditions set out from Santa Maria and La Pas, Mexico. After forty days of bitter hardships, braving the perils of desert travel in the heat of the summer's sun, these courageous explorers reached the Bay of San Diego. Then followed the days of the pueblo, a system of community farming inaugurated by the Spaniards under Governor Felipe de Neve, who on September 4, 1781, founded our city of Los Angeles. Thus the seed was planted. From this time on, the flower of Los Angeles gradually began to take form and to develop into the metropolis of today.

One of the most important stems of the flower of our city is the educational development. The educational resources of Los Angeles are a matter of commendable pride to every citizen. Although the enrollment in the public schools has increased from 52,000 in 1910 to 253,000 in 1937, this remarkable expansion has been accomplished in an orderly, systematic manner, while the study courses have been broadened and expanded. The citizens of Los Angeles may indeed be proud of their schools, for they are most beautiful, and have an educational system developed to such a point of efficiency that it has been adopted as a model by many other states.

The machine age has made us into a nation of specialists, experts along a hundred different lines. To meet these requirements, Los Angeles County is enriched by several great universities and colleges, some of which are internationally famous. Among these are such important centers of learning as the University of Southern California, the California Institute of Technology, one of the greatest research centers in America, and many others.

The citizens of Los Angeles County have also provided generously for cultural advantages. Music finds expression through the Symphonies Under the Stars, in the enchanting Hollywood Bowl, offering the music of the masters to thousands. The Huntington Art Gallery and Library, which houses the paintings and manuscripts of the immortals, provides great cultural opportunities. Many other advantages, such as the rose tournaments, the Pilgrimage Play, Mount Wilson Observatory, and the Griffith Park Planetarium, combine to create an unsurpassed cultural atmosphere.

Another equally valuable stem of the flower of Los Angeles is the industrial development. Twenty-five years ago, Los Angeles was merely an agricultural and health center, dependent upon its climate and rich soil for its prosperity. Today, it ranks sixth among the 3,072 counties of the United States in the value of manufactured products. It has acquired this position since 1919, when it stood in twenty-seventh place. While in several important industrial lines it holds a national place, its chief characteristic is found in the diversity of its industries.

Los Angeles County leads the United States in aircraft manufacturing, and is one of the world's greatest flying centers. With twenty-six airports and landing fields, and five transcontinental air services, it has more licensed pilots and mechanics than any other county in the nation. It is also one of the greatest producers both of passenger transports and military planes.

Los Angeles County assembles more makes of automobiles than any other district outside of Detroit. In this production of automobiles, and the manufacturing of supplies, the industry employs about 7,000 wage-earners.

The petroleum industry is also an important one in Los Angeles County. In oil refining, it leads all the major industrial areas of the United States with an annual output of over \$134,000,000, thus expending an enormous sum of money each year on materials and labor.

That Los Angeles has become world famous for its moving picture industry is well known. Here 85 per cent of the entire world's motion pictures are made. Here, the stories and scripts are written; sets are built; outdoor locations are selected; and the task of creating the world's motion pictures goes on day and night throughout each busy year. As a result of this, more world-famous persons are assembled here than in any other one place on earth.

Thus we have seen how the city of Los Angeles has developed educationally and industrially and how from a worthless wasteland, it has become a leader in educational advantages, and how it has advanced to first place in such industries as oil refining, airplane manufacturing, and motion picture production.

The flower of Los Angeles is now in bloom, and is spreading its seeds for the youth of tomorrow to sow for further development and advancement. This magnificent flower is truly the heritage of the youth of Los Angeles, grown and cultivated on "the desert that bloomed."

ISABEL PRESSMAN, A12



# Our Heritage

*First Prize Lower Division Essay*

As a noble author once stated several years ago, "No matter what the outward appearance of weather conditions here in Los Angeles, the sun is shining forever in the hearts of its people." Can we claim this as a heritage? If not, what is our heritage? Not the opportunity of using spacious highways, parks, beaches, museums, stadiums, or beautiful schools! True, we have access to the Huntington Library, the Planetarium, and Hollywood Bowl; but these are man-made and not necessarily characteristic of our city alone. What is it that has caused thousands to migrate to Los Angeles from long established homes since the Panama Canal was opened and even before? Los Angeles has become so attractive in the eyes of the world that when we have something new of which to be proud, the fact is news to the world.

Los Angeles has had a miraculous growth, almost too expeditious for belief. Just as a man who becomes prosperous and wealthy builds himself a better home, so did Los Angeles, which grew with such rapidity that it has become even more densely populated than the metropolis to our north.

I can readily see why Gaspar de Portola choose this location and named it "Nuestro Senora la Reina de Los Angeles." There was no coal, no iron, no foundation for industry; and the place was remote from large markets, but it had something, much greater than these I have mentioned; and that is beauty. The generation of our elders has built the coliseum, situated in beautiful Exposition Park where youths yell and screech for their side at performances such as the Milk Fund games. The Planetarium, one of the most amazing buildings, rises like a palace out of wooded Griffith Park, giving a view of the heavens. The City Hall, a white spire, floats in the clouds above Los Angeles, making a center for our walled basin. Situated in the Los Angeles basin, we have spread in every direction, scalping mountains and absorbing other towns until at the present time, in acreage, we live in the largest city in the world. The people of Los Angeles do not have to build skyscrapers as the people of New York for the space for building is limitless. Los Angeles is still growing, and looks ahead to the time when it will not only be the largest city in the world in acreage, but also the greatest in population.

We are proud of our city, which is still like a boy, and has not yet stopped his rapid growth in his teens. Los Angeles is young with the greater part of life to live. Look what it has done since its incorporation eighty-eight years ago, and yet we say it still has the greater part of its life to live. This is the pride of youth. We can not gain by boasting of wealth, climate, beauty, surroundings, and external advantages as compared with those in the rest of the world. If we are to claim as a heritage only those advantages that I have previously mentioned as pertaining to the place known to the world as Los Angeles, we would become conceited. Can we base our heritage on education, science, culture, health, intellectual mortality, religion or religious advantages? True, we have educational privileges and use of many aids that forward our educational development. But Los Angeles has something greater than these. These are all insignificant beside the opportunity for the youth, not the opportunity of using spacious highways, nor eating fruits when the people of the east are blanketed with snow, but the opportunity of developing character. Worthy pride develops character. As our school spirit develops through admiration for our school, so does the spirit of a true citizen develop when he is proud of his city. Admiration makes a person wish to do something to improve his organization, whether it be school or city. And so the youthful citizen can go out into the world saying proudly that he belongs to Los Angeles. He will have in his heart a light of hope shining as bright as the sun because in this young city he has the opportunity to make opportunity.

RALPH HUGHES, B11



# Wheels Westward

*Upper Division Poetry—Second Prize*

Green fertile meadows, shadowy marsh lands,  
Sturdy strong oaks of old  
Beckoned them back as they wound down the road,  
The road from the farm they had sold.

Leaving behind grassy pastures and brooks,  
The glistening hayfield of gold,  
Leaving their homesteads and all of their own,  
Dropping their plow shafts to mould.

The scent of the lilacs was thick in the air,  
The birds by the sun made bold  
Trilled their songs in the warm, glad light,  
Their hearts to Apollo told.

They parted while morning was wakening the world;  
To the West their slow wagons rolled  
With creaking axles and groaning wheels,  
And the flap of the canvas fold.

The trail grew narrow, steep, and sharp,  
A tedious track to hold.  
They toiled up mountains, rocky, high,  
Where nights were bitter cold.

They trudged through deserts' sage and sand,  
They pressed on to the West,  
With glowing hearts they formed our state;  
Be proud—they stood the test!

DORIS MAUD RANDALL, A12

# March in the City

The grey, wet sky has gone—  
There are small stirrings in the street—  
My shelf of dreams  
Will be unveiled,  
To the sound of waking feet—

A woman in a woven shawl  
With soft, proud hands  
And wrinkled face—  
A Russian boy,  
With a worn out music case—

The poor street children  
Love to chase the wind,  
With faces gay—  
The street musician grinds his tune;  
His monkey waltzes on the way—

The sun goes down  
The city sleeps—  
Oh, night is sweet!  
I lose my house of heritage—  
On the sound of dreaming feet.

CLAIRE JEAN WARD, A12

# Youth

O youth that with impetuous hand  
Flings wide the mystic gate  
That lies between bright childhood's dream  
And veiled impartial fate,

Fear not. The heritage you share  
Is ample, proud and free—  
The strength of snowy mountain heights,  
The power of the sea,

The fruitful calmness of the plains,  
The sweetness of the flowers,  
The soaring hope of azure skies,  
The generous sunny hours.

So, blessed with peace and strength to do,  
March on, O radiant youth!  
Bright freedom is your heritage,  
Yours sword and buckler, truth.

JEANE BULFINCH, A11









*Courtesy of Padrilla Studios*

## **PACIFIC SEACOAST, Gateway to the Far East**

*The soul of youth gains inspiration from the mountains but depth and courage from the ocean.*





*Courtesy of Huntington Library*

## **HUNTINGTON LIBRARY, Keeper of the Arts and Scrolls**

*Beauty arches the way to these masters of the brush  
whose paintings are symbols of life's true beauty.*







# A Plea for American Traditions

*Senior A Essay Contest—Tied for Second Prize*

The hail comes down in ever increasing volume, hiding the light from a column of ox carts tortuously winding their way through what had been considered impassable mountains, the Rockies. Tall men walk beside the oxen. Their clothes are threadbare. One man hurries forward, says something in a low tone to the leader, who shaking his head, replies, "We're goin' on."

Those words, representative of all pioneer activities, were history making and significant to the future of our country. It is true, of course, that the first settlers were driven by a practical necessity in desiring a home and land carved from the fertile wilderness far from their own home boundaries. They were poor, and land was plentiful. But by traveling through deserts and floods and settling in unknown territories where the hazards of enraged Indians, starvation and lack of proper equipment were always threatening, they were molded into a people of tremendous vitality and determination. They knew what they wanted; they fought for what they wanted without being afraid, nor were they spared by the obstacles which came between them and their goal.

In their supreme effort, the pioneers were an example to posterity, to be followed for much benefit. Their pattern is even more valuable when compared with the wrong practises of ancient decadent Rome. This example of our forefathers we should call the highlight of American tradition; it consists primarily of upbuilding, adding to betterment through hardships if necessary, never giving up to an easy life of pleasure like the Romans. The obstacles which confronted the pioneers, did not pull them to the depths of woe, but, served to give them a keen sense of invigoration, like a dash of cold spray on one's face. It could be said that they were beginning to have pleasure from overpowering difficulties although pleasure is theoretically opposed to pain. We learn then from their example that an important undertaking such as theirs, becomes more successful when sought for in a spirit of adventure.

With this same daring, recently our country has expanded. Great cities, useful inventions, and new ideas have been sought with the same rugged intensity with which the pioneers fought for soil. The radio, instrument of joy and education! How many people had tried to overcome the obstacles to its perfection! Think of our modern day transportation and its champions who first introduced visions of speed and revolutionary designs, then great roadway networks necessary for their use. The people who made possible those newer victories added materially to the glory of American tradition.

Recently, we had a very specific problem. There are over twelve million people unemployed, aimlessly cast about, being granted subsistence by the government. In this, we have sinned against American tradition. Some unemployed are not building or adding to betterment of themselves, or anyone else, though they are undergoing privations. Instead, some pull down gradually the morale of our country. Their ghostly figures take away the glow of opportunity from youth. Thus, we have sinned deeply against the American traditions, for not removing and fighting to remove the cause so that these people, now idle, may fight for their own welfare, and enjoy their own adventure with life.

Early California offered adventure; its deserts invited men with spirit and endurance to make them bloom. Ownership presented problems and often entailed risks which frequently were not lessened by the government. There is still much land left; twelve million acres of good river bottom lands are drained by Sacramento and San Joaquin rivers. There is still much desert land. This means opportunity for those youths who are ready to seek a vigorous profession and to cling to American traditions. Of course opportunity means much fight. One needs capital to own land and start planting; but with proper focusing of energies, perhaps working for others first, one can meet success here.

Many boys and girls graduating from school expect, judging from previous comfort and ease, that all life will be velvety lush and filled with gentle experiences because of modern science and inventions. But no, it should never be that way; we should never relinquish ourselves to easy ways of accomplishing, nor should we coddle ourselves. We want to do tasks the hard way, the stimulating way, the way of the pioneers. Thus, we shall be adhering to the concepts of American traditions and help ourselves and our country to greater development.

JACK LESSINGER, A12



# Challenge to Youth in Los Angeles

*Upper Division Essay—Second Prize*

Our Los Angeles of today, a Mecca to the world, flaunts to its Youth a challenge to bar from its confines undesirables and all adverse influences. Today, our city, like the other large urban centers of the world is surfeited with racketeers, corrupt politicians, gamblers, and itinerants, nearly all of whom are the dregs of society, who undermine the high principles and standards set up for our fine community. These standards and these principles must be guarded in order to attain the goal of perfection and ideals established. For the security of these ideals, the responsibility rests upon the Youth of Los Angeles. To Youth, it is a veritable challenge to mark the weaknesses of our social structure and to strengthen its foundations through removal of flagrant defects.

Undesirables trek to our city because of its outstanding attractions. One of the most important and one best known to the world is the motion picture industry. Because of its movie studios and the many prominent individuals associated therewith, Los Angeles is regarded as the film capital of the world. And with its high-salaried principals and its various studios, more wealth is concentrated than the average mind can realize. This industry becomes a priceless asset to Los Angeles and a lure to countless visitors, many of whom, however, form a real menace to the peace, the stability, and the progress of our community. To combat this unfortunate invasion, our Youth must be prepared.

Other valuable assets and outstanding magnets are found in the several race tracks located in our midst. These sport-centers possess such charm and beauty and size that few, if any, in the country are comparable. Enormous sums of money are handled; and here also lies a tremendous lure to the same so-called "tourists," including, of course, society's worst. Youth must prepare itself to keep out these undesirables.

Los Angeles has also one of the important nerve-centers of the radio industry in the United States. Many popular and lavish broadcasts emanate here. The two national broadcasting networks, NBC and CBS, are building new huge studios here, the ultra in detail; and radio broadcasting has therefore developed another great field of wealth which attracts multitudes of new people, many desirable, but some undesirable. To weed out and dislodge the latter, our Youth must be girded for battle.

Another important characteristic of our city is manufacturing, which grows daily more important and extensive. This branch of industry finds a natural locale in this city because of our enormous man-made harbor and our proximity to the Orient and to a populous Western market. Our Youth must recognize the potential value of our growing industries and prepare to rid them of the racketeers and the criminally inclined.

In addition, Los Angeles is fast becoming one of the most important musical centers of the world. In our Philharmonic Auditorium, excellent symphonies, conducted by Dr. Otto Klemperer, conceded to be one of the best conductors of our period, are presented regularly each season. The Hollywood Bowl, in summer, offers concerts that are world-renowned with soloists who are also internationally famous, attended by countless music lovers. Along with these cultured visitors come vultures, in the worst form of undesirable residents. Against these insidious human termites, Youth must make its determined stand.

Appraising these many assets, we must recognize the city's growing importance. With such power come great problems, and Los Angeles is no exception. Our chief problem, however, emanates from our melting-pot of new population. Many of these new peoples are the dregs of population; those ostracized elsewhere, and drawn here in search of a new field, for "easy money" or "easy prey." We do not need them, and we do not want them. We must elevate our city to the high standards which our founders planned. To us, the Youth, Los Angeles is our precious heritage. To us, The Youth, is flashed the challenge to keep this heritage free from the evils which threaten its very life. Only if and when we fulfill our trust, shall we have a city which will assure its citizens peace, security, and residence in a metropolis, renowned for its cultural and economic development and achievement.

Then, with this challenge accepted, and the assaults upon vice, corruption and crime completed, the Youth of our city will merit its inheritance of blessings, opportunities, and happy life in a city that may well be the envy of the world.

ROBERT KROLL, B12



# The Chimes

*Organization Short Story—First Prize—Philomathian*

Enveloped in darkness, he stood gazing up toward the strangely ominous sky, a solitary figure paying homage as if to some sacred shrine. As from a great distance, he heard the chimes peal forth the hour; and he remembered how in earlier years he had scarcely heard them. Memories rushed back with that sound which stood for tradition and the power of ideals, things he'd scoffed at and which mocked him now.

He could visualize clearly a crisp November day, the stands jammed with students yelling in unison. "21-26-5." He'd called that play, his play, gambled, and lost. He'd defied tradition, played for personal glory and not that of the school. How the fellows shunned him after that! Lord, but it had been awful! Memories became more real, more terrible now. Why couldn't he forget? No, he would never forget that fateful Decoration Day and call. He'd looked at the School Daily during those few moments of silent tribute to the dead. Later, when he had been summoned to the principal's office, even his buddies seemed to eye him with the contempt the Faculty had for him. Traditions, ideals, suspension—all mixed up together. The red pants and yellow sweater he had worn on "Blue and White Day," and how no one had thought his wearing another school's colors funny. Odd how much a part of the institution his schoolmates were. His slogan had been "Oh hang tradition, what has it gotten me?" Now he wished he had never said that. Somehow, somewhere along the way he had missed his footing, slipped, fallen. Why, even at graduation, sitting on the platform, he'd eaten peanuts and cut up. He'd laughed when he got his diploma, a bitter laugh, half resentment, half bewilderment.

Then he'd gone on into life, and once again he had fallen; and this time there wasn't any second chance. He'd "butched," as the gang called it. Now for the first time, he knew what it was to have a conscience that hammered relentlessly, never stopping, never hesitating, pounding mercilessly like the ocean on the shore.

Standing there, alone, he knew the depths of human grief and remorse. The rain began to fall, gently at first and then harder and harder until his face glistened as if with tears. Then again the chimes struck. Their clear, strong note dissolved thoughts of self-importance and arrogance, those childish impulses that had clouded for years, his vision of all that was fine and worthwhile.

He lifted his head, raised his eyes, and knew at last what his school really meant to him.

BARBARA LEIPSIC, A12

## My Heritage

My world can never quite possess  
The sum of all its loveliness—  
The foam from off the frothy sea,  
The golden honey of the bee,  
The blushing apple's autumn dress,  
They all belong to me.

My world could never bring to harm  
The forest and its sylvan charm,  
The rippling rapids' roaring fall,  
The cadence of the woodbirds' call,  
The tranquil beauty of the farm,  
The blue of heaven's wall.

The simplest things in life are free,  
And every bird and every tree—  
The desert shrub and mountain pine—  
The sweep of the horizon's line  
As far as human eye can see  
Belong to me. They're mine.

ROBERT WEIL, B12



# The Crossroads of the Eastern Pacific

*Senior A Essay Contest—Third Prize*

Our internationally known Los Angeles Harbor is a great heritage for the youth of this city. It is recognized as an important meeting place of the trade routes of most of the countries of the world. Thus, it is truly the crossroads of the Eastern Pacific.

From a worthless slough to the second greatest harbor in the United States is the history of Los Angeles Harbor. It was built by a farsighted community which had the courage, the faith, the vision, and the initiative to foresee the possibilities of creating a great world market in the Pacific southwest. Today, it has been developed extensively. Soon, the completion of the new breakwater will aid in making our harbor a safer and greater port for world trade.

In the life of every individual in the Los Angeles area, this harbor plays an important part. Through this harbor, many of our products from ranch and factory leave for foreign ports. In like manner, we receive the products of other countries, which make our lives pleasurable. There is not only the commercial side which makes our harbor of interest, but it is also in itself beautiful in its surroundings. Our harbor creates an impression upon all who see it. The rolling mountains at one side; and above, the bright blue sky reflects its glory upon the water below. The harbor is especially important to all of us because through it we see the other nations of the world. By so doing, we understand other countries; and better relations with them will exist.

The names of the great ports from which the ships come, and their flags of many nations give evidence of the international use of our harbor. The harbor town also gives evidence of international patronage. Sailors from many lands can be seen walking about the streets. In various parts, there are settlements of people of other nationalities, who prefer residing in our city to living in the land of their forefathers.

Of course, the most outstanding feature of any harbor is the ships. It seems strange that the ships of many different countries are so alike in outward appearance. Perhaps, this is because the sea is somehow shared by many nations which have interchanged their ideas until the ships of one nation are almost the sister ships to those of another. As each vessel passes before us, we have a new insight into few of the ideas of each country. We feel new friendships growing with other nations through a more complete understanding of one another.

Foreigners are seen at the harbor in the roles of sailors, officers, and tourists. They come on boats flying the flags of many nations and from distant ports. Each ship is like a small section of the country from which it came. If one were to step aboard one of these ships, he might feel the influence of the country from which that boat came. Each scene gives the observer an idea of the customs and the mannerisms of that country. For instance, one might see Danish officers having coffee on the bridge of the freighter to which they are commissioned; or he might hear Japanese sailors singing in their native language while working about the decks of a large passenger liner.

Visitors from every land come to this port because they have heard of the beauties of this southern wonderland. These visitors represent every class of people. They arrive on all kinds of boats, from small freight boats to palatial passenger liners; it makes no difference for the desire to travel is universal.

The imports and exports are the most important feature in making our harbor the crossroads of the Eastern Pacific. Spices, copra, tea, wool, raw rubber, silk, jute, sugar, and innumerable other products are received. Each has a story of its own, of the people who grew or prepared it for export. Each allows us to know a little more of the life in other countries of the world.

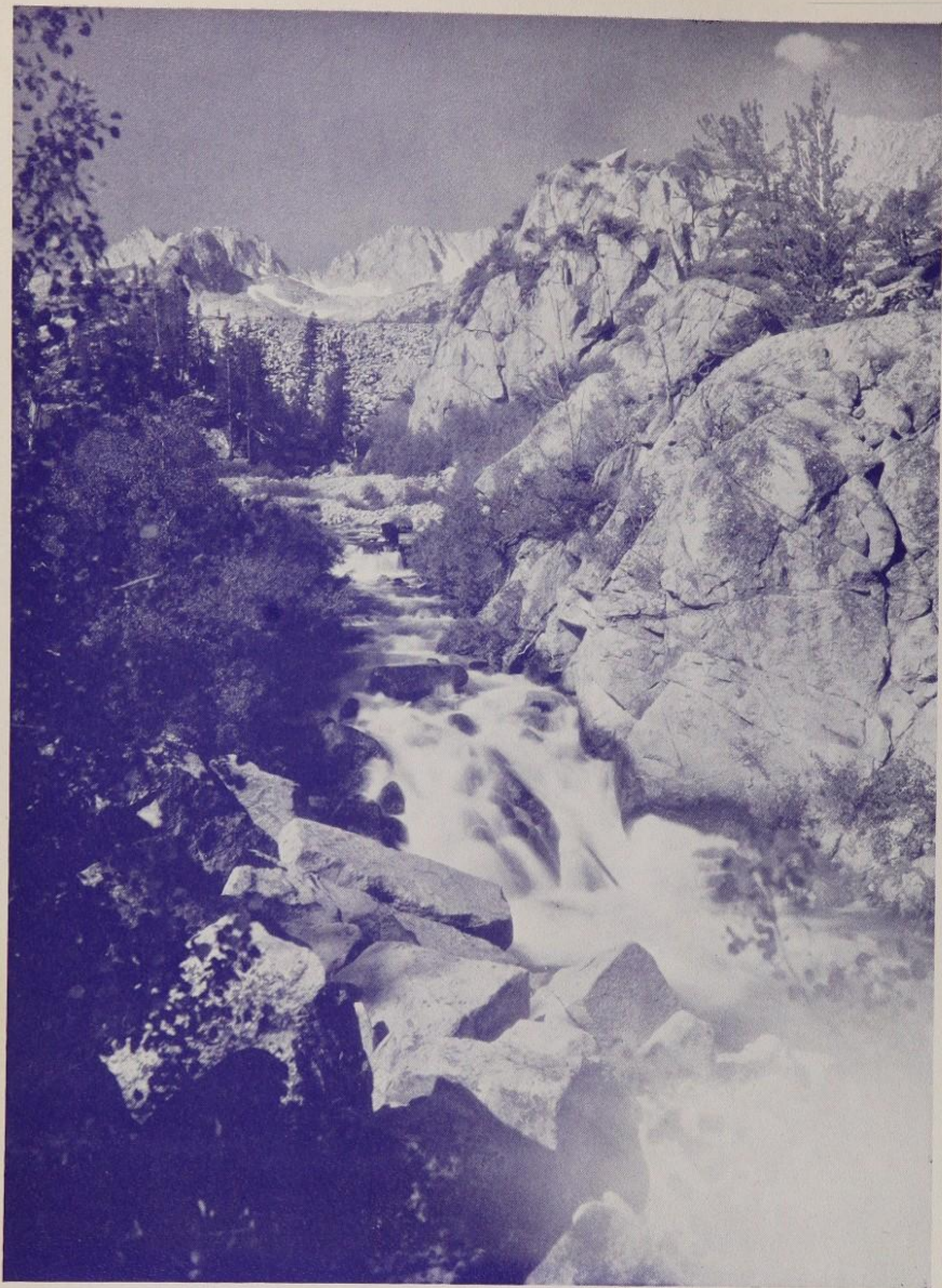
As each ship leaves its cargo for local use or for re-shipment, its hold is refilled with the products of the bountiful Southern California hinterland. All Southern California can see the world through the window created by our harbor. The people, the ships, the customs, the mannerisms, and the products of the various countries give one an accurate picture of the other countries of the world. To every person in Southern California, the harbor means something more than just a place for ships to dock. There is a certain cosmopolitan spirit present which makes one realize the importance of this harbor to the rest of the world. Its use by many nations and all Southern California makes the harbor a great crossroads for all kinds of trade. Thus, our great heritage, the crossroads of the Eastern Pacific, has a significant and rich influence in the lives of the youth of Los Angeles.

BETTY WARREN, A 12







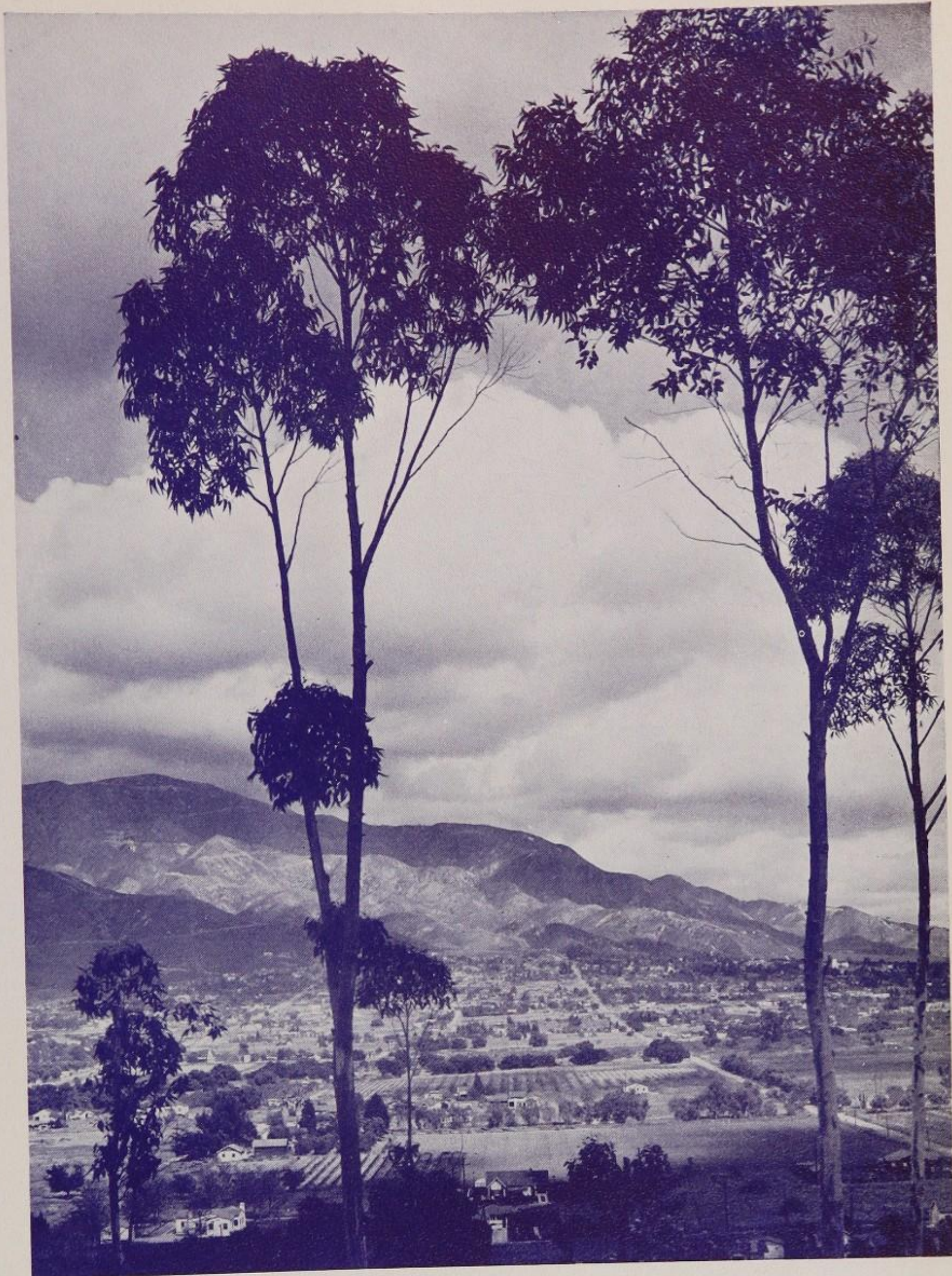


*Courtesy of Padrilla Studios*

## **MOUNTAIN AND STREAM, Heritage of Ages**

*Silent guardians of past generations are these lofty peaks upraised to meet the dawn of eternity.*





## CALIFORNIA VALLEY, Bathed in Sunlight

*God has created a valley of treasures and radiance surrounded by a protecting fortress of nature.*







# Symphonies by Starlight

*Upper Division Essay—Honorable Mention*

Each year during the summer season, the rare opportunity of hearing fine symphonic music is available to each and every one of us. Engulfed deep in the heart of the rolling hills of Hollywood, lies the quiet and peaceful Hollywood Bowl, where delightful music is played in the evening under the sky which is illuminated with stars. "Symphonies Under the Stars" is one of the series of yearly symphonies given to modern youth for pleasure.

"Symphonies under the stars." These very words seem to bring to mind inspiring thoughts. The glorious stars above appear to cast some magic spell over the wonders below. Such is the feeling one is given when attending these symphonies. Here in the Hollywood Bowl in such a magnificent setting, beautiful music is played for the pleasure of music loving people.

Joyous are we who appreciate music. Modern youth of Los Angeles has found this to be very true. With the equable climate of the southland always making its appearance in the summer, and with our own natural bowl, the Hollywood Bowl, which seems to be guarded from outside interference by the rich green grass and brilliantly flowered hills, modern youth has splendid opportunities to be more highly educated in the trends of music in the symphonies.

Youth has always loved really fine music. When the selections are played, they almost carry one's thoughts to far off places. The musical tones seem to go to the heart and soul. Each individual attending these great summer festivals is soothed by the quiet which envelopes the amphitheatre. While seated in the darkness with the stars overhead, everyone is tense, awaiting the first notes. In this silence when the first strains come forth, it is as though every nerve is sensitive to some unknown penetrating feeling. The stars and music, when brought together, combine into harmony. The masterful selections, sent out into the ether waves, carry over the surroundings in an attempt to reach the outside world.

These fine symphonies had a splendid thought as a foundation for their beginnings. During the world war, a group of prominent people of Los Angeles arranged to have community sings. This was for the individuals needing sympathy because of their recent personal losses. They would gather in the Hollywood Bowl to sing and to set their minds on other ideas more uplifting.

To complete these summer festivals, great concert conductors appear to direct the symphonies which are played under the stars. England has loaned to us one of her foremost conductors, Alfred Hertz, showing that from Europe, Los Angeles has done well by inheriting such a conductor as he. Alfred Hertz was the first maestro to conduct "Symphonies Under the Stars." Perhaps, a conductor better known to us locally is Otto Klemperer, who is recognized by the world. In view of the fact that modern youth in Los Angeles has such men as these to bring such fine symphonies, it is easily seen that from Europe, we have inherited conductors of fine music.

This series of summer festivals is very popular with both young and old, but especially with the youth of today. They educate every one to a far greater height concerning this wonderful blessing called music. Every year, the modern youth, becomes more receptive to music. His small world revolves around him. Although he may forget important subjects, he can never forget music. Each year, these evening symphonies under the stars have become more popular. In future years, they will gain in popularity because modern youth is learning to appreciate fine concerts.

Southern California has many great outdoor natural bowls in their own majestic settings. None are so wonderful as our own Hollywood Bowl. Here excellent natural acoustics have been provided in the hills by Mother Nature seemingly for the sole purpose of giving to us a site in which can be played such fine symphonies. In the evenings, while attending these symphonies, the stars radiate the brilliancy of their light so that they present some far away harmonious connection. With these fine musical entertainments available to all during the summer, when the evening skies seem to be illuminated just for the purpose of giving forth their contribution, we, the modern youth of Los Angeles should be thankful to be able to receive such an inheritance as these symphonies by starlight.

BARBARA BARTON, B12



# Whither Youth

*Organization Essay Contest—Second Prize—Philomathian*

A boy of ruddy complexion, with crisp curly hair brushed from his forehead, and with meditating eyes, stands barefooted on the summit as the breeze cools his damp brow. He gazes across the hills and valleys that stretch away to the Pacific. This lad is the Youth of Yesterday. He does not see orange groves, flowering gardens, boulevards swarming with armies of horseless wagons, or libraries, or schools. He does not visualize dirty slums breeding corruption; or cinders and smoke veiling radiance and splendor. He does not know that buildings will, some day, in the words of Louis Ginsberg be "waterfalls of stone," or that from streets "iron lilies" will grow to send forth light. He does not see a concrete and steel metropolis, but gazes upon a little sleepy mud pueblo, tucked snugly into the fold of the valley.

Here, surrounded by hardships and struggles, and strengthened by fortitude and faith, the padres in their missions became the genesis and pledge of the early industrial growth of a miniature town, destined for a career as a great city. By their foresight and energy, they made industrious workers of the native Indians; flocks and herds increased; grain fields flourished; harvests swelled; and the sprout that was Los Angeles grew and prospered.

From the more settled parts of the country, restive spirits, who were out of step with the slower pace of their neighbors, found an outlet and fulfilment in the new El Dorado, bringing with them unwittingly that which they sought to escape—civilization. Then, the seeds of industry, sown by the winds, blossomed; and the city sprawled over the vast area that invited life and struggle. But as it crawled, it pushed aside the spirit of hospitality that the old fathers had so generously bestowed on it. The community, like a growing child, went beyond the stage where one could lovingly kneel and put his arms around it. Our city crawled away from tranquility; it walked with progress; it ran toward speed. It whispered; it talked, then screamed for wealth and size. Youth lost forever this gracious heritage of hacienda hospitality, and the friendly bonds that tie a group of pioneers.

Today, although we have lost the intimate contacts of a small settlement, the compensations outweigh the loss. We have inherited and are surrounded by the cultural opportunities of life. We are offered advantages in education and leadership of which our parents never dreamed; but with the increasing complications that a large city brings, come greater demands upon us to preserve the heritage of our forefathers that is fine and strong. Strength is our heritage; yet we are being raised on weakness, on the weakness of mind, body, and soul, on the weakness of those, who unable to stand the blizzards and rain that colder sections offer, come to Los Angeles, which is, they believe, the Mecca of health and life. We are being raised on the weakness of those who lust for riches and always gather where wealth and prosperity is expected. Some of the lowest types of society from various parts of the country have sought our city; people without education, morals, or stamina, people who seek the bounty that California offers to the indigent. These are the parents of many of the youth of today; but should we not furnish incentives for the strong, instead of coddling the weak? This is a problem that modern youth has inherited; and although it is put on us involuntarily, we must find a solution. We must profit by the errors made in the past and pave the way for advancement in the future. We must make use of the background given us, and so be able to give posterity a worthy heritage and serve the present generation faithfully and skilfully.

The Youth of Today pauses after reaching the first peak, but only for a moment. His is the heritage of the old and the new. He is both servant and master; he is servant of his forefathers, being governed by what has gone before; but he is master of his fate since he is in command of his future. He is the heritage of courage, hospitality, and strength, of opportunity to "leave this world a better place than he found it;" his heritage is a challenge to pioneer. Youth accepts this challenge! He raises his eyes to the future, seeing the vision that he is to make real. He gazes across orange groves, towering buildings, powerful banks, harbors, streets thronged with rushing life, a picture painted on the fabric of the dreams of his forefathers—spire and dome; education and opportunity; culture and character; all are within his grasp. What will Youth do with this heritage?

SUSAN GIBSON, A12



## Our Heritage

They came for gold across the plains  
into the West.  
They seached for golden harps whose strains  
would lull to rest.  
They fingered through adobe soil  
for precious ore,  
And every weary day would toil  
their wealth to store.

They found their land of plenty in the  
Mother Lode,  
But there they also found the sin  
that money sowed.

When their adventurous lives of wrath  
and pain were o'er,  
The gold was gold-dust on the trail,  
but nothing more.

This they must bury in the sand  
and gold forget;  
A heritage of barren land—  
and one of debt.

Yet here the golden sunbeams ride  
on happy days;  
Here jewels on the mountainside  
bloom bright bouquets;  
Along our shore the breakers lash  
with crests of white;  
The silver-dagger lightnings splash  
our sky at night.

They searched for lands of ease and rest,  
with work unbowed;  
A fertile earth is our bequest  
where toil is proud.  
And more than beauty of this land  
of sun and sage,  
Are strength of mind, and soul, and hand—  
our Heritage.

JANE MARY EKLUND, A11

## Sonnet

Lilies of the valley round our door,  
And velvet carpet grass beneath our feet,  
Books upon our shelves of mystic lore,  
And castles built to clasp the stars they meet;  
The whispering melodies of lyre and lute,  
The sun that warms the soul's eternal fire,  
Hearts of trees that speak in murmurs mute,  
And on the mountain top the sacred spire.

To you, O youth, we leave our heritage,  
A lily by a forest pool, a song,  
The sun that shines upon another age,  
We leave for you our castles solid—strong,  
So tall that you can reach from where you are  
Into the silent night and grasp your star.

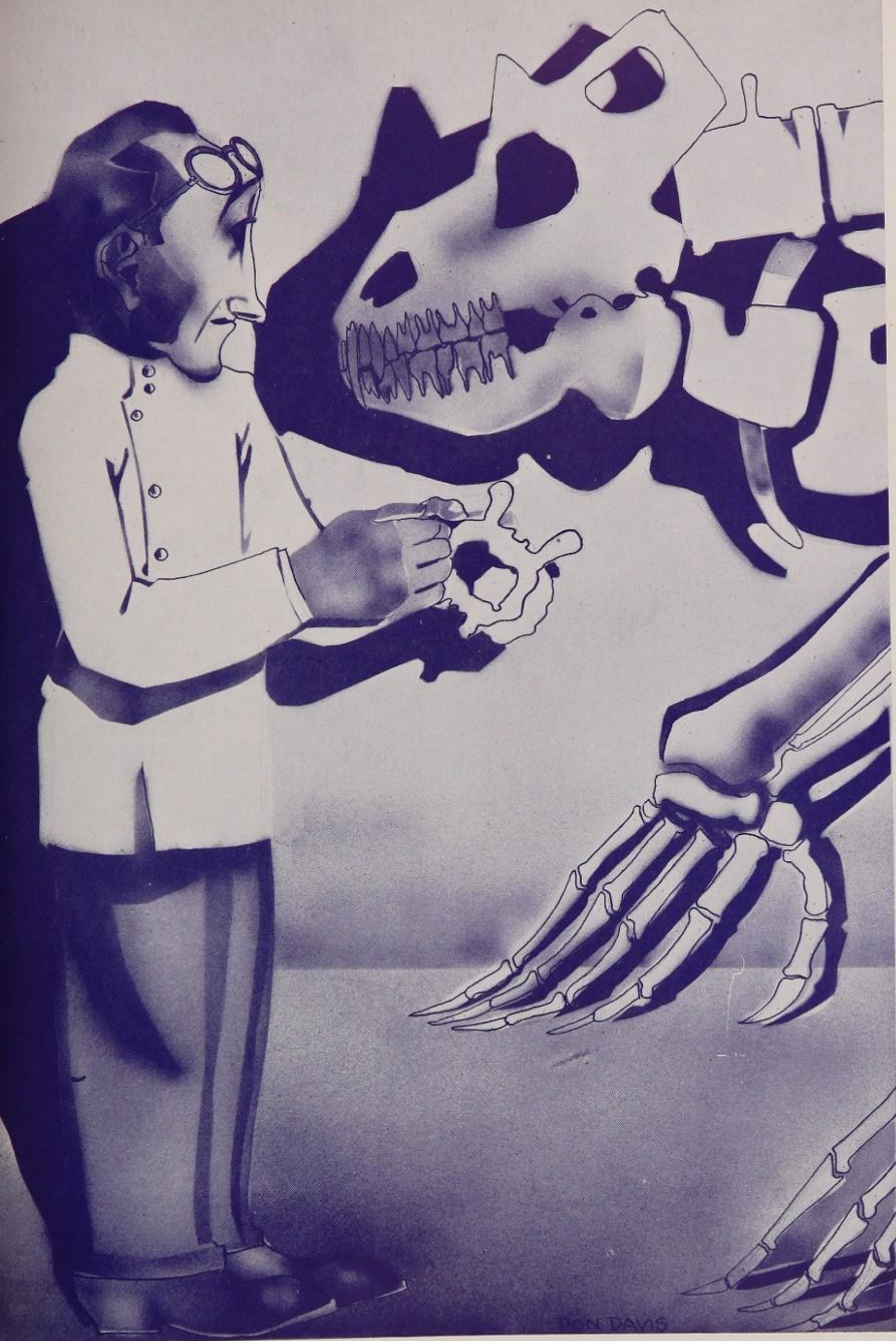
BETTY VELLUM, A12







# H U M O R





Summer

1938



MARCH 2-4

*"It was sink, swim, or die."*



APRIL 9-17

*"A joyful spirit's in the air."*



JUNE 24

*"The final weeks went much too fast."*



# Calendar

February 7

School starts amidst the scurry and mid-winter bustle  
Of scholars and students who flurry and hustle,  
And even B12's who scarce move a muscle  
In seeking the knowledge for which we all tussle.

February 10

B10 assembly is called today  
To coach the kiddies to go the right way,  
Pepping them up for their work and play.  
It's always like this on assembly day.

February 25

Faculty game! Boy, this was a day.  
We hoped to beat the teachers in play;  
But history repeated the same old way.  
Tied—can you beat that, I say?

March 1

It's "Hi there, you" the whole day through;  
It's just a thing they made us do,  
Hello-ing each student that we knew.  
Jolly good sport to "Hello you."

March 2-4

Flood waters were high, and we couldn't fly;  
The busses were crowded; no street cars came by;  
Rome's storm gates were closed; but we didn't cry.  
No, although, my friends, it was sink, swim, or die.

March 7-11

When fifth week failures sneak up on us,  
There's plenty of noise and plenty of fuss;  
The students bemoan; and students discuss—  
For N cards, not N cars, are a great "blunder-buss."

April 7

The poets glare and tear their hair  
And wave their hands in true despair  
In case their poems are not there.  
"Are not where?" Anthology, that's where!

April 9-17

A joyful spirit's in the air;  
Bright faced students everywhere,  
Chasing bunnies here and there,  
Have their minds all free of care.

May 10

G. A. A. is having fun,  
Dressed for frolic every one,  
Romping, playing beneath the sun,  
Catching big balls on the run.

May 21

R. O. T. C.'s stop their play,  
Trip along a blithesome way,  
Smile at maidens bright and gay,  
And shoulder arms another way.

June 21

Star and Crescent, it's no jest,  
Puts the B12's with the rest,  
Finds them smart and gaily dressed  
Handing Crescents to the best.

June 24

Graduation, and it's our class!  
Those final weeks went much too fast.  
We realize all school's meant at last  
As we advance and sadly pass.

DORIS M. RANDALL, A12

*one hundred ninety-seven*



## Los Angeles High School

in June, 1938 is a conservative progressive high school. Yet even here we hear some mention of a quite different group of people known as "radicals." If you were a radical, and carried bombs around, and didn't mix with the best people, you might contend in your uglier moments that there wasn't going to be any tomorrow. We wish to state right now that that is absurd. There must be a tomorrow. Mexicans are always saying "manana;" so if there weren't, what would happen to the Mexicans? What has happened to Spain for that matter? All of which brings us to the conclusion that tomorrow is another day. If we wanted to be whimsical, we might say we found a magic carpet rolled neatly beneath our Cecil Bruners this morning. We might even expect you to believe. We might even dig up some Cecil Bruners. We might dig up almost anything. The patent

## Prophecy

hasn't lapsed on H. G. Well's Time Machine yet, or even it wouldn't be safe. If you're going to be difficult and insist on knowing how we did jump fifteen years into the future—well, did you ever see a pogo stick? We thought not. Anyway, we did; and we got on it and Eureka! There we were in the midst of tomorrow. (How many did you say wanted to enroll in that pogo stick class?). By the time we got there, Dick Fuller had been at work for seven years glorifying the stones of Grand Central Station with the beauty of the Sur-realist mind. It seems that Michael Angelo did a little work on someone's ceiling once, and you know how those boys get, once you start them off. The last seven years of Frank Tatum's life have been busy too. Since he is the present owner



of Grand Central Station, he has been having Dick shadowed by a man with paint remover and a mop. This little fellow seemed to do his work well, but he smeared rather badly on that last sweep so that the girl beneath the grapefruit is still recognizable as Lorraine Jauret. We couldn't look long enough to be



really sure because at that moment, the Chief supered in from Hollywood. We aren't autograph fiends; but you know crowds push; and there we were, pulling buttons off'n every thing; we almost got a spotted tie with Matt Rapf on the end of it. He is a producer now with one hundred and twenty-seven trunks and a psychoanalyst. Since pogo sticks are peculiar little creatures, allergic to crowds and psychoanalysts, we found ourselves pogoin' in the opposite direction . . . Easy now, in through that door there. And there we were, six fur coats and a floor walker from the nearest counter; two of them were real—Pat Morrissey's and Suzan Gibson's. (No, not the floor walker, the coats!) The man behind the carnation who knows all the answers was Gordon Young. The lady with the questioning look in her eyes was Alva Lloyd. Behind that Dollar Day sign was Rose Sunseri. She had just dashed down to pick out a few

## Summer '38

Schiaperelli models. It's too bad we can't buy anything, but Larry Bradley changed the entire monetary system when he took over the government.

Just three handshakes and two kissable babies behind is Tom Palmer, who has organized a jolly little group called the Anti-Everything Boys. (Quite national, with a branch division, the Anti-Everything Girls, marshalled by Betty Browne). Bob Older and Tom Soriero have composed the campaign songs for Palmer's little group—with piano accompaniment by Yuri Kawahara. If the special Pogo Curfew had not rung just then ("Pogo shall not Ring Tonight"), there's no telling where we might have bounded. But fate is strong, and those bells



are so loud anyway. Our pogo felt the homing urge; and there was nothing we could do about it. We returned to spend a life of meditation, broken only by our Wednesday afternoon classes in the Fine and Gentle Art of Pogoin'. Time from three to five o'clock; lessons at a reasonable price.



## Class-Will—Summer '38

We, the class of Summer '38 of the Los Angeles High School, having dutifully ploughed through twelve years of primary and secondary education, do now breathe a hearty sigh of relief as we saunter through the gates of freedom. However, before severing ourselves forever from the fetters of knowledge, we feel we should peer worriedly at those who must step into our shoes. We know that they could not possibly proceed without the following valuables. Since we, the aforesaid class of Summer '38, have no need for them anyway, we do generously bestow them.

Jimmy Tissue leaves his school girl complexion to Dick Zacher.

Marty Mohar gives his flute to any aspiring musician who has enough wind to blow it.

Peggy Harford's dubonnet locks are framed for Mary Leonard.

Van Foster, "Casanova," leaves his grace to Douglas Baxter.

Georgia Gorden's walking fashion plate goes to Betty Coleman.

Dick Lyon presents his putter to Bob Glen to mow the lawn.

Ramona Stewart, psychologist, bequeaths her intense and scrutinizing gaze to Myrtle Pius.

Kirk Sinclair, after "batting" his way out, sends the bat to Lynn Compton.

Gordon Young dusts off and shakes out his Blitze, to polish an apple, then gives it (not the apple) to Richard Wilson.

Pat Wallace summons the next Board vice-president to carry on.

Bruce Porter, "Star" to friends, leaves his air hose and water wings to Freddie Doone.

Mary Lois Jones wills her stand and metronome to Betty Anderson.

Irvin Bross, a master orator, puts his pebbles in a bag and gives them to Robert Kroll.

Mary Roberts's friendly charm goes to Betty Wigton.

Bill Cranford leaves his "potato" for Steve Cavannaugh; we hope that Steve will value his life enough to not serenade fellow fans.

Doris Randall, Barbara Leipsic, and Elizabeth Shurtz bequeath the worries of "will"-ing to any illustrious Senior B who feels up to the task.

Signed,

Kaeuqs Ettellig, 21A

So bereft of our most precious possessions, we, the Senior Ayes go forth to meet the cruel, cruel world. The faithful souls who have guided our faltering steps for a year, Mrs. Neuswanger and Mr. Reilly, bid us a fond and relieved farewell, for they are confident that their next charges will be the ideal class, whom we recently so richly endowed. Senior Bees may show their humble gratitude by using these gifts as we have used them, to the best of our ability.











R.  
O.  
T.  
C.

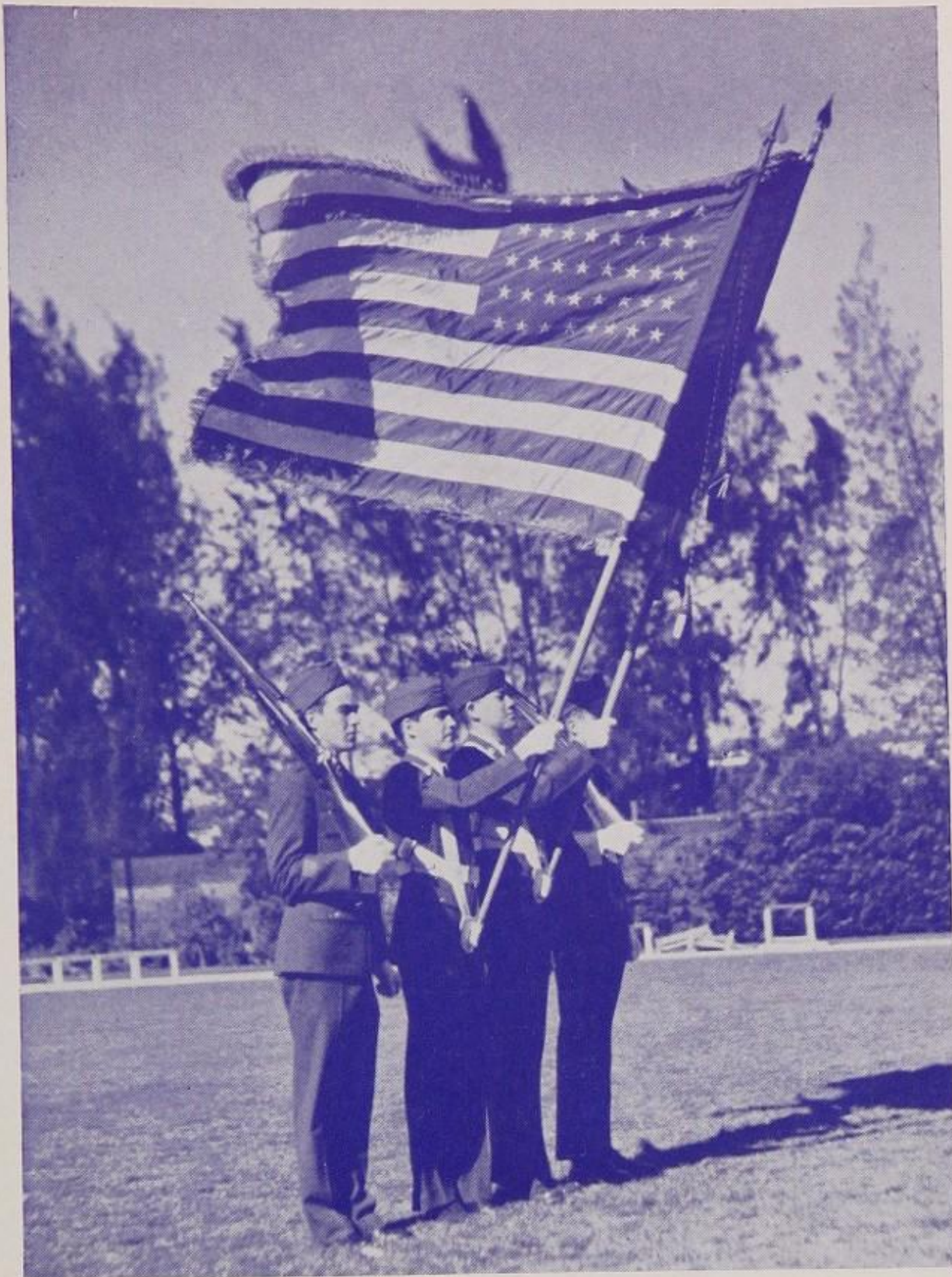


RICHARD W.  
CUNNINGHAM









THE NATIONAL COLORS AND THE LOS ANGELES HIGH  
SCHOOL HONOR BATTALION STANDARD

## Banners

The peace of banners blowing in the breeze  
is reassuring,  
For though the call of bugle and of drum  
may be alluring,

And man must prate of patriots  
and bravery and fate,  
And sway his harried soul about,  
from love to death, to hate,

And man has always warred on man,  
and war will never cease;  
Still, I may gaze at banners in the breeze,  
and find my peace.

ELIZABETH SHURTZ, A12



## To Colonel Mudgett

The years have passed since soldiers lived to kill,  
And by their valor made their memories great.  
The cannon fires no longer pulsing thrill,  
The clash of sword no longer kindles hate.  
To be a soldier is to hold on high  
The spirit of democracy's ideals,  
The symbol of the banners as they fly,  
The staunch assurance of the bugle peals.

You taught the power of proficiency,  
The patience of the onward marching feet,  
The leadership, the self-sufficiency  
To carry on, to march and not retreat.  
You gave the faltering world what few men can,  
A vision in the souls of youth and man.

BETTY VELLUM, A12





LIEUTENANT COLONEL JOHN J. MUDGETT  
*Professor of Military Science and Tactics*

## Colonel John J. Mudgett

With the deepest regret, we learn that we are about to lose the services of Colonel John J. Mudgett. After having seen active service in the Spanish-American war, and the World War, he became the instructor of Military Science and Tactics. In this department he has served Los Angeles High School eighteen years. With his deep understanding of human nature and his own devotion to his work, Colonel Mudgett won not only loyalty to himself, but also a loyalty to the R. O. T. C. as an organization, that was shared by all of its members. While the most visible result of his efforts lies in the fact that the Los Angeles High School R. O. T. C. unit has been chosen by the War Department as Honor School for twelve out of thirteen years, this distinction was not his greatest work. His greatest work was character building. There are thousands of boys that will be better citizens because of their association with Colonel Mudgett.

Colonel Mudgett: Soldier! Comrade! Adviser! Los Angeles High School is proud of her association with you and wants you to know that in leaving, you take with you the love and respect of its Faculty and entire Student Body.



# R.O.T.C.

# Staff



Captain Young  
First Lt. Morse  
First Lt. Rindge



Major Clark



Captain Cranford  
First Lt. Widdicombe  
First Lt. Richardson



Second Lt. Smith  
Second Lt. White

Second Lt. Southwick  
Second Lt. Duberg

## STAFF

Major Eugene H. Clark.....	Commanding
First Lieutenant David L. Morse.....	Adjutant
Captain Gordon A. Young.....	Executive Officer
First Lieutenant Bob K. Widdicombe, Jr.....	Assistant Executive Officer
First Lieutenant Ryden L. Richardson.....	Assistant Executive Officer
Second Lieutenant Stuart C. Duberg.....	Assistant Executive Officer
Captain William L. Cranford.....	Training Officer
First Lieutenant Frederick H. Rindge.....	Assistant Training Officer
Second Lieutenant George R. Smith.....	Assistant Training Officer
Second Lieutenant Donald O. Southwick.....	Assistant Training Officer
Sergeant Ronald Gillis.....	Color Sergeant
Sergeant John Scott.....	Color Sergeant
Sergeant Robert Goetze.....	Armory Sergeant

## Staff





Good Luck - Leonard Goodman

# R.O.T.C.

# Company A

To a swell fella  
Best of Luck  
Ed. Oyle.



Second Lt. Baxter



Captain Hervey



Second Lt. Pyle



First Lt. Shepherd



Best wishes  
Leonard Shepherd

## COMPANY A

Captain Harcourt Hervey, Jr.	.....	Commanding
First Lieutenant Howard Shepherd, Jr.	.....	Second in Command
Second Lieutenant Douglas Baxter	.....	Commanding Platoon
Second Lieutenant Edward Pyle	.....	Commanding Platoon
First Sergeant	.....	Richard Frary

Shots me  
Baxter Uno  
P.T.

Baxter's  
Diction

## SERGEANTS

Hal Kern  
Robert Innis  
Richard Fayram

John Nichols  
James Wood  
Donald White

Best of luck  
Burdine 5'59"

LOTS OF LUCK  
"YOU'LL NEED IT"

## CORPORALS

Hugh Kice  
Harry Bows  
Roger Bloomer  
Fred Bernstein

Stanley Reid  
Lyle Stalcup  
John Finley  
Robert Freestone

"Will Bill"  
W. 39.

Scotty  
Jones

Where am I?  
Bob Martin

Mickey Johnson  
Company A

Best of Everything  
from one of the Boys  
Richard Talley



more luck  
& success  
Bob Mitten

Best of luck  
to a swell fella  
Baxter's  
P.T.



# R.O.T.C.

## Company B



Second Lt. McEwan



Captain Nevins



Second Lt. Stuart



First Lt. Wilson



### COMPANY B

Captain John A. Nevins.....	Commanding
First Lieutenant Richard O. Wilson.....	Second in Command
Second Lieutenant Jack McEwan.....	Commanding Platoon
Second Lieutenant Robert Stuart.....	Commanding Platoon
First Sergeant.....	Leon Berman

### SERGEANTS

Herbert Harris-Warren  
Ted Lawrence  
Chase Porter

James Raymond  
Judd Schenck  
Hayward Thomas

### CORPORALS

Wayne Brown  
Warren Hays  
Milburn Jackson  
William Mullinax

Kieth Robinson  
Bud Robison  
Robert Stoner  
David Zoellner

### Company B



Best of Luck  
to a pigeon fancier,  
army man, etc.  
Ted Lawrence

Best of Luck  
to my fellow  
"Jack"  
Milburn Jackson

all of my best  
wishes  
Dick Wilson

to a fellow student  
Robert Stevens



# R.O.T.C.

# Company C



Captain Chance



Second Lt. Alvord



Second Lt. Cavanaugh



First Lt. Mellenthin



The very best of luck & success!



COMPANY C

Captain Maynard R. Chance.....	Commanding
First Lieutenant William L. Mellenthin.....	Second in Command
Second Lieutenant Hugh Alvord.....	Commanding Platoon
Second Lieutenant Steve Cavanaugh.....	Commanding Platoon
First Sergeant.....	Eugene Wilson

## SERGEANTS

Jack Corbeil  
Charles Kilpatrick  
James Haddox

Robert Merryman  
Ben Sheppard  
Clarence Weeks

## CORPORALS

Don Cox  
Loren Hillman  
Mickey Heeger  
Richard Heinz

Kenneth Gunn  
Donald Frary  
Harmon Scoville  
Carey Stanton

## Company C

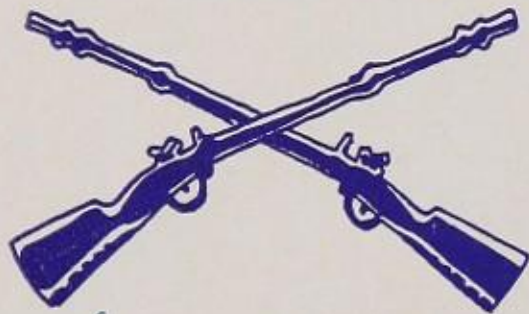




# R.O.T.C.



First Lt. Stoner



*Lena Mae Morgan*



Captain Bersinger



Mrs. Morgan

## BAND



Second Lt. Schoenborn



Captain Jack W. Bersinger.....	Commanding
First Lieutenant Roland Stoner.....	Second in Command
Second Lieutenant Larry Schoenborn.....	Commanding Platoon
First Sergeant.....	Richard Cunningham
Mrs. Morgan.....	Instructor

## SERGEANTS

Frank Toolan, chief trumpeter  
Philip Anderson  
Elston Hooper

Alfred Lerch  
George McDonald  
Harold Wilner

## CORPORALS

Sanford Magasin  
Donald Malby

Gerald Silverman

*This Band arouses spirit in athletic contests and furnishes music for parades.*





# R.O.T.C.

# Rifle Team



Second Lt. Pyle



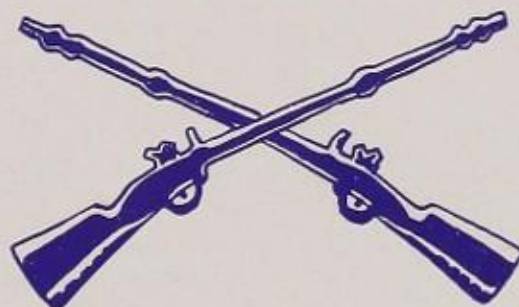
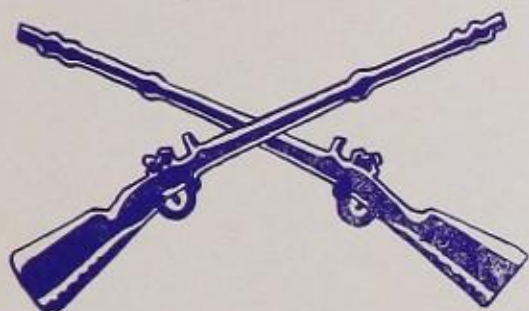
Second Lt. Smith



Sgt. Weeks



Sgt. Lawson



President: Second Lieutenant George R. Smith  
 Recording secretary: Sergeant Clarence Weeks  
 Corresponding secretary: Second Lieutenant Edward Pyle  
 Instructor: Sergeant James Lawson

The rifle team is composed of the fifteen best shots in the R. O. T. C. battalion. A steady hand, a keen eye, and perfect co-ordination are required for membership. This year's rifle team is one of the best that Los Angeles High has ever had. It scored 3,515 points out of a possible 4000 to take fifth place out of the entire 9th Corps Area, which is composed of seven of the Western states. It was also designated by the War Department and the 9th Corps Area Headquarters to take place in the United States finals which determines the championship team of the year for the United States. The team defeated Hollywood and Fairfax High Schools, and was only defeated by U. C. L. A. after a very close and exciting match.

Without doubt the success of the team is due to the excellent instruction of Sergeant James N. Lawson, the team's sponsor.

The members are: Wayne Brown, Maynard Chance, Eugene Clark, William Cranford, Bob Freestone, Herbert Harris-Warren, Harcourt Hervey, Jr., Sanford Magasin, Jack McEwan, William Mellenthin, Edward Pyle, Howard Shepherd, George Smith, Lyle Stalcup, Clarence Weeks.

*To Colonel Jepson*  
*Sanford Magasin*

The Los Angeles High School crack marksmen take fifth place in national contest.







*R. O. T. C. Honor School Inspection, April 27, 1938*



## To Their Mothers

Be very proud,  
For this is fighting youth  
That sprang from you.  
He saunters, and he does the thing  
You taught him how to do.

Be not afraid,  
This youth that stands  
So proud against the sky  
Is so in love with life that he  
Does not intend to die.

Be not ashamed.  
Though he is bold,  
His feet are firmly shod;  
And he is looking upward,  
Towards the stars that are his God.

ELIZABETH SHURTZ, A12





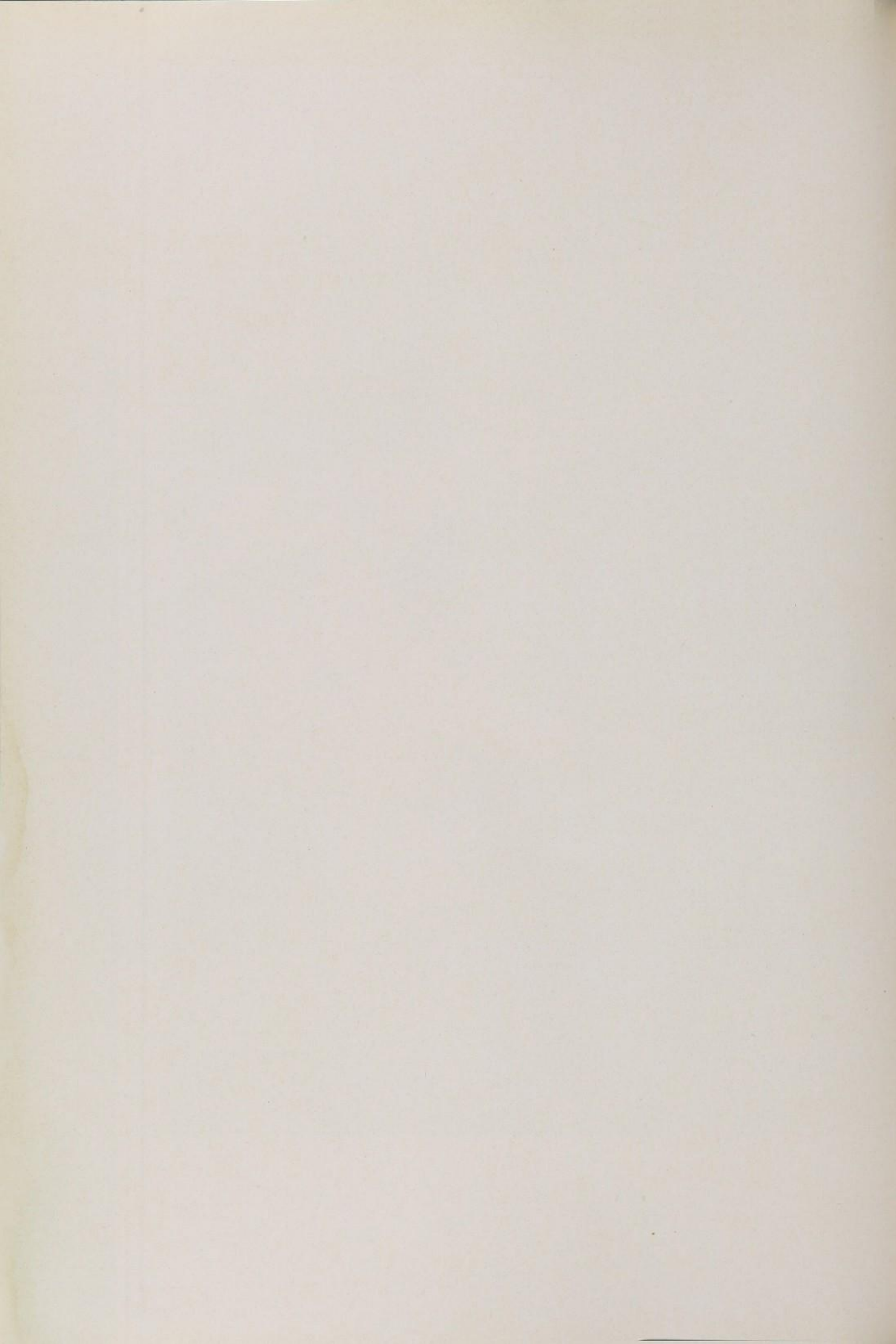


# S P O R T S



McDaniel III







# GIRLS' SPORTS







Miss Richards  
head of department



Left to right. Bottom row: Mrs. Hampton, Miss Krogmann, Miss Pitthan, Miss Richards, Miss Rogers.  
Top row: Miss Albright, Miss Bolan, Miss Chadwick, Mrs. Evans.

## Girls' Gym Instructors

Officer: Miss Margie Richards, head of department.

Instructors: Miss L. Dorothy Albright, Miss Mary W. Bolan, Miss Grace Chadwick, Mrs. Pearl L. Evans, Mrs. B. H. S. Hampton, Miss Martha L. Krogmann, Miss Pauline Pitthan, Miss Margie Richards, Miss Florence E. Rogers, Dr. B. C. Brown, and Miss Jennie E. Thorwaldson, nurse.

## Girls' Athletic Association

President: Patricia Freese  
Vice-president: Dorothy Evans  
Secretary-treasurer: Helen Von Hagen  
Recording-secretary: Merlyann German  
Sponsor: Miss Polly Pitthan

The G. A. A. is the one organization of the school to which every girl may belong if she so wishes. Founded in 1921 by Miss Richards, it offers such sports as tennis, archery, riflery, basketball, baseball, speedball, badminton, swimming, and volleyball.

The members' heritage is the great out-of-doors, and healthy bodies and minds with which to enjoy it. The G. A. A. offers not only recreation, but also teaches the girls how to co-operate with other girls and with teachers. They learn to become leaders and followers; both of whom are important to future happiness.

Heads of sports: Teen Lewis, baseball; Shirley Davis, volleyball; Pat Darby, speedball; Dorcas Haugh, badminton; Alice Reynolds, basketball; Jane Reeks, rifle; Maxine Hinshaw, archery; Harriet George, tennis; Joan Worthington, swimming.

Patricia Freese

Girls' Athletic Association







*Action is seen on the soccer field.*



*Over the plate—strike one!*

## G. A. A. Cabinet

President: Pat Freese  
 Vice-president: Dot Evans  
 Secretary-treasurer: Helen Von Hagen  
 Recording secretary: Merylann German  
 Sponsor: Miss Pitthan

This group of girls has inherited the control of all G. A. A. activities. Working with Miss Pauline Pitthan, these members plan the G. A. A. parties, and the big event of the semester, Play-Day.

This semester, Play-Day takes on the vivid gayety of multi-colored costumes, to keep in trend with the Los Angeles High School Pageant. The Cabinet plans and officiates at Play-Days, and selects the best players in the various sports to represent Los Angeles High against other schools of the city.

The members of the G. A. A. Cabinet include officers of the G. A. A. and all the heads and presidents of each separate sport and club.

Members: Dorothy Bucholtz, Pat Darby, Shirley Davis, Dot Evans, Patricia Freese, Dorothy Gardner, Harriet George, Merylann Geman, Dorcas Haugh, Maxine Hinshaw, Teen Lewis, Jane Reeks, Alice Reynolds, Helen Von Hagen, Joan Worthington.

*Left to right. Bottom row: Davis, Reeks, Haugh, Freese, Gardner, Bucholtz. Second row: Evans, Reynolds, German, Darby, George, Von Hagen, Hinshaw.*

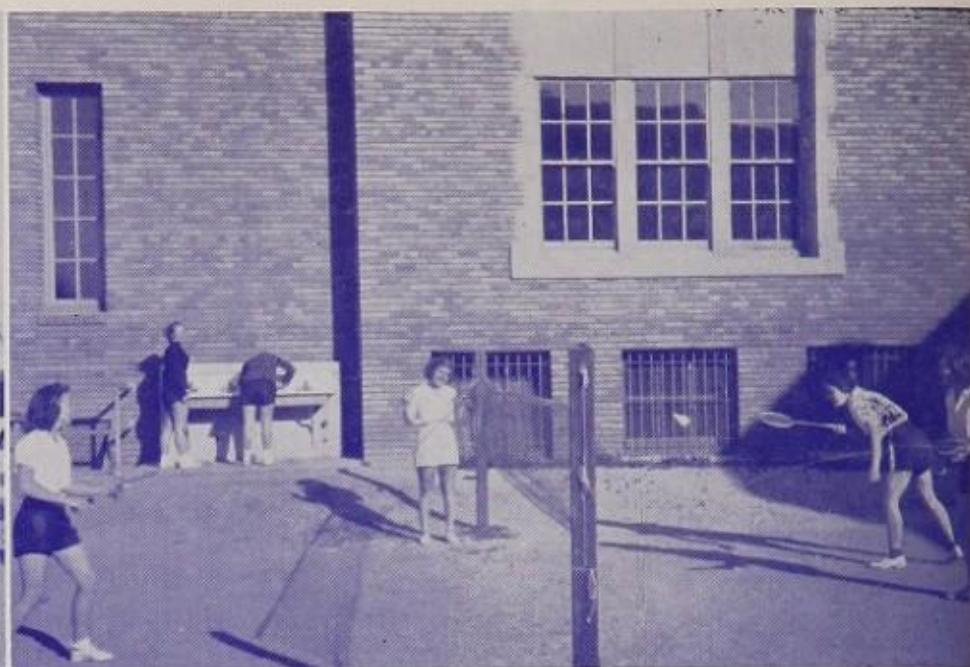
*Dorothy Evans*







*Hit that ball over the net!*



*Badminton birdies swiftly and surely hit their marks.*

## L. A. Letter Society

President: Dorothy Bucholtz  
 Vice-president: Betty Beckner  
 Secretary-treasurer: Ruth Laurence  
 Sergeant-at-arms: Marirma Brown  
 Sponsor: Miss Richards

All girls, who through their ability and participation in sports, have earned the two important letters, L and A, are members of the L. A. Letter Society. This is the goal of every G. A. A. member, for admittance signifies the highest athletic award.

Through the L. A. Letter Society Alumni Association, active letter-women enjoy the friendship and competition of the graduate members, who, from time to time, return to their alma mater to renew old acquaintances and make new ones.

Members: Betty Beckner, Orleen Berry, Marirma Brown, Dorothy Bucholtz, Sara Rose Cooper, Elizabeth Crispin, Pat Darby, Marion Davis, Dorothy Evans, Violet Farr, Helen Flannery, Mary Flannery, Lucille Fong, Pat Freese, Lois Ann Gailey, Dorcas Haugh, Dorothy Hill, Elsa Joelson, Mary Louise Kusel, Ruth Laurence, Ruie Misaka, Ann Montgomery, Michiko Nakashima, Geraldine Nettles, Jane Reeks, Louise Reordan, Alice Reynolds, Dot Shaw, Hella Simon, Frances Takata, May Tomio, Helen Von Hagen, Charlotte Weisstein.

*Dorothy Bucholtz*

*Left to right. Bottom row: Fong, Montgomery, Evans, Reynolds, Haugh, Simon, Nakashima, Takata, Crispin, Gailey. Second row: Tomio, Misaka, Weisstein, Beckner, Bucholtz, Laurence, Flannery, Davis, Reeks, Freese, Joelson. Top row: Reordan, Hill, Cooper, Nettles, H. Flannery, Brown, Farr, Kusel.*







*Archery enthusiasts draw bows, ready to test their skill.*



*Feminine Robin Hoods aim for the bull's eye.*

## Archery Club

President: Maxine Hinshaw  
Secretary-treasurer: Rebecca Tikotzky  
Sponsor: Miss Richards

For its heritage, the Archery Club may look back centuries into the annals of history. The bow and arrow, once one of man's deadliest weapons, now lends itself to a fascinating sport and tests the skill and accuracy of its participants.

Today, archery takes its place among the leading sports of the world. The Archery Club offers both boys and girls an opportunity to meet together every Thursday and join in this ancient art of marksmanship. To sharpen competition, gold, silver, and bronze arrows are given each semester to the three members with the highest average scores.

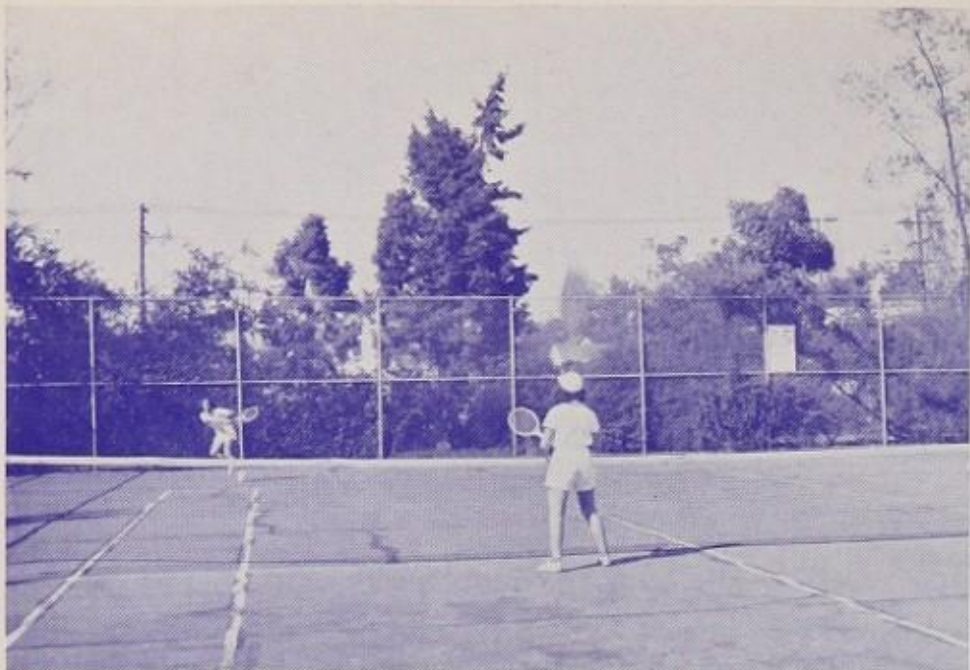
Members: Betty Ashley, Jane Beard, Florence Cardon, Verna Ellis, Patricia Freese, Betty Garrison, Jean Glen, Maxine Hinshaw, Mary Louise Kusel, Pat Lake, Selma Ludwin, Carol Mallory, Doris McAnnally, Ruie Misaka, Lorraine Richards, Faye Smith, Rebecca Tikotzky, Ruth Wolf, Jim Cozens, Louis Gerber, Henry Hauben, Wing Houser, Milton Lefkowitz, Richard Lentzner, Stanley Pennes, Douglas Stone, Bob Wasson.

*Left to right. Bottom row: Misaka, Rich, Tikotzky, Hinshaw, Ellis, Freese, Kusel. Second row: Ludwin, Glen, Beard, Lake, McAnnally, Smith, Mallory. Third row: Wolf, Cardon, Ashley, Richards, Garrison. Fourth row: Pennes, Cozens, Gerber, Stone, Houser, Wasson, Hauben, Lentzner.*

*Maxine Hinshaw*







*An eager tournament participant awaits the ball.*



*Future tennis stars rally for service.*

## Tennis Club

President: Harriet George  
Secretary: Ruth Scherfee  
Treasurer: Clara Winters  
Sponsor: Miss Evans

This club is one of the friendliest of all G. A. A. clubs. Each Wednesday afternoon, the girls gather on the tennis courts either to play in singles and doubles tournaments, or to enjoy an hour of fun. Besides their activities on the courts, the members look forward to the affiliation party held each term, at which time new members are initiated.

Members: Betty Beckner, Doris Bennett, Edna Bennett, Nancy Bogardus, Elaine Brown, Dorothy Bucholtz, Pat Curry, Marian Davis, Janet Fishman, Helen Flannery, Dorothy Gardner, Harriet George, Doris Gibson, Audrey Hancock, Dorothy Hawkins, Jean Hulbert, Lois Jellison, Elsa Joelson, Ruth Laurence, Mary Leonard, Caroline McCarthy, Betty MacRae, Virginia Miller, Evadine Meyler, Jacqueline Philips, Georgie Randle, Jane Reeks, Amy Sakurai, Ruth Scherfee, Betty Schlesinger, Pat Schneider, Gretchen Schweiger, Thelma Singer, Helen Sundborg, Frances Takata, Dot Tanner, May Tomio, Charlotte Weissstein, Henrietta Williams, Clara Winters.

*Harriet George*

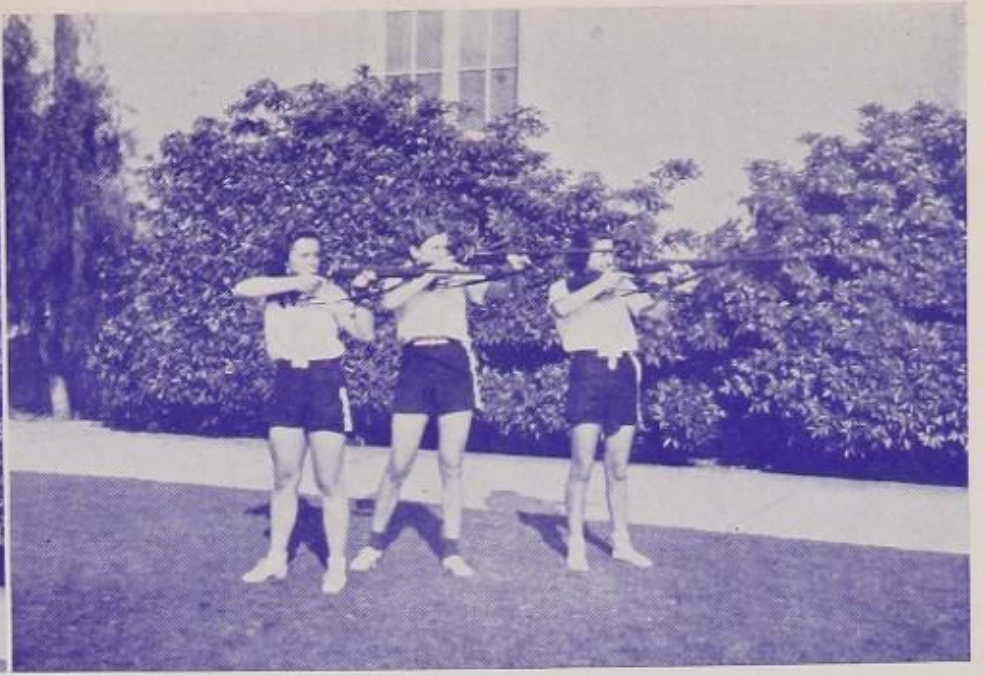
*Left to right. Bottom row: Tomio, Schweiger, Scherfee, George, Winter, Joelson, Brown. Second row: Gibson, Miller, Schneider, Jellison, Davis, Tanner, Curry, Sakurai, Philips, Beckner, Takata. Top row: Bogardus, Weissstein, Bennett, Williams, Bucholtz, Flannery, Hancock, Gardner, Fishman, Laurence, Reeks, Singer, McCarthy, D. Bennett.*







*The historic rifle is sport for the modern girl*



*These maidens are experts with the rifle.*

## Rifle Club

President: Jane Reeks  
Secretary-treasurer: Dorothy White  
Sponsor: Miss Rogers

In history, the rifle has played a dramatic role. Its advancement from the crude weapon of the pioneers to the highly mechanized instrument of the present, is the colorful heritage of the Rifle club.

The members of the Rifle club develop precision and mental and physical coordination; they gain confidence in themselves through the mastery of the rifle's mechanism. However, the Rifle Club's most priceless gift, perhaps, is friendship. Sergeant Lawson and Miss Rogers train these girls every Wednesday afternoon to become expert markswomen. They practice on the R. O. T. C. range.

Members: Virginia Beck, Betty Beckner, Dorothy Bucholtz, Agnes Burich, Sara Cooper, Elizabeth Crispin, Dorothy Dickinson, Margaret Fitch, Gwen Fitzgerald, Davida Friedman, Marcia Heimerdinger, Phylis Jackson, Elizabeth Johnston, Virginia Johnston, Mary Louise Kusel, Ruth Laurence, Ruie Misaka, Michiko Nakashima, Lorraine Richards, Jane Reeks, Jane Sullivan, Frances Takata, Dorothy White, Henrietta Williams.

*Left to right. Bottom row: Reeks, White, Heimerdinger, Cooper. Second row: Beckner, Lawrence, Johnston, Kusel, Williams, Bucholtz, Beck, Jackson, Sullivan, Burich, Nakashima, Takata. Third row: Misaka, Crispin, Fitch, Richards, Fitzgerald, Dickinson, Friedman.*



*Jane Reeks*







*The water's fine in Oliver Pool!*



*A diving champion is in the making.*

## Swimming Club

Head: Joan Worthington

Sponsor: Miss Polly Pitthan

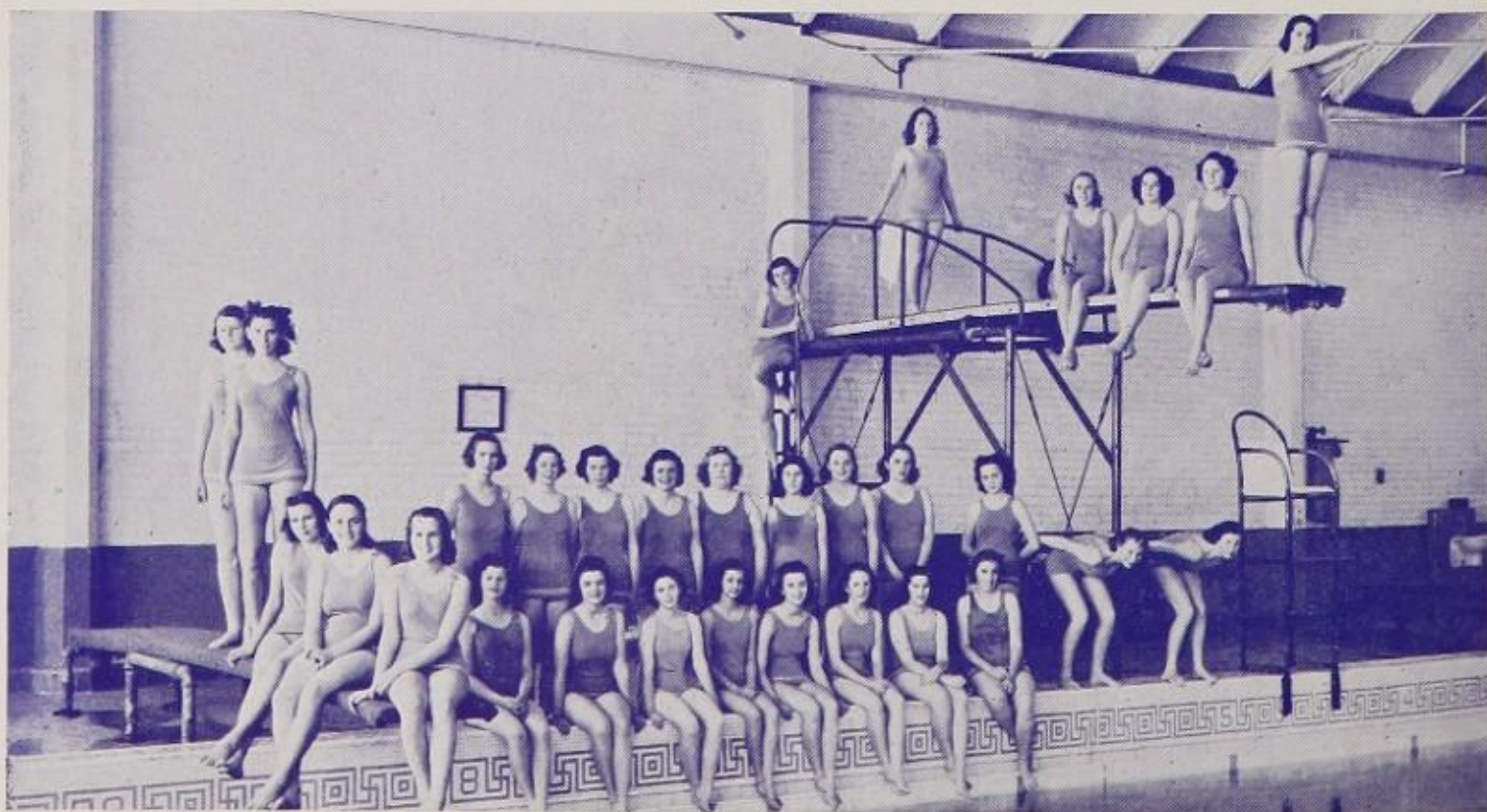
With the blue Pacific almost at our back door, it is not surprising that we, in Los Angeles, are inclined to be "water babies." Here at L. A. High, many such water nymphs have found the secret to a better life in health and recreation through learning to swim well.

Every week in Oliver Pool, which is our gift from the class of S'31, future Helene Madisons receive individual help in various strokes and diving from more advanced swimmers. During Open House, and at other times, these swimmers may be seen in water exhibitions. Besides this, Oliver Pool is a popular mecca for those interested in water polo, speed and endurance races, and life-saving.

Sportsmanship and friendship unite these girls in the swimming club. With Miss Dorothy Albright to lead them, these girls make outstanding records at the Play-Day swimming meets every semester.

*Low board, front to back: Wise, Stafford, Smith, Fishman, Osborn. Left to right. First row: Chudacoff, Hand, Gerrans, Lowenstein, Katz, Long, Freer, Franke, Harris, McGinnis. Second row: Cutler, Whitmore, Hall, Bunt, M. Hamilton, P. Hamilton, V. Johnston, E. Johnston, Sundborg. High board, front to back: Reordan, Mann, Loftus, Rodgers, Josephs, Paton.*

*Joan Worthington*



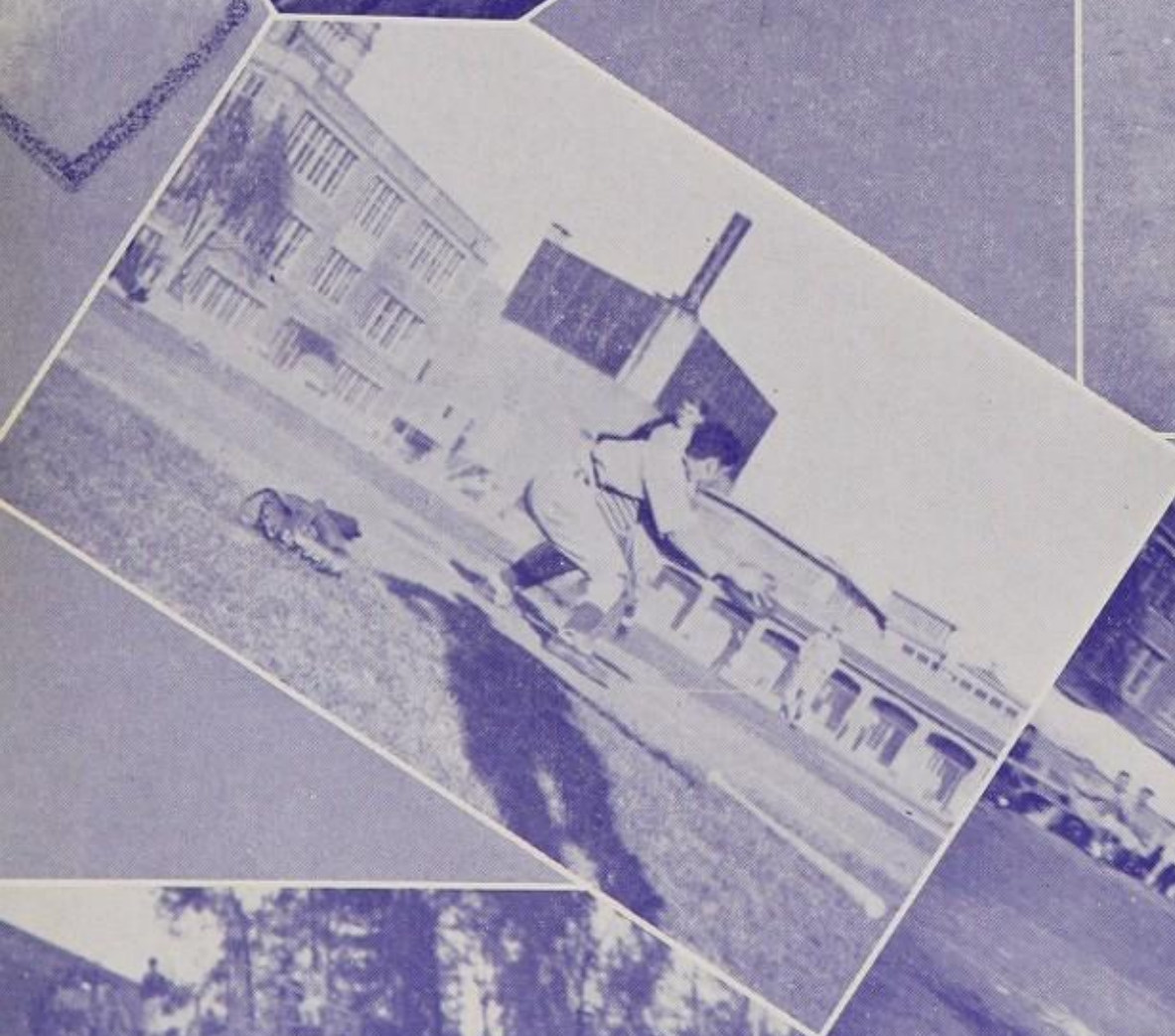
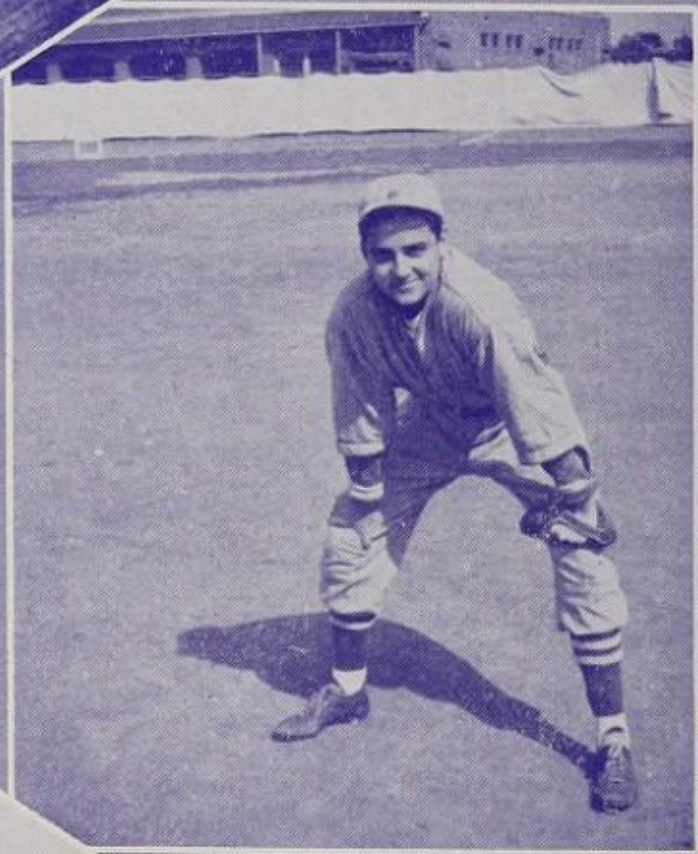


# BASEBALL

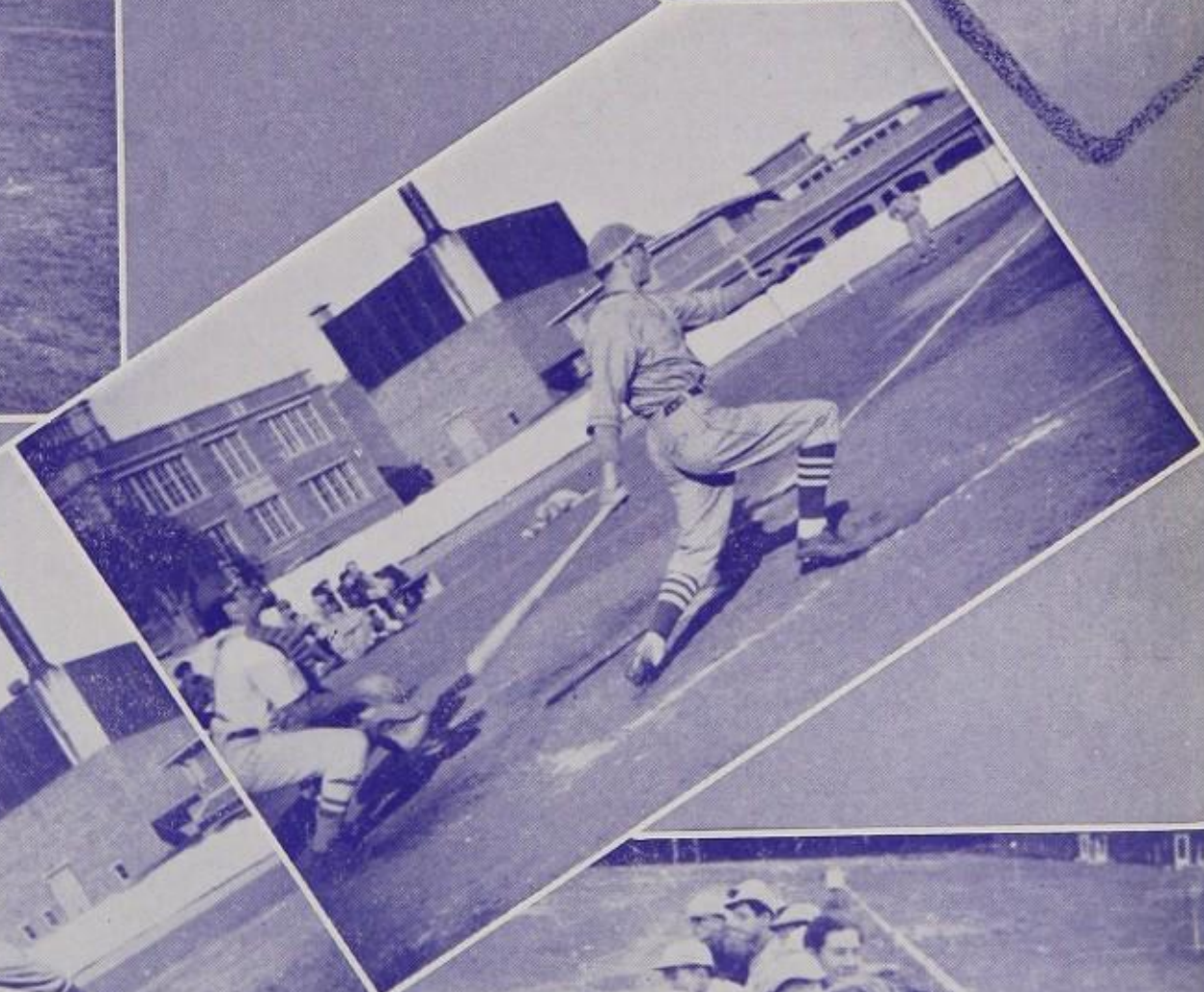
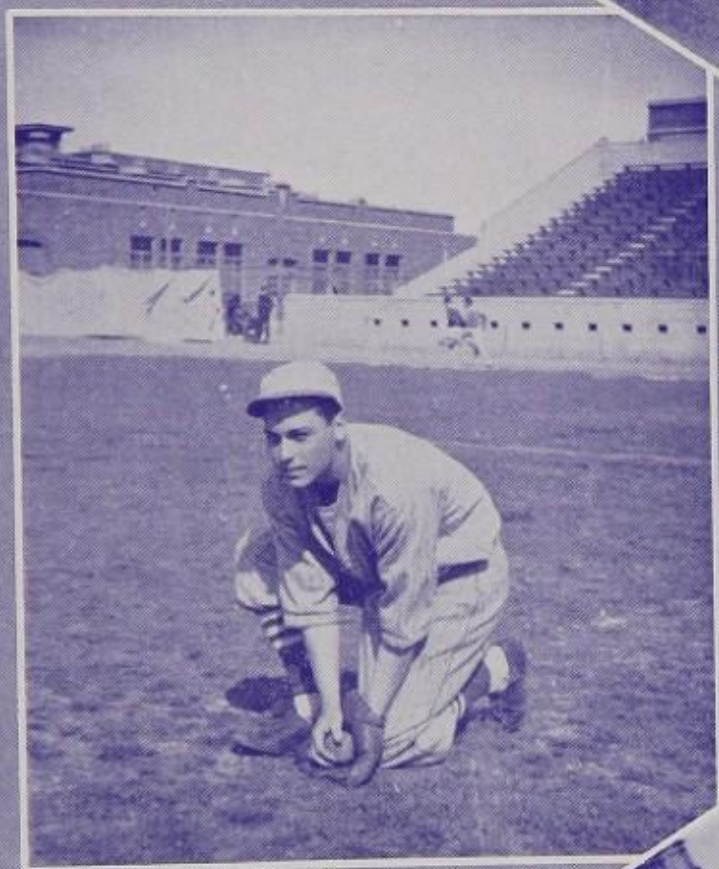


TREV WRIGHT











# B A T T I N G



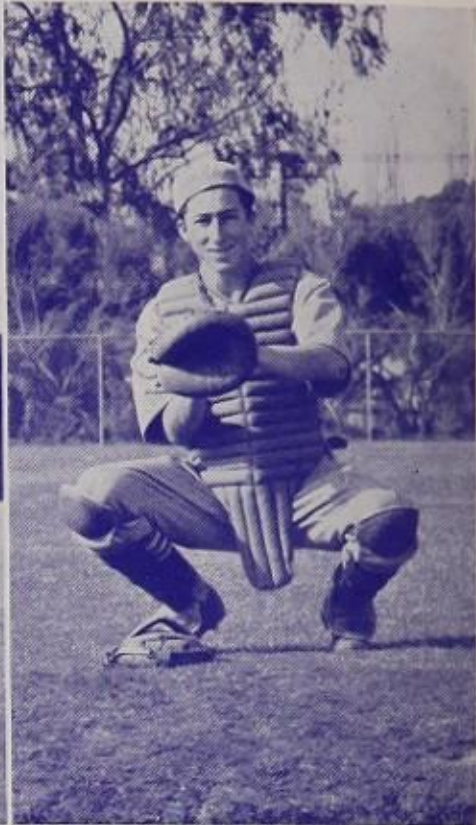
*Brooker*



*Cole*



*Compton*



*Danning*

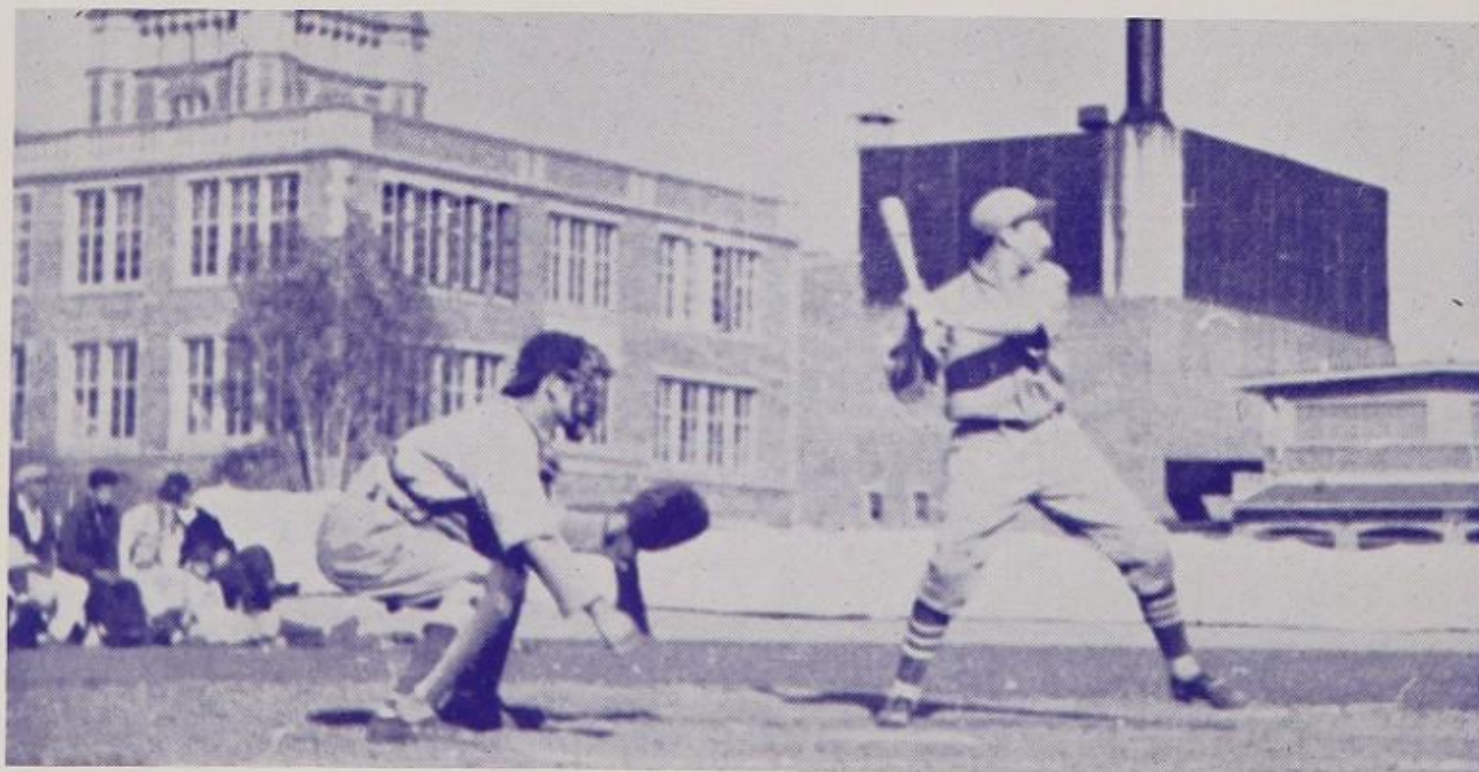
## Varsity Baseball

After having its first three games postponed on account of rain, the Roman varsity baseball team opened its season on Housh Field against the strong Hamilton nine. This game was a pitchers' battle throughout between Johnny Novakovich, Roman hurler, and Joe Lopez, Hamilton ace. The Yankees emerged victorious, 2-0, after nine innings of battling. However, the victory was costly for Hamilton as Lopez, considered one of the finest hurlers in prep ranks, sustained a broken leg in the ninth inning. Drew Nibley led the Pioneer offense, cracking out two singles in four trips to the plate. Frank Dumble made the only other hit for L. A., a single to right field in the eighth inning.

The second game of the season found L. A. High meeting University High School, defending Western League champions on the Warrior campus. The Roman batters piled up an 8-2 lead, going into the last half of the third inning; they apparently had the game on ice. However, a seven run rally, topped off by a homerun by Mario Vasquez, Warrior shortstop, brought victory to University High. Jess Faris started on the mound for L. A. but was relieved by Novakovich in the riotous third inning. Earl Brooker and Gordon Farr each cracked out two safe blows for the Romans. Other base hits were made by F. Dumble and Sinclair.

L. A. High suffered its third straight defeat of the 1938 campaign, losing to University, 5-4, in a rematch on Housh Field. The local boys battled furiously, coming

*With the catcher ready to receive a low curve, Rome poses for an unexpected break of the pellet.*





# ROMANS



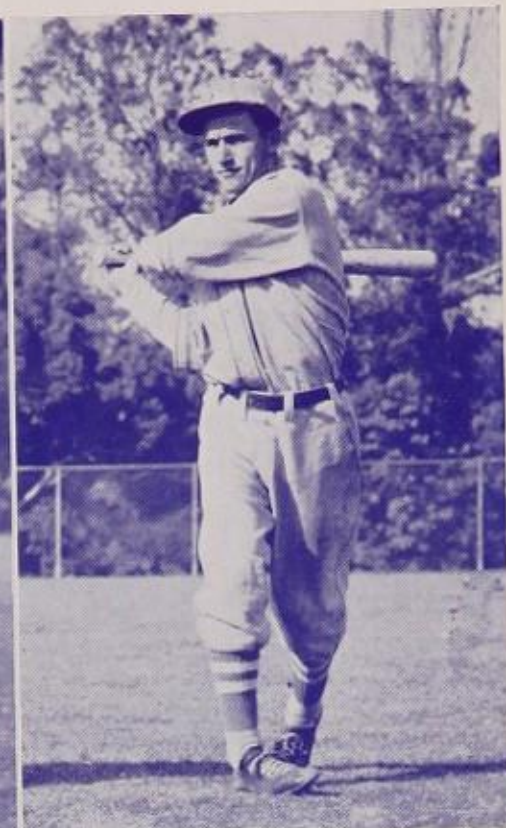
*Dumble, F.*



*Fainer*



*Faris*



*Farr*

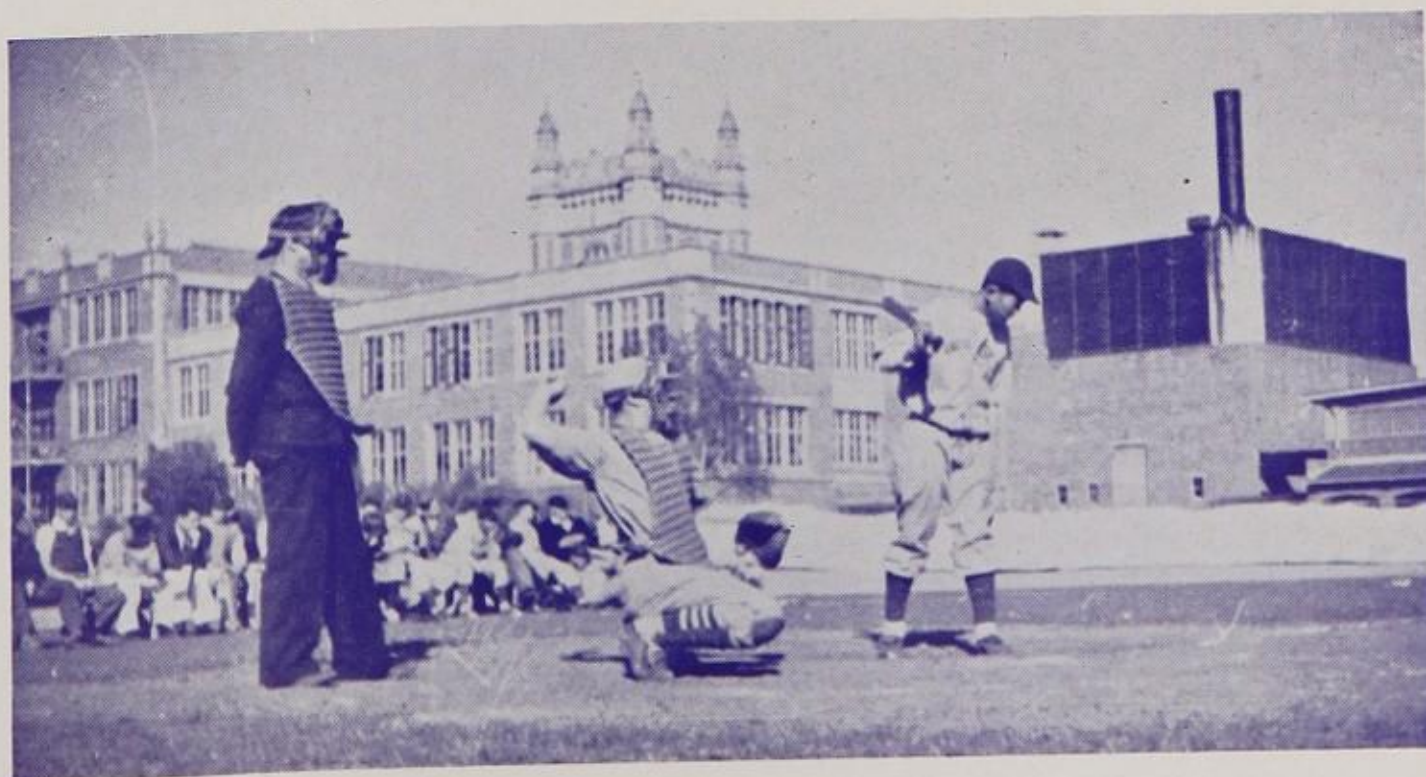
## Los Angeles High

from behind on three different occasions to tie the score and to necessitate an extra-inning affair. Vasquez, Unihi slugger, once more proved a thorn in the side of the Roman team, when he clouted a homerun in the ninth inning. Farr, F. Dumble, Sinclair, Novakovich, Compton, Danning, B. Dumble, and Tochioka all contributed basehits for the Romans. Johnny Novakovich pitched well for L. A.; but ragged fielding on the part of his teammates cost L. A. a deserved victory.

The Roman nine dropped its fourth league tilt of the season, this time to the league-leading Hollywood Redshirts, 7-3, on Housh Field. This game was the poorest played by the Pioneers to date as they displayed weakness both at bat and in the field. L. A. managed to get but one base hit from the hurling of Miller, Hollywood second string pitcher, while the Shieks were pounding the combined offerings of Faris and Cole for eleven base knocks. Kirk Sinclair saved L. A. the disgrace of a no-hit game when he connected for a single to right field in the sixth inning.

Taking a new lease on life, L. A. High won its first game of the season, whitewashing the league-leading Hollywood nine, 4-0, in a game played on the Redshirt diamond. John Novakovich hurled superlative ball for L. A., allowing only four scattered hits and setting six Hollywood batters down on strikes. The Pioneers scored

*Danning casts the ball back after University fanned the air.*





# B A T T I N G



*Hollander*



*Koyamatsu*



*Novakovich*



*Nibley*

## Varsity Baseball

three runs in the fourth inning on hits by Sinclair, Novakovich, and Koyamatsu, and a perfectly executed "squeeze play" to clinch the contest. The hitherto unreliable Pioneer infield showed marked improvement, committing but one miscue in the entire game. Spector, Sinclair, Novakovich, Tochioka, and Koyamatsu succeeded in making hits for L. A.

Blasting out nine basehits, Rome won its third straight baseball game, defeating Dorsey, 8-1, on Housh Field. While Novakovich held the Dorsey batters in check, his team mates were batting Iberri, ex-Roman, almost at will. Mike Hollander, playing his first complete game, had a field day at bat, hitting a homerun, a double, and a single, in three trips to the plate. Gordon Farr also had a perfect day with a double and a triple in two times at bat. Other Roman hits were garnered by Brooker Sinclair, Faris, and Compton.

The next game of the season found L. A. High trekking to Dorsey High School to hand that team a 4-1 lacing. Dorsey was first to score; but L. A. sewed up the game with a three run rally in the fourth inning on successive triples by Brooker and Sinclair, a walk, and a sacrifice. Novakovich, although touched for eight hits, was never in serious trouble, except in the last inning when the Educators filled the bases with

*The Venice horsehider finishes his slide into the home plate while Rome catcher touches him for an out. The game ended with a victory for L. A.*





# R O M A N S



*Sinclair*



*Snyder*



*Toshioka*



*Weaver*

## Los Angeles High

one out. However, the Roman pitcher proved master of the situation, striking out one batter and causing the other to ground out. Earl Brooker led the Pioneer batsman with two hits. Sinclair and Snyder also hit for L. A.

A two run rally in the sixth inning enabled the Fairfax Colonials to chalk up their second straight victory over L. A., 4-3, in a nip and tuck affair played on Housh Field. Cockroft and Novakovich, opposing hurlers, engaged in a tight duel, each allowing five safe hits. However, Roman errors, committed in crucial spots, gave the game to Fairfax. Morrison, Colonial slugger, clouted a double and a triple, and scored two of his team's four runs to lead that school's attack. Farr, Faris, Brooker, Sinclair, and Koyamatsu garnered base hits for L. A.

"Chance for revenge, at last," was the cry when L. A. High played with the strong Fairfax baseball squad on the Colonial diamond. But the cry was to no avail as Rome fell, 5-2, before the onslaught of the Fairfax batters and the fine hurling of Gordon Cockroft, Colonial moundsman. Jess Faris, pitching for L. A., limited the Lions to five scattered hits, one of which was a home run by Pickarts, Fairfax left fielder. Kirk Sinclair provided the first thrill of the game when he drove out a long homerun in the second inning. L. A. hits were made by Faris (2), Sinclair, Farr, and F. Dumble.

*The Dorsey catcher starts a chase as Hollander shoots a high foul to the rear. With the help of nine basehits, L. A. garnered the victory on Housh Field.*





# Baseball Roster

**EARL BROOKER**—Earl has a strong arm, a sharp eye for hitting, and speed; these make him a very valuable player, and he can be depended upon to slash out a hard hit when needed.

**ROLAND COLE**—Roland has worked up from the second team; and his fielding, hitting, pitching, and running have given the team an excellent member. This is Roland's last year.

**LYNN COMPTON**—Lynn is playing his first year on the varsity since he has come up from last year's tenth grade team. His catching, fielding, and hitting should make him an even more valuable player next year.

**BEN DANNING**—Ben has been a valuable performer behind the plate. He was a member of last year's championship second team. His spirit, pep, and catching have made him a valuable asset.

**FRANK DUMBLE**—When Frank hits the old ball, it really travels. He has advanced from last year's tenth grade team, and his fine fielding and slugging have made a batter really to be feared.

**ROBERT FAINER**—Bob is another member of the pitching staff. "Diz," as he is sometimes known, has a screw ball and curve that would trick any batter. He graduates this year, and will be greatly missed.

**JESSE FARIS**—Jesse is a reliable pitcher with that speedy, fast ball and floater. This is his second year on the varsity nine where his pep, hitting, speed, and enthusiasm have made him a valuable player. He also performs in the field.

**GORDON FARR**—Gordy is another regular backstop who is a good receiver with a strong throw. His reliable hitting has made it desirable to use him as an infielder when not catching.

**MIKE HOLLANDER**—Mike is a returning letterman who played the outfield. He bats left handed; and when he makes a hit, the ball flies fast and far. He is one of the heaviest hitters on the squad.

**TAKEO KOYAMATSU**—Takeo came up from last year's second team, and his speed and fielding have made him a very good player. His snap and pep have helped the team in many a tight spot.

**DREW NIBLEY**—Drew is an excellent fielder, thrower, and hitter. He showed ability by playing varsity baseball at the close of last year when he was a tenth grader. He should make a valuable player next year because of his fine spirit, pep, and enthusiasm.

**JOHN NOVAKOVICH**—Johnny is playing his second year on the varsity nine, and he well deserves very much credit. His hitting ability, along with a wonderful arm, and a splendid assortment in his pitching delivery, have been a great asset to the team. This is his last year.

**KIRK SINCLAIR**—Kirk, a returning letterman, this year was transferred from third base to shortstop. His consistent hitting helped win many a ball game. Kirk is fast; he has a fine arm; and he has become one of the best players in the Western league.

**ROBERT SNYDER**—Bob is the tallest member of the team; and because of this, he has snagged many doubtful throws from being turned into errors. He is known as "Long Bob." He is a valuable first baseman.

**SHIGEO TOSHIOKA**—Shigeo is one of the peppiest players on the team. In spite of his size, he hits the ball hard. His fielding around second base has, at times, been very spectacular and sure.

**ALLAN WEAVER**—Allan is an efficient, dependable, and agreeable manager, a great asset to a baseball season. His return in 1939 will be welcome.

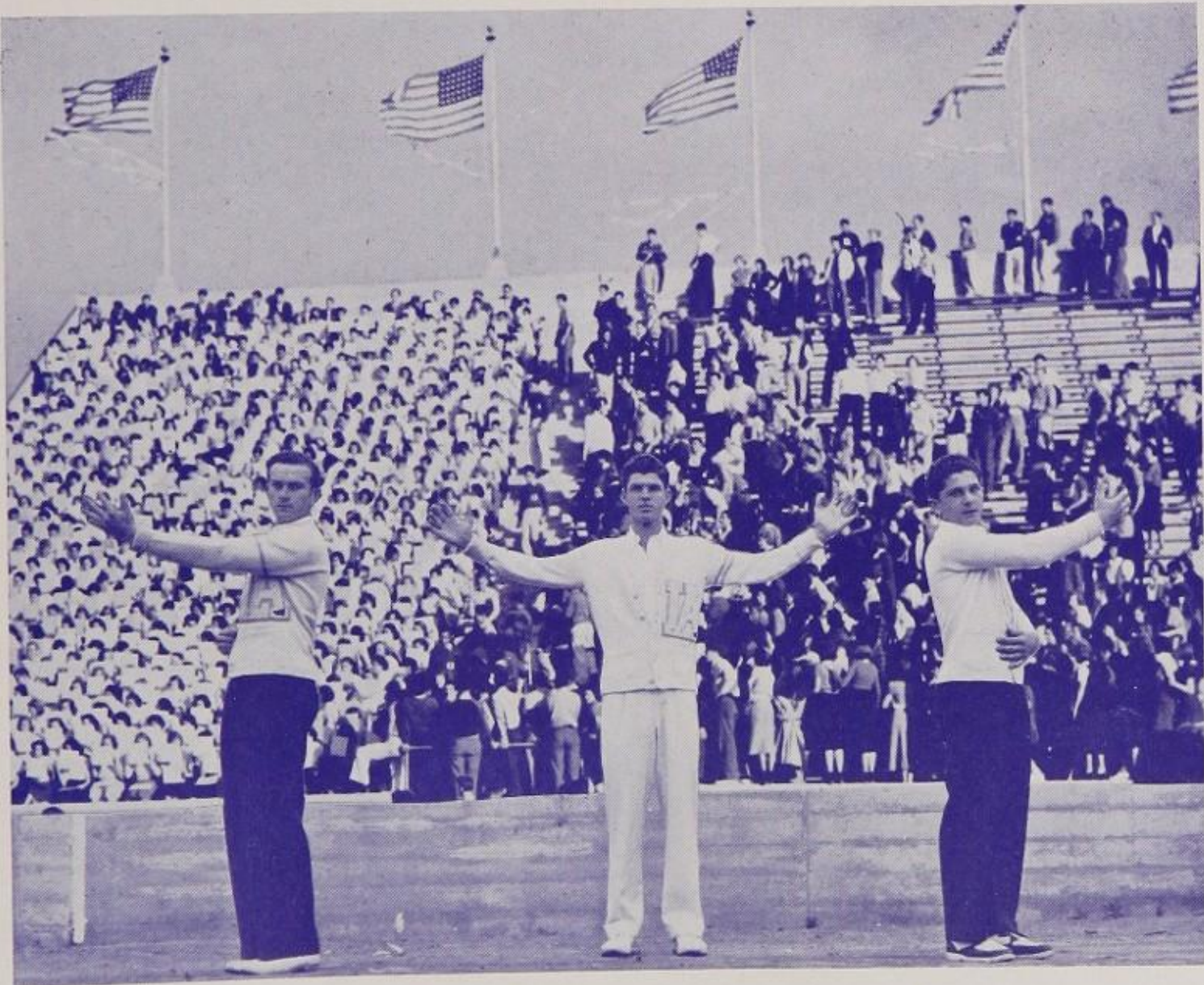


# Yell Leaders

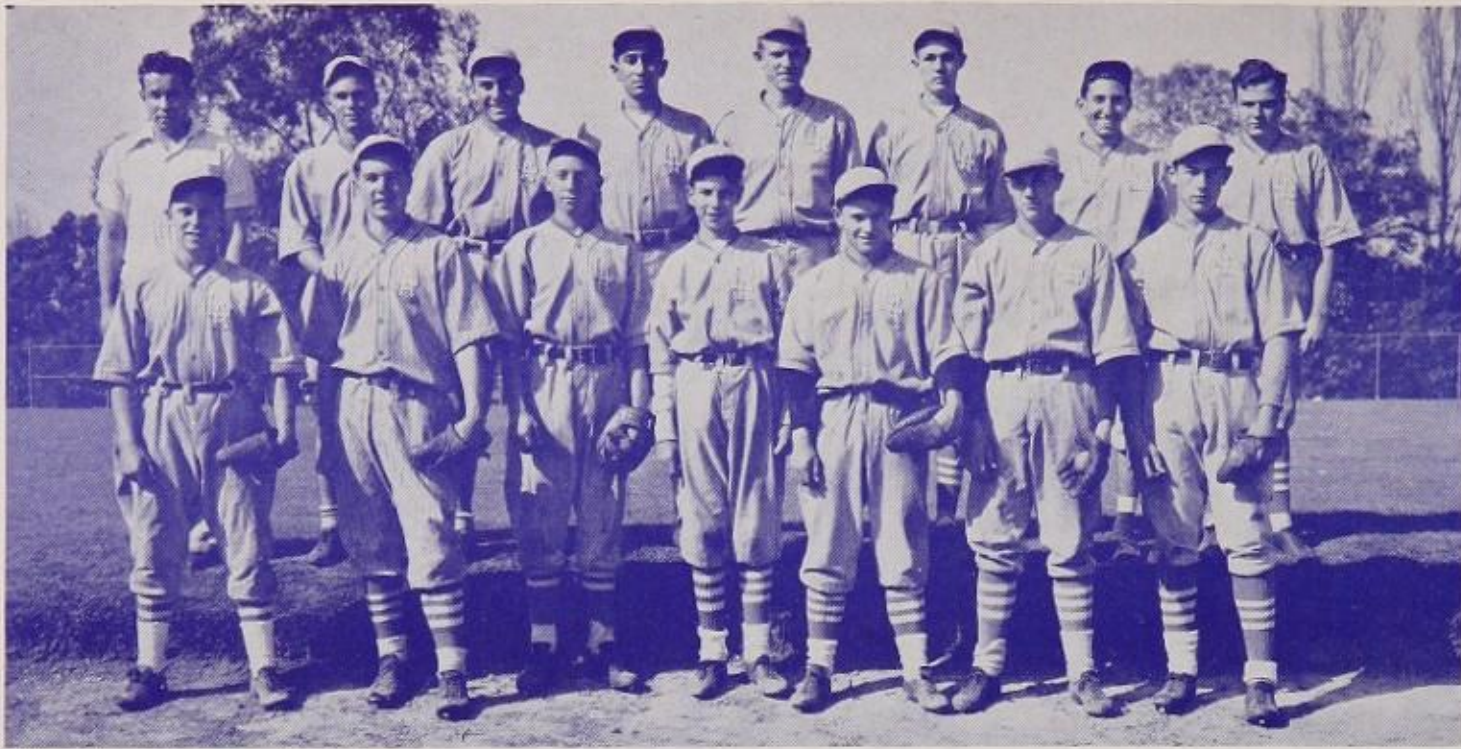
When the seasons turn and the sports of track and baseball become foremost in the minds of loyal Romans, the yell leaders direct the spirited enthusiasm of the masses of excited students. These cheer leaders, in a definite way, have a measure of responsibility for either the failure or victory of teams. Their mission is to arouse in the spectators the vim, vigor, and vitality of which they themselves are so full, and also to encourage the players so that the teams may feel that they have the whole hearted support of the Student Body behind them. A poor team well supported can perform in the true spirit; and when a Roman team is well supported, fast and exciting games are the result.

Holding down the difficult positions of yell leaders for this term were Ned Shultz, senior yell king, Ted Gach, senior assistant, and Meyer Kalzsev, junior assistant. These boys are serving their first term as yell leaders and have been doing fine work in preserving that spirit of fair competition and good sportsmanship which has become a conspicuous force in the activities of Los Angeles High School.

*In arousing the Roman spirit at the track and baseball season, Meyer Katzsev, Ned Shultz, and Ted Gach have shown excellent ability.*







*Left to right. Bottom row: Fellows, Steck, Perry, Fainer, Clark, Overacker, King. Top row: Imbriani, Cole, Domenico, Maljan, Fulbright, Oliver, Tashjian, Evans.*

## Second Team Baseball

The second varsity baseball squad, under the instruction of Coach Bert La Brucherie, ended the season successfully this year, with only one game lost, and that to Hamilton. The first two league games found the Roman squad winning both by enormous scores against University, 17-9, and Fairfax, 21-8. Then came the Hamilton game; and in the tight tussle, the team was nosed out by the score 7-5. Coach La Brucherie, serving his second year for the second team, deserves much credit for instructing the boys, and turning out such fine batters as Bob Oliver, James Maljan, Mac Perry, Marshall Paxton, and Al Cole, all hitting around the .400 and .500 mark. The infield, composed of Maljan, Cole, Domenico and Fellows, proved to be a snappy outfit, combined with their pep and enthusiasm, and they were always ready to go places. Because of the lack of pitchers, Dick Steck was drafted from the outfield; and he worked very well along with Bob Oliver, first string pitcher and also outfielder. The catching staff was composed of Bob Clark, Kevork Tashjian, Jim Evans, and Dave Fainer, with Tashjian donning the catching equipment most of the time. MacPerry, Reese Overacker, Louis King, and Marshall Paxton, formed hard hitting outfielders, who were all good fly-hawks. The managers were Bob Gibson, Bill Backer, and George Bailey.

The scores of the season were:

Los Angeles, 17—University, 9  
 Los Angeles, 21—Fairfax, 8  
 Los Angeles, 5—Hamilton, 7  
 Los Angeles, 7—Venice, 5  
 Los Angeles, 9—Dorsey, 3

## Tenth Grade Baseball

The tenth grade team of this year, although showing fine team spirit and pep, was unable to cope with such strong teams as those from Banning, Fremont, and Lincoln. Our team was made up of enthusiastic players. Because of the fine direction of Mr. William Fredericks, the squad displayed both fine fielding and exceptional hitting for a tenth grade team. The team as a whole was very well balanced, and next year's varsity squad should find some promising players from this group.

A great deal of credit is due to Mr. Fredericks for the wonderful manner in which he coached. He has given up much valuable time in the school office, to come out to help the boys, and his fine spirit and enthusiasm were very instrumental. Also much commendation is due Lloyd Hoisch, who takes over the squad when Mr. Fredericks is detained in his office. The squad was composed of Coots, catcher; Briles, Hunter, and McWhinney, pitchers; Georges, and Rife, first base; Lutton and Elliot, second base; Walters and Gorrie, third base; Searby and Omatsu, shortstop; Larkin, Kasai, Badahm, Powley, Heeger, Erret and Hutchins, outfield.

The scores of the season were:

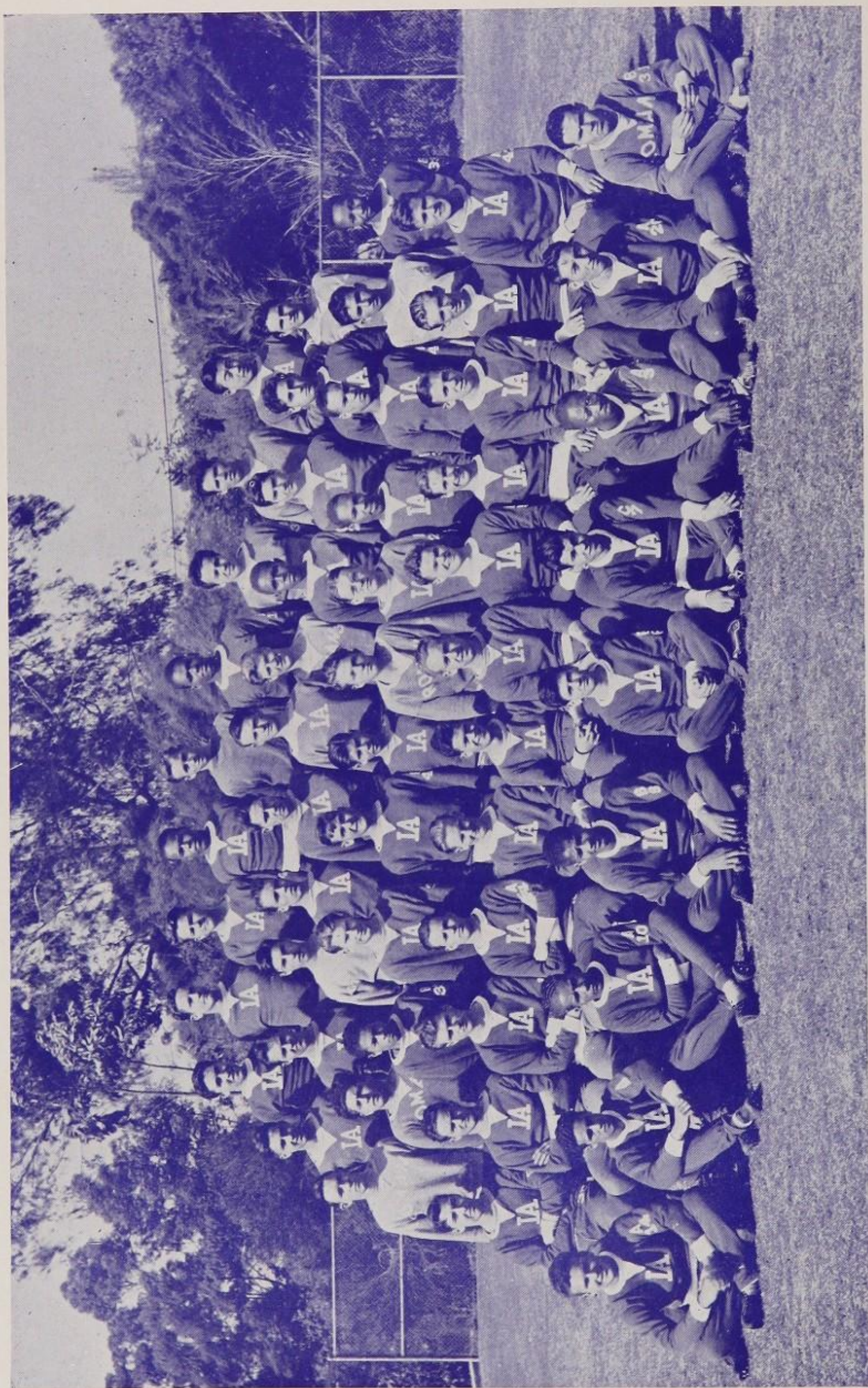
Los Angeles, 5—Banning, 6  
 Los Angeles, 6—Huntington Park, 5  
 Los Angeles, 7—Fremont 10  
 Los Angeles, 9—Lincoln, 15  
 Los Angeles, 5—Roosevelt, 6



# TRACK







## VARSITY TRACK

Left to right. Bottom row: Nelson, Actor, Collins, Johnson, Edgerton, Dillon, Robinson, Duke, Dixon. Second row: Parnkopf, Goldstein, Black, Greenberg, Menard, Morhar, Corder, Gillette, Vedder, Watson, Corkul, Christiansen. Third row: Carlson, Feinberg, Boudoin, Corbett, Peck, Williams, Fogwell, Strang. Fourth row: Cassell, Harbaugh, Izmirian, White, Walser, Greene, Abraham, Howard. Top row: Kahn, Hamilton, Main, Russel, Tally, Dumble, Taub, Peck, Kadowaki.



# Athletic Coaches



Bottom row, left to right: Crumly, Fredericks, Graves, Hemsath, La Brucherie. Top row: White, Bresee, Brown, Chambers.

Mr. White, head of the Boys' Physical Education department and varsity baseball mentor, has been foremost in building in our boys the fine type of character and spirit of which we are so proud in Los Angeles High School.

## HOMER GRAVES:

The excellent coaching of Mr. Graves has always produced varsity track teams of top ranking honors.

## ELMER CRUMLY:

Mr. Crumly with his expert teaching of water polo, tennis and swimming, brings at least one championship a year to L. A.

## CARL BROWN:

Mr. Brown, varsity line coach and class A, B, and C weight mentor, always produces linemen and shot putters who offer excellent competition.

## BERT LA BRUCHERIE:

The coaching duties of A football and class A, B, and C field events fall upon Mr. La Brucherie. He turns out clean, fast, hard-playing teams.

## PHILO CHAMBERS:

Between history classes, Mr. Chambers coaches A, B, and C distance men. He has developed several distance stars, and his runners can always be counted upon for their consistency and share of points.

## ALBERT HEMSATH:

With "Happy" Hemsath, varsity basketball and Gym Club coach, as an inspiration, the Gym Club closed the most successful season it has ever had.

## HORACE BRESEE:

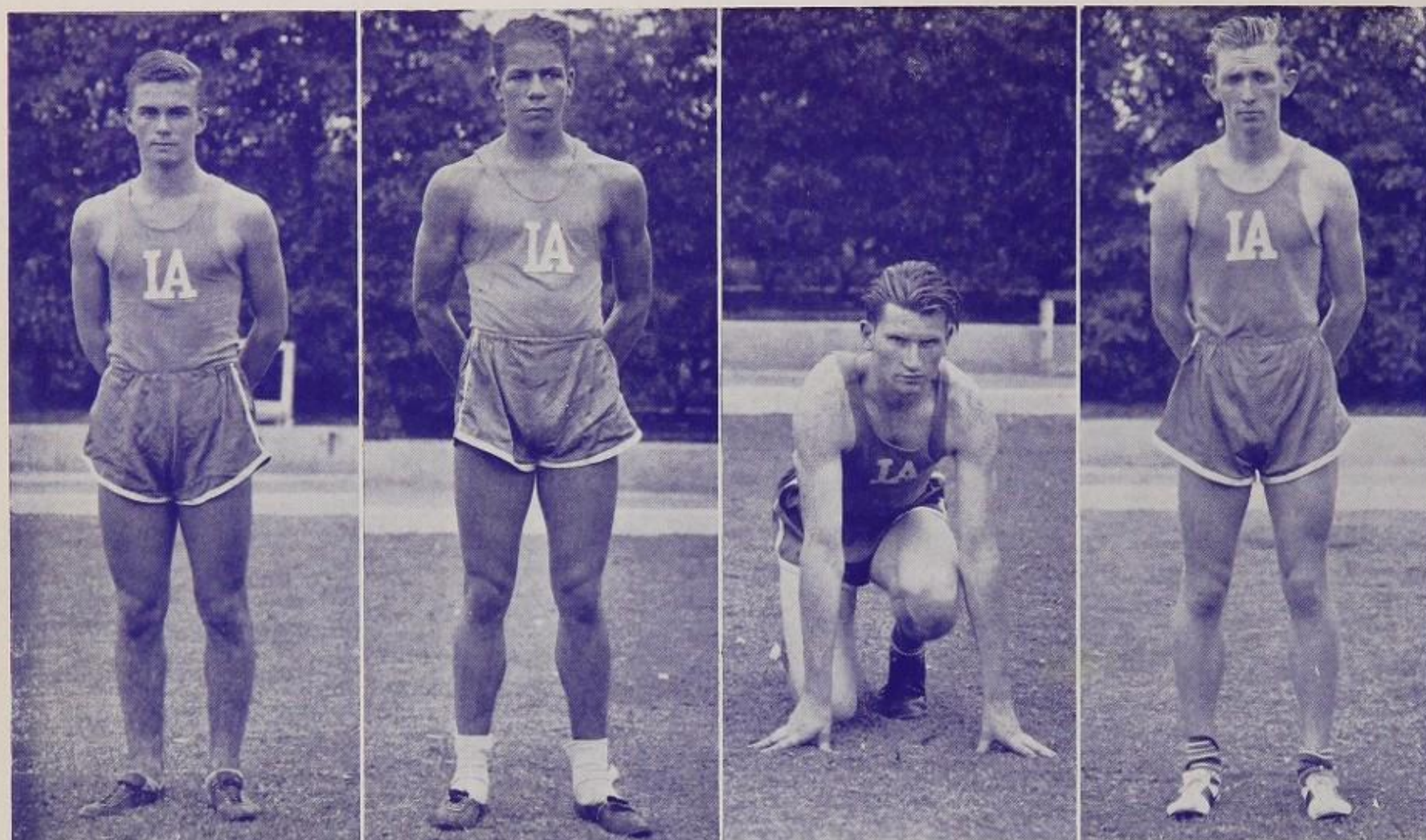
Mr. Bresee coaches Class B football and Class B basketball. His teams play exciting games, and show his coaching skill.

## WILLIAM FREDERICKS:

Taking time off from his many duties in the business office, Mr. Fredericks coaches the tenth grade baseball team. He does fine work with the new boys, who go into the C, B, and varsity teams.



# R U N N I N G



Al Cole — Small but speedy, Al was a dangerous competitor in all low hurdle events. He also ran in the relay.

Neal Collins — Neal's exceptional speed carried him to winning honors in the barrier events.

Jim Corbett — Jim is a contestant relay runner who wins points in the 440.

Kneale Corkill—With a fine showing in his finishing sprints, Kneale's pep carried him to a successful season in the half mile.

## City Relays

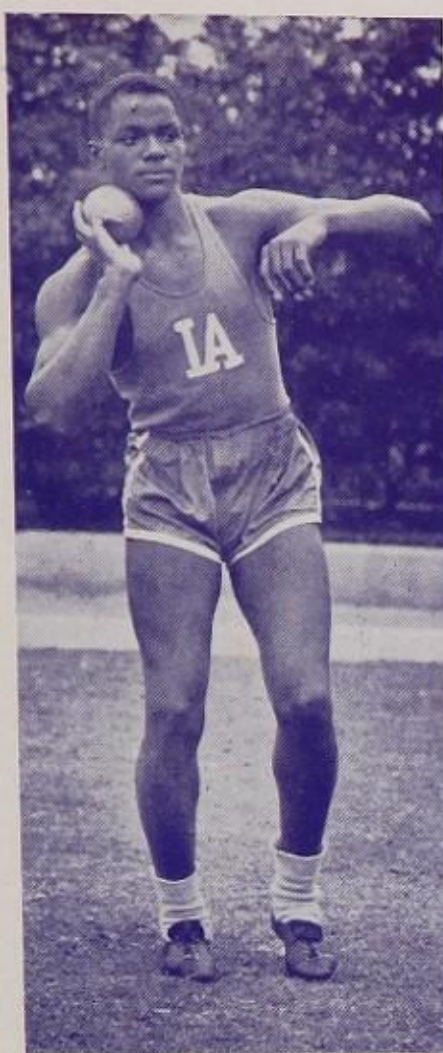
Rome's cinder men captured no firsts but placed in every class A event in the City relays although more than 1200 prep track athletes participated. The Romans came nearest to victory in the shuttle relay in which Jefferson just nosed out Stone of L. A. for top honors. With a team composed of Robinson, Cole, Collins, and Stone, they showed that the City and League titles were not far off. In the pole vault, Stone and Corder tied for third place honors. Duvall captured third place in the shot put after a not exceptionally good put. L. A.'s distance men placed a strong third in the four-man, two-mile relay. This showed that L. A. High has a fine chance for the City title this year.

*Out in front, the Roman relay team makes a good pass, thereby lessening the time for an excellent marking.*





# ROMANS



Henry Duvall — As one of last year's best shot putters, Henry progressed to the extent of becoming Rome's best shot putter this year.



Jimmy Edgerton — Promoted from last year's Bee squad, Jimmy's speed and strength carried him to success in the pole vault.



Bob Freestone — A newcomer this year, Bob added greatly to the success of Rome's track squad.



Philip Goldstein — With an early season mark of 52.8 seconds in the 440-yard dash, Philip should prove to be a dangerous competitor in this event.

## Dual Meet

U. C. L. A. Frosh and L. A. Meet

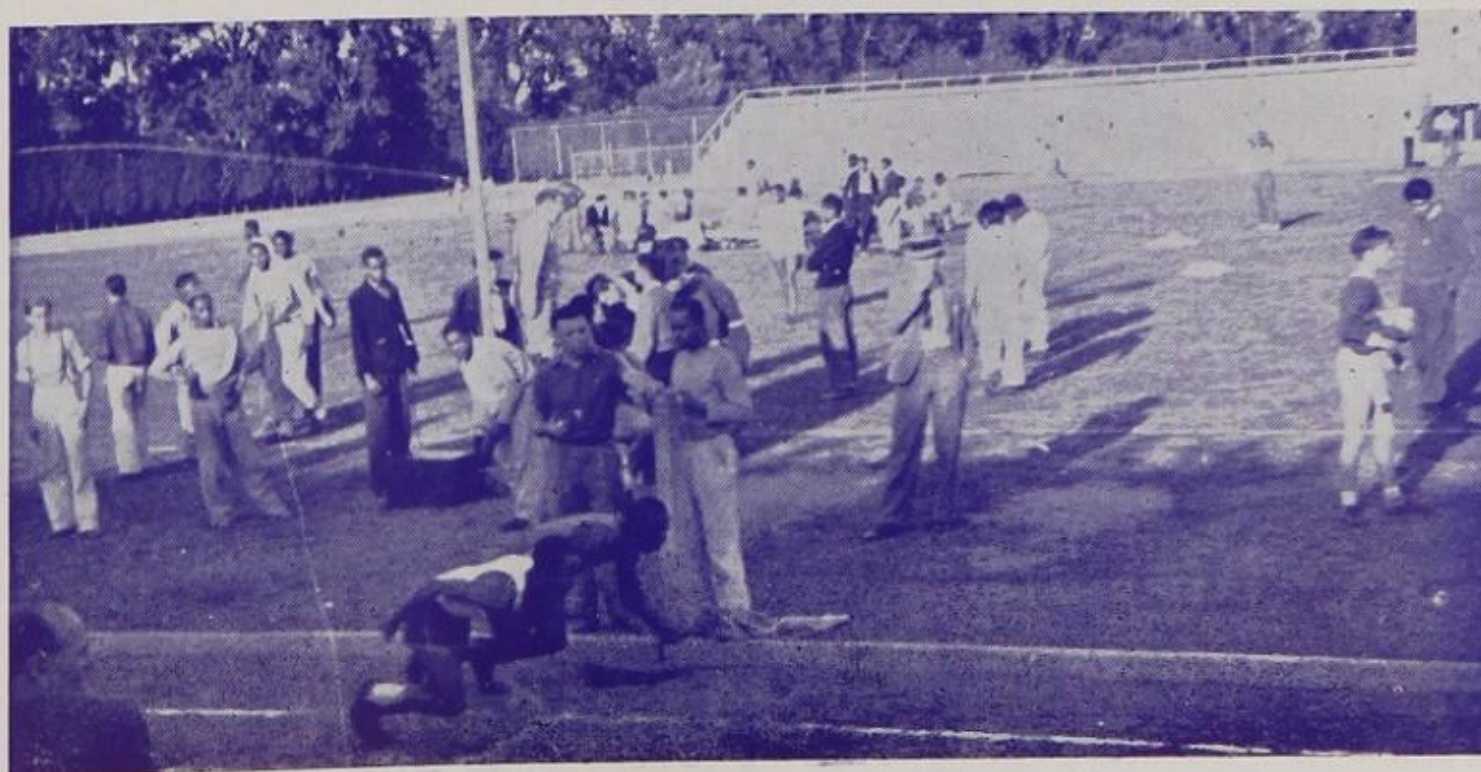
U. C. L. A.'s freshman track squad scored a 59-49 victory over Rome's cinder men on the Bruin track. With three spirited milers, Rome came through with a clean sweep in this event. In both the 100 and 200-yard dash, Russell and Robinson turned in fine performances by getting second and third places, behind Mollett, a fast Bruin sprinter. Russell came back and showed his splendid form by winning the high jump, with Long, also of L. A., a close second. Coming up from the Bees, Hoisch proved in the broad jump that he was very valuable to Rome's victories this year.

The summary of L. A.'s events was:

100-yard dash—2. Russell, 3. Robinson. Time 9.8 seconds.

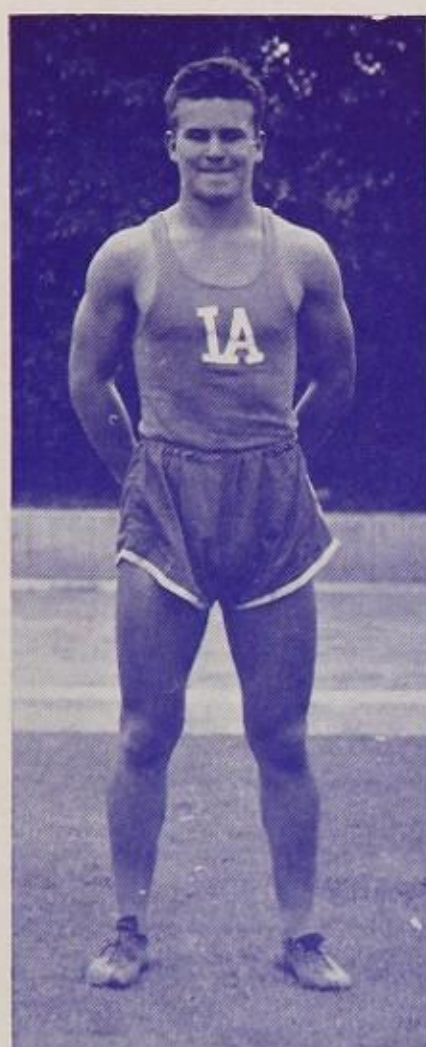
220-yard dash—2. Russel, 3. Robinson. Time: 22.3 seconds.

*Jefferson relay team starts the event against the Romans, and this was Jefferson's day.*

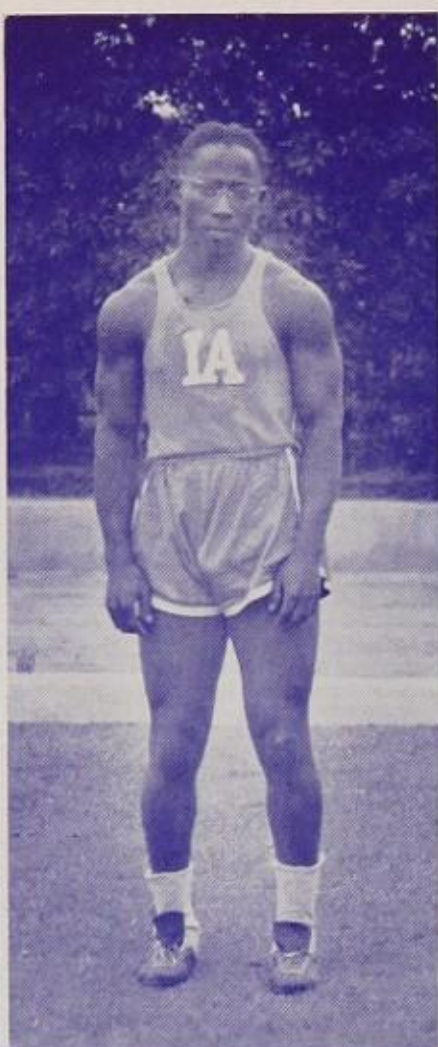




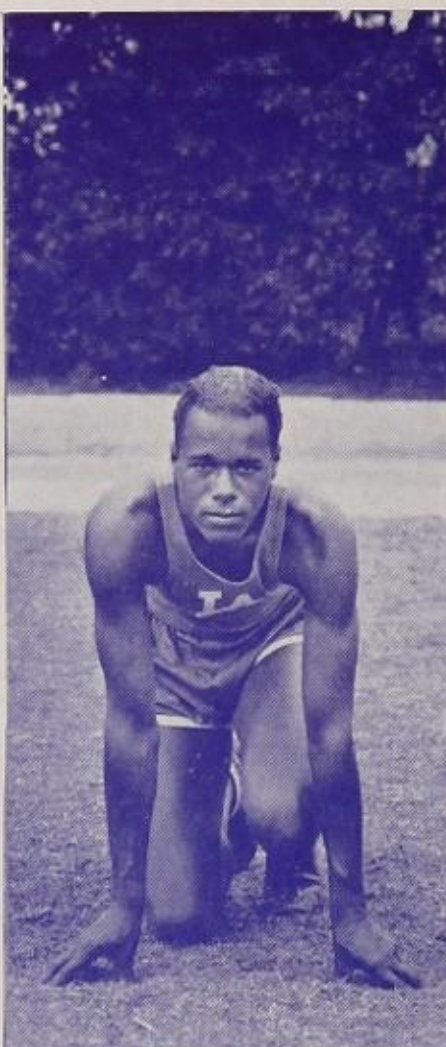
# R U N N I N G



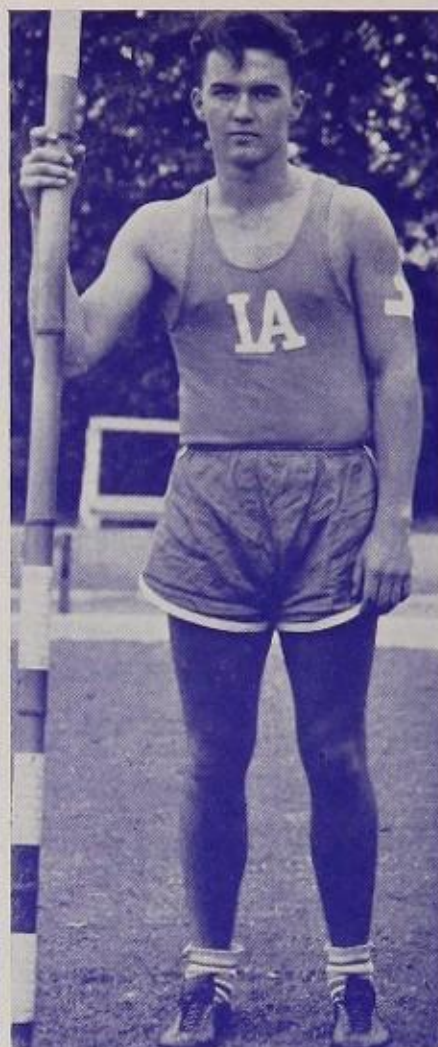
Bob Nelson — Changing from football to track, Bob proved to be a great aid in the shot put.



Elbert Robinson — 'Bingo' offered many upsets in the dashes this season because of his exceptional start. He ran also in the relay.



Clifton Russell — Although Clif had a pre-season illness he improved steadily until now he is again L. A.'s best sprinter.



Wescott Stone — Wes was the best pole vaulter and proved to be very versatile, for he is L. A.'s low hurdler.

## Dual Meet

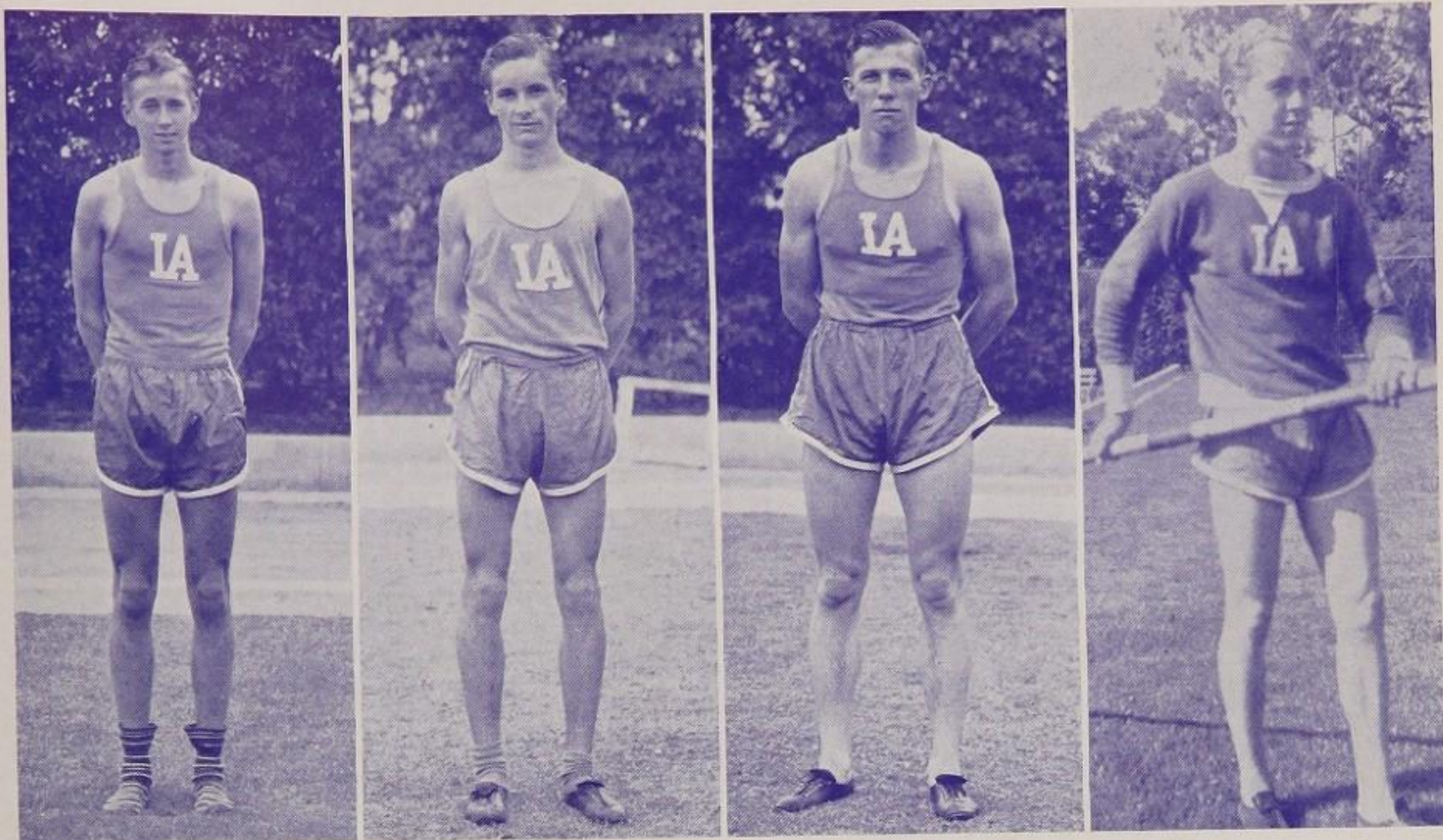
440-yard dash—2. Goldstein (tie). Time 52.2 seconds.  
 880-yard dash—1. Corkill, 3. Clark. Time 2 minutes, 3 seconds.  
 Mile—1. Watson, 2. Veeder, 3. Freestone. Time 4 minutes, 48.8 seconds.  
 High hurdles—3. Howard. Time 15.6 seconds.  
 Low hurdles—3. Bowdoin. Time 20.3 seconds.  
 High jump—1. Russell, 2. Long. Height, 5 feet, 11 1-2 inches.  
 Broad jump—2. Hoisch, 3. Menard. Distance, 21 feet, 8 inches.  
 Pole vault—2. Stone, 3. Edgerton. Height, 12 feet.  
 Shot put—2. Duvall, 3. Nelson. Distance, 50 feet, 5 inches.  
 Relay—U. C. L. A. Time 3 minutes, 7.3 seconds.

*Rome nudged out Jefferson in the start of the 440 event, but Small of Jefferson finished with the five points.*





# ROMANS



Searles Talley — As a senior, Searles, with an early season mark of 6 feet 4 inches in the high jump, should prove to be the city's best.

Dwight Vedder — Aided by a season of cross country competition, Dwight helped the team very much in the distance events.

James Watson — Although this was Jim's first year on the squad, his hard work made him a strong contender for the league title.

Clyde Corder — Entering the varsity ranks for the first time, Clyde's early season vault of 11'9" stamped him as one of the leagues's best.

## Dual Meet

Los Angeles vs. Jefferson

The old track rivalry between L. A. High and Jefferson was evident in the first meet for Rome this year. Although beaten by a more powerful and experienced team, L. A. showed great power in all events. Because the score was so close at the end of the meet, the boys developed the old fighting spirit in their quest of the city championship.

The final score was L. A., 35; Jefferson, 69.

100-yard dash—3. Russell. Time 9.8 seconds

220-yard dash—3. Russell. Time 21.8 seconds.

440-yard dash—2. Corkill. Time 51.8 seconds.

880-yard dash—3. Watson. Time, 2 minutes, 3.5 seconds.

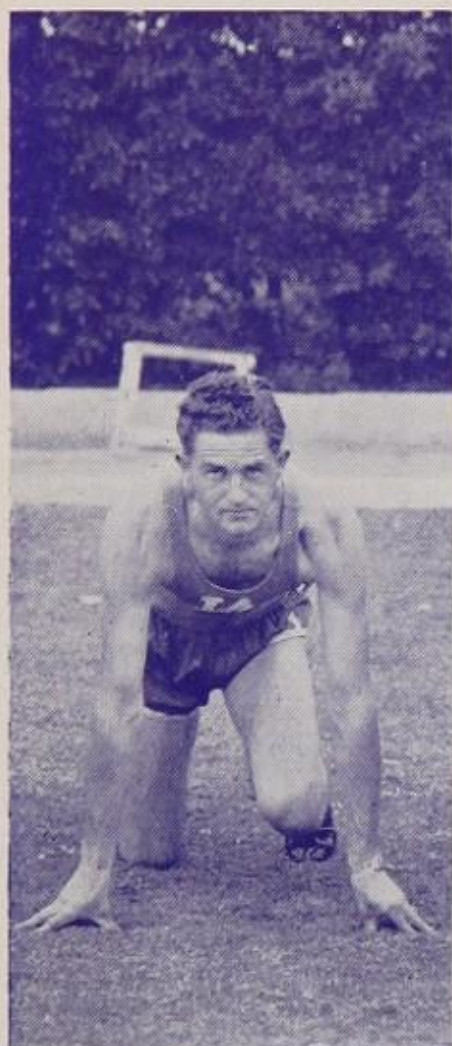
Mile—2. Vedder. Time 4 minutes, 45.6 seconds.

*Creeping up on the Jefferson lead, Collins passes the last hurdle to the sprint at second place.*

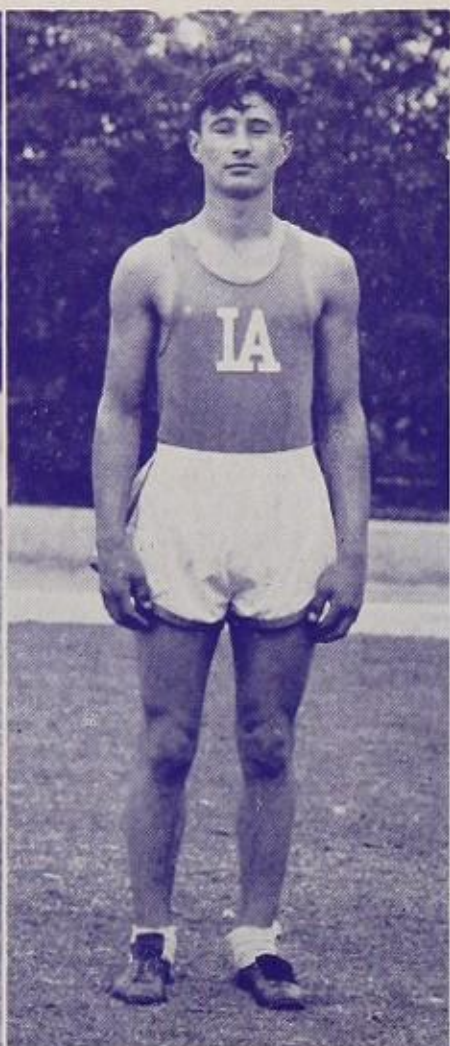




# R U N N I N G



Stanley Greenberg — Coming up from last year's Bee squad, Stan proved to be very beneficial to Rome's total of points.



Allen Hoisch — A tenth grader with an early season mark around 21 feet, Allen improved steadily until he is now L. A.'s best broad jumper.



Curtis Howard — Curtis has improved steadily in his hurdling this season, and should make good time in this event.

## Dual Meet

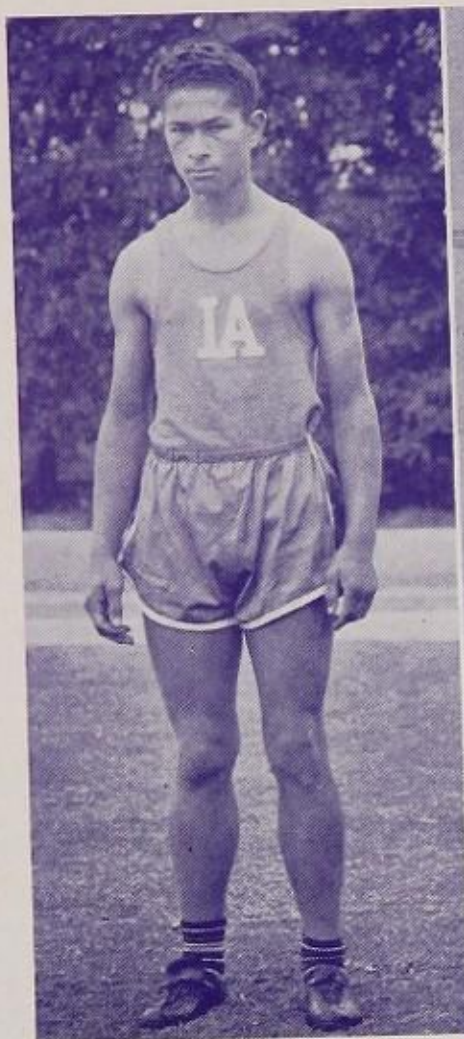
Relay—Jefferson. Time 3 minutes, 2 seconds.  
 High hurdles—1. Talley, 2. Howard, 3. Collins. Time 15.6 seconds.  
 Low hurdles—2. Collins. Time 20.4 seconds.  
 Broad jump—Jefferson. Distance, 21 feet, 9 inches.  
 High jump—1. Talley. Height, 6 feet.  
 Pole vault—1. Stone and Edgerton (tie). Height, 11 feet, 6 inches.  
 Shot put—3. Duvall. Distance, 52 feet.

*Collins makes an effort to gain the third place in finish of the high hurdles, and so Rome led by ten points.*

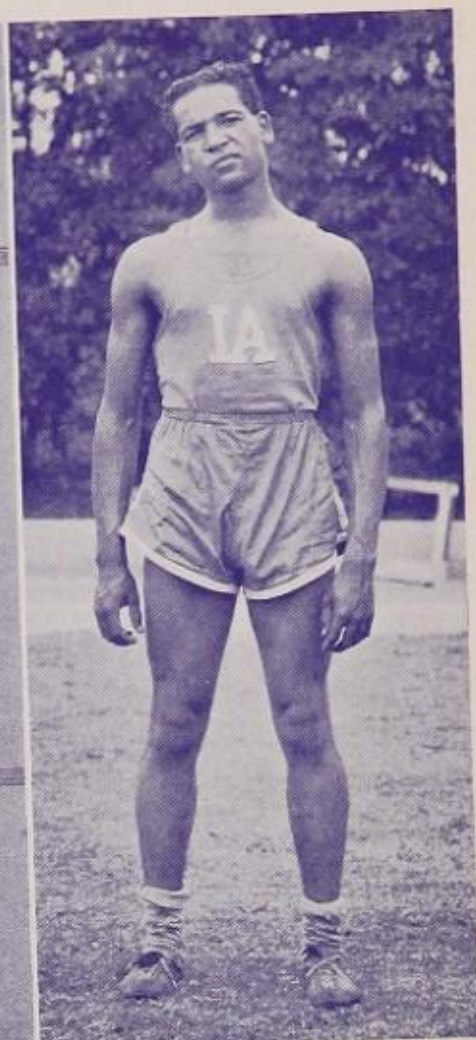




# R O M A N S



Donald Boudoin — Don was last year's best Bee broad-jumper and has certainly added to his laurels this season.

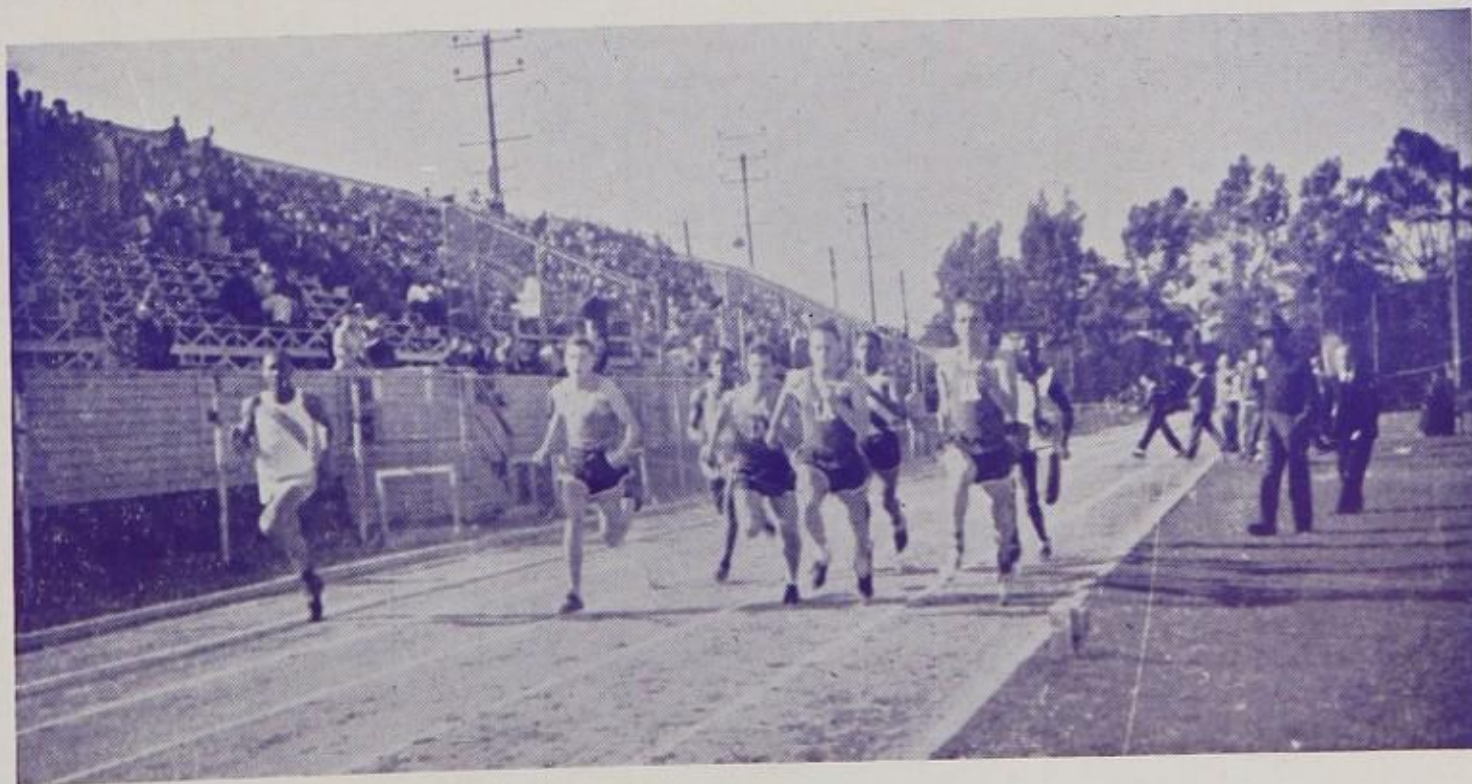


James Clark — Jim is a returning letterman, and he added much to Rome's triumphs this year. He will be missed next season.

## L. A. vs. Fairfax

In this Fairfax meet, our opponents felt the fury of our strong track team at its best, garnering 69 points to Fairfax's 35. There were many highlights and exciting moments throughout the whole meet as L. A. smashed home in first place and broke several previous school records. In the high hurdles, Collins came in victoriously and spectacularly to a flying finish with the record time of 15.4 seconds. Another memorable event was the throwing of the shot, the breaking distance of 48 feet 11 inches by Nelson. In the broad jump, the distance of 21 feet 3.75 inches was achieved by Bowdoin; in the high jump, Tally cleared 6 feet even. Stone attained first place in the pole vault by the reach of 11 feet 6 inches. Many other firsts were achieved; namely: Collins in the low hurdles, Watson in the mile, and Freestone in the 880. With so many decisive victories, L. A. showed its strength, unleashed by a strong and powerful team.

*Corkill collects three points against the Jefferson 440 team in a fast sprint down the last stretch.*







*Left to right. Bottom row: Tanaka, Jewell, Greene, Anderson, Hoisch, Oxford, Ivey. Second row: Vorhees, Schindler, Valentine, Dan Nicholas, Freestone, Johnson, Pearson, Bernhart, Carman, Bailey. Third row: Houk, Churton, McConahy, McClean, Bogart, Howse, Kilpatrick, Thomas, Walker. Fourth row: McGuire, Spinks, Nordeen, Kemp, Christensen, Tyler-Smith, Howells, Herring. Top row: Wright, B. Oxford, Oechsli, Lockhart, Vodra, Williams.*

## Bee Track

L. A.'s powerful but green Bee track squad ushered in a fairly successful year. The team scored heavily against their opponents in field events but found that their sprint and distance events were very weak. If the material from this year's Bee squad does not show more important in spring practice, next year's squad will have a tough battle for top honors.

The B track team, despite the fact that the material has been good and yet the victory not been L. A.'s, has displayed consistently a spirit of good sportsmanship.

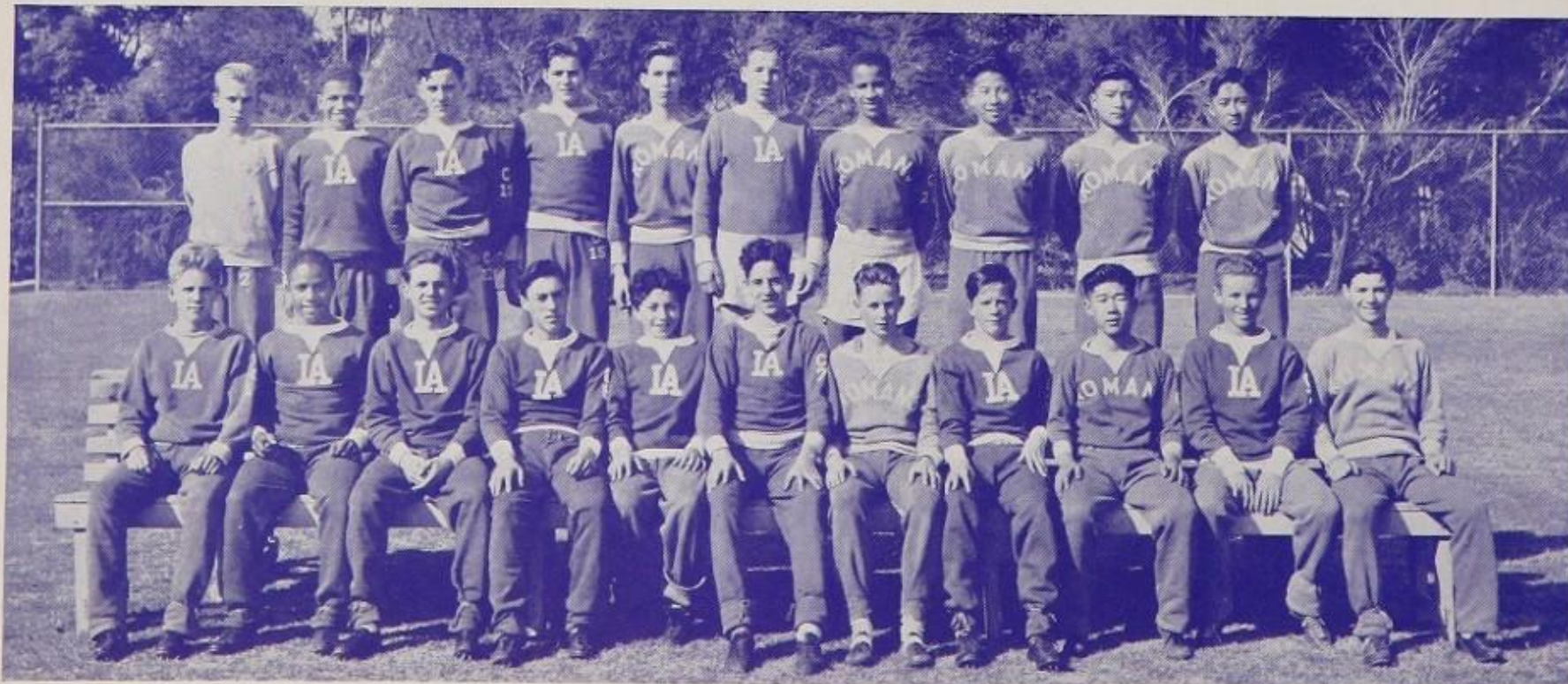
The track meets in which this team has competed include those at Fairfax, Jefferson, and the City Relays. In spite of their defeats, the team has put forth every effort in all its events, and has turned out a fine record in sportsmanship. This year's valuable experience will undoubtedly show the way to a marked upward trend next season since the new members have now had a year of competition.

The team includes: Anderson, Bailey, Bernhard, Bogart, Carman, Christensen, Churton, Dan, Freestone, Greene, Herring, Hoisch, Houk, Howells, Howse, Ivey, Jewell, Johnson, Kemp, Kilpatrick Lockhart McClean, McConahy, McGuire, Nicholas, Nordeen, Oechsli, Oxford, B. Oxford, Pearson, Peck, Schindler, Spinks, Tanaka, Thomas, Tyler-Smith, Valentine, Vodra, Vorhees, Walker, Williams, Wright.

## Cee Track

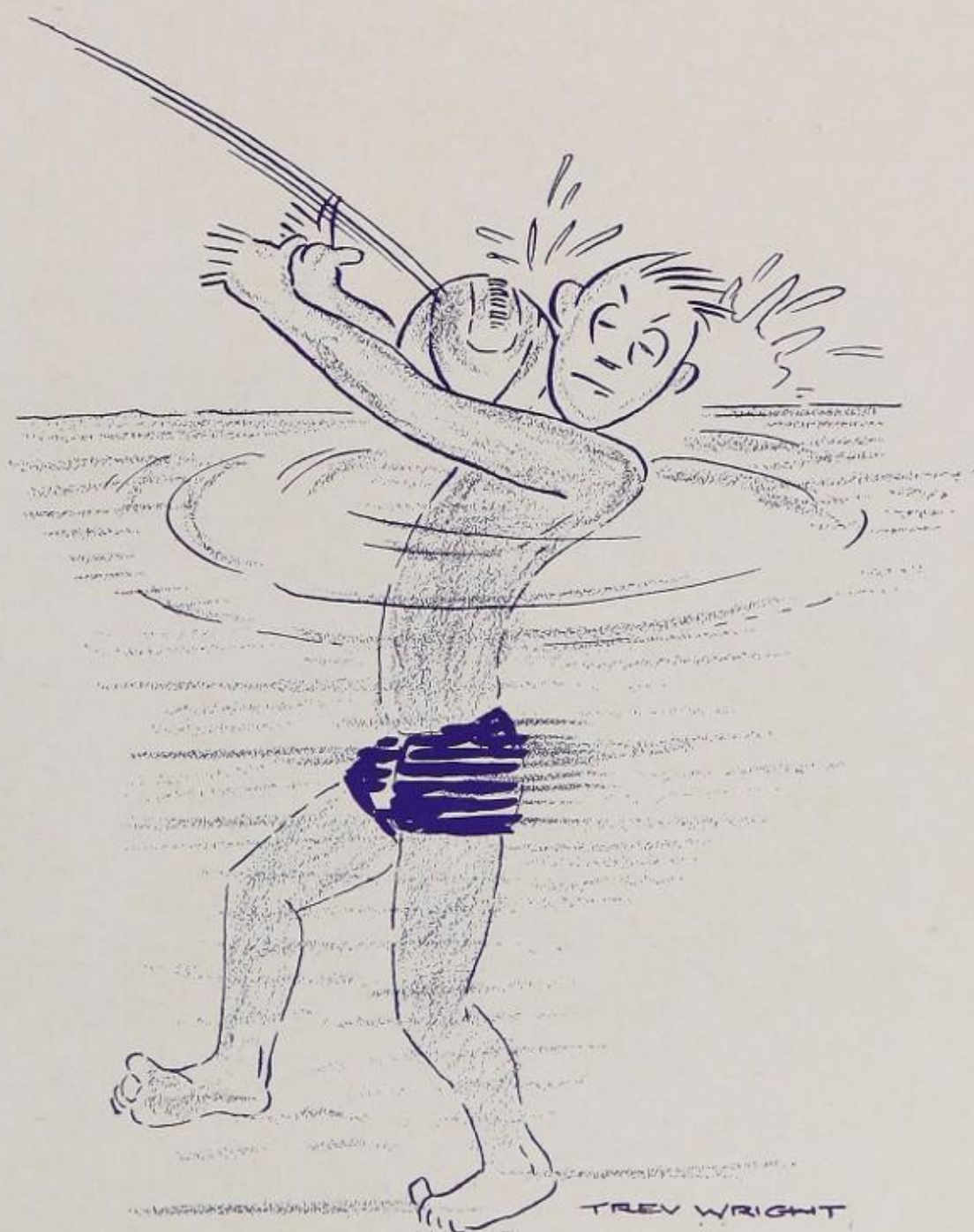
Rome's track team was initiated in the City relays by placing in two events: first, with Hoisch in the broad jump, with a distance of 20' 5 1-2," and second, with a 440-yard four man relay team, composed of Feldman, Moten, Spann, and Hoisch. This year's Cee track team was minus a great deal of needed material in all events. When Hoisch moved up to the Bee, and later to varsity track, the Cee team suffered a great loss. Coach Homer Graves is hoping for much more material next year in order to work successfully.

*Left to right. Bottom row: Miner, Spann, Feldman, Wolff, Harris, Pappas, Huntsberger, Fulton, Yasunaga, Pease, Cammarano. Top row: Kenyon, Weaver, Hamilton, Chance, Gunn, Meyrowitz, Boswell, Nozawa, Komae, Fukuyama.*





TENNIS  
GYM CLUB  
GOLF  
AQUATIC SPORTS





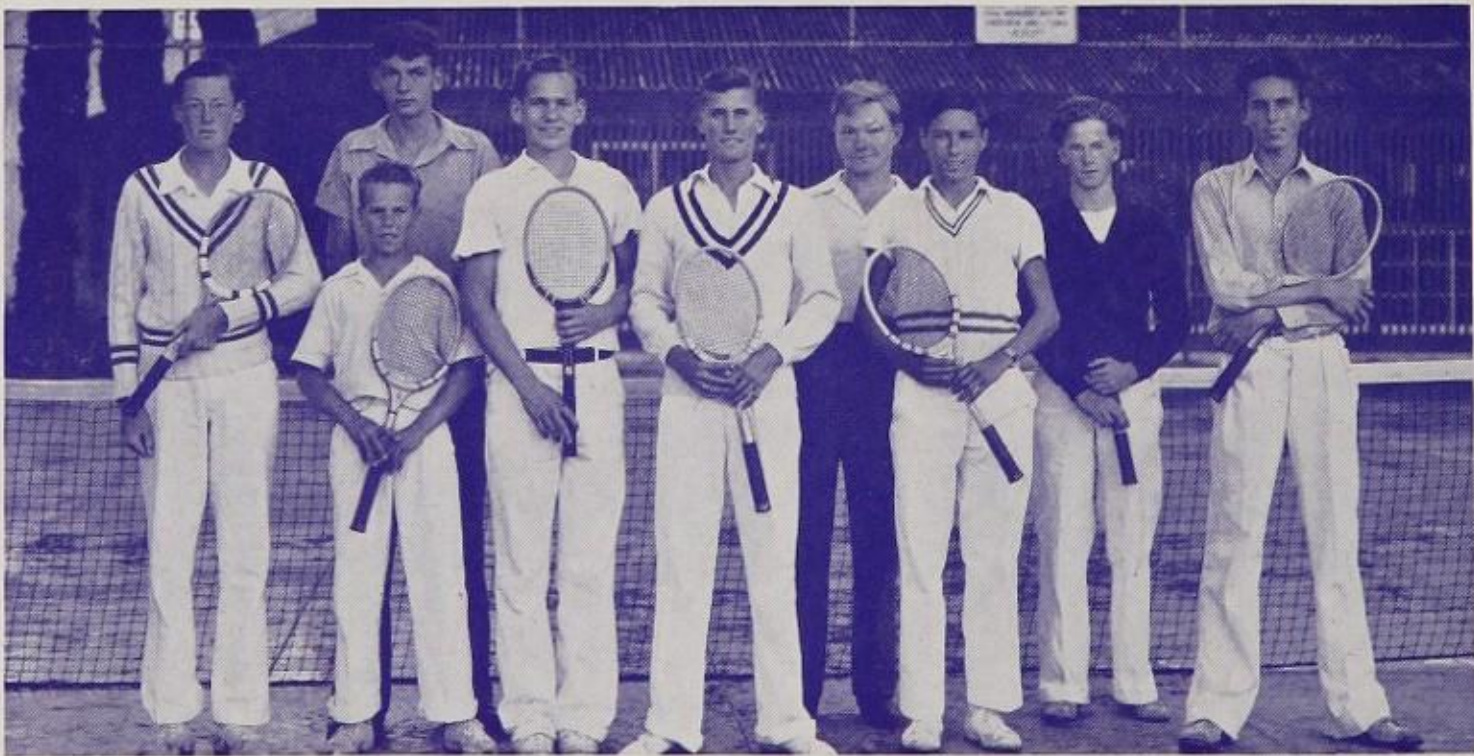
# Tennis Team

This year, as in the past, Los Angeles High School had a superior tennis team, which lost only one league match and that was to Fairfax. This excellent record was due to the skilful coaching of Mr. Crumly. The team showed its true championship form by winning over U. S. C. and U. C. L. A. Frosh, Beverly Hills, Wilson, Santa Barbara, Marshall, and Santa Ana tennis teams.

Playing in the absence of Welby Van Horn, who was ill, this team was as follows: Martin Levison, who filled the position of first singles; Charles Hutchinson at second singles who played nobly; Earl Cochell, at third singles while Phil O'Connell was outstanding in fourth singles. Mack Perry held the position of fifth singles.

Charles Forse and captain Bob Swanson, who played first doubles, were undefeated throughout the season. Their outstanding play proved to be a deciding factor in many matches. Bob Lawn and Bob Rogers, last year Ojai winners, played at the position of second doubles. The other team members were Bob Herdman, Raymond Guy, George Triester, and Bill Manning. Bob Whitehead served as a capable manager of this excellent team.

*Left to right. Bottom row: Forse, Herdman, Swanson, Guy, Manning, O'Connell. Top row: Hutchinson, Cochell, Whitehead, manager.*





## Golf Team

This month, L. A. High's golf team concluded a successful season of which the school may well be proud. Although the victim of a mediocre start, the team, after an upset victory over the S. C. frosh, improved much under the guidance and support of its sponsor, Mr. Noble, and because of the continued efforts of its members on the practice courses at Potrero and Willowick.

The first two men were captain Frank Tatum and Bob Glen, veterans of last year's squad. Tatum was consistent through the season in the low seventies while Glen usually scored slightly higher. The next four positions saw several shifts through the season; but Bill Pulisevich, Howard Culver, Don Brubaker, and Jack Bergstrom were all good golfers who could be depended upon. Charley Hughes, Ted Lawrence, and Dick Lyon played creditable golf when used as alternates. Only three of this year's team return.

Though perhaps not the finest squad in the school's history, the team of S'38 may well be praised for the genuine efforts of its members to do their best at all times, and for the great competitive spirit which was predominant in defeat as in victory.

*Left to right: Lawrence, Bergstrom, Brubaker, Culver, Glen, Tatum.*





# Varsity Swimming

The varsity swimming team was composed of new men this year because of the loss of many of its lettermen. Of the few returning lettermen, Scott Dudley was the most outstanding. Because of the coaching of Coach Crumley, L. A.'s swimming team did exceedingly well. The team took third place in the relays.

In the sprints, Arendt, a new comer to L. A., made excellent progress, closely followed by Garber and Maple. Spindler, one of last year's lightweights, started out in front in the 220. Pierose, another newcomer, was one of the finest distance swimmers in the 440. Scott Dudley, the only man to make a third varsity letter, threatened to break his own record in the 100-yard breaststroke while Nakasaki and Nakazawa gave him close competition. Holsborg contributed many points to the team through his excellent diving.

Swimming relays: Whittier, U. S. C. Frosh, U. C. L. A. Frosh, Compton, Muir Tech., W. Wilson, Beverly, Inglewood, Long Beach Poly, Fullerton, Huntington Park.

*Bottom row, left to right: Nakasaki, Porter, Holsborg, Reis, Brambilla, Dudley, Hill, Doan, Edwards, Coulter. Second row: Thompson, Pierose, Mitchell, French, Nakazawa, Helm, Peterson. Top row: Crumley, coach, Spindler, Hart, Clinton, Arndt, Prince, H. Thomas, Mapel, Tanaka, Miller, Mgr.*





# Lightweight Team

The Roman lightweight swimmers scored overwhelming victories in the early season with Whittier and Loyola, and also won the swimming relays held on March 20, 1938. This year, the team lost many of its swimmers to the varsity, but was repaid through the efforts of many new students. The strength of the lightweight team surpasses that of last year. It is expected that this team will become all Southern California champions.

The sprints were taken care of by Schwab and Harsh with Grindley, Hanerwaas, and Haight making excellent time in the 220-yard dash. Lyon was the outstanding backstroker, and Nixon very ably took care of the individual medley. Bonner excelled in the breaststroke; and Coulter and Edwards, in the diving exhibits. The relay team consisted of Schwab, Harsh, Grindley, and Thomas.

Schedule of the swimming relays: Whittier, Loyola, Huntington Beach, Muir Tech., W. Wilson, Beverly, Inglewood, Long Beach Poly, Fullerton, Huntington Park, and the City championship.

*Bottom row, left to right: Howland, Lyon, Downell, Grindley, Nixon, Gatewood. Second row: Potter, Dimmitt, Humphreys, Cozens, Schwab, Gach. Top row: Crumly, coach, Schencup, Hauerwaas, onner, Hirsh, J. Thomas, Greenwalt, Mgr.*





# Los Angeles High Gym Team

Without the aid of a single returning letterman, Rome's gym team set a record that has not been equalled in six years. The team's coach, "Happy" Hemsath, may be genuinely proud of his Western League champion squad. Although this team lost three successive practice meets, team morale and strength were built up to such a high pitch that not a regular league meet was lost. Fairfax at Los Angeles, the last dual meet of the year, proved to be a tilt which was the most exciting of the season. The league title was at stake; it was a neck to neck struggle up to the last event of the day; but when the smoke of battle was cleared and the final scores tallied, Los Angeles was on top. At the Western League Finals, a meet in which all the schools of the League take part, our team secured second place, barely missing taking first place by the slight margin of 1 1-2 points.

The boys who amassed points were Millerburg, 62 1-2; Lewis, 51; Dumble, 33; Sandstrom, 30 1-2; Gerson, 24 1-2; Miller, 24; Russell, 20 1-2; Barnett, 16 1-2; Rock, 14; Peters, 11; Ekland, 10 1-2; Sims, 10; Hassinger, 9 1-2; Pond, 8; Sugahara, 6; Bammarano, 6; Slanin, 4 1-2; Chalmers, 2; Klein, 1.

The scores of the season were:

Los Angeles, 90 1-2—Hollywood, 56 1-2

Los Angeles, 80 1-2—University, 34

*Left to right. Bottom row: Masuoka, Dumble, Gerson, Bechtold, Millerburg, Sandstrom, Lewis, Rock, Peters. Second row: Frost, Cammarano, Wenzlik, Knowlton, Miller, Barnett, Hassinger, Eklund. Third row: Pond, Sims, Tyler-Smith. Fourth row: Herdman, Lopez, Brütt, Lipps, Hill Spellmeyer, Taylor. Fifth row: Boyer, Chalmers, Klein, Slanin, Sugihara, Plotkin, Koyama, manager.*





# Roman Athletic Managers

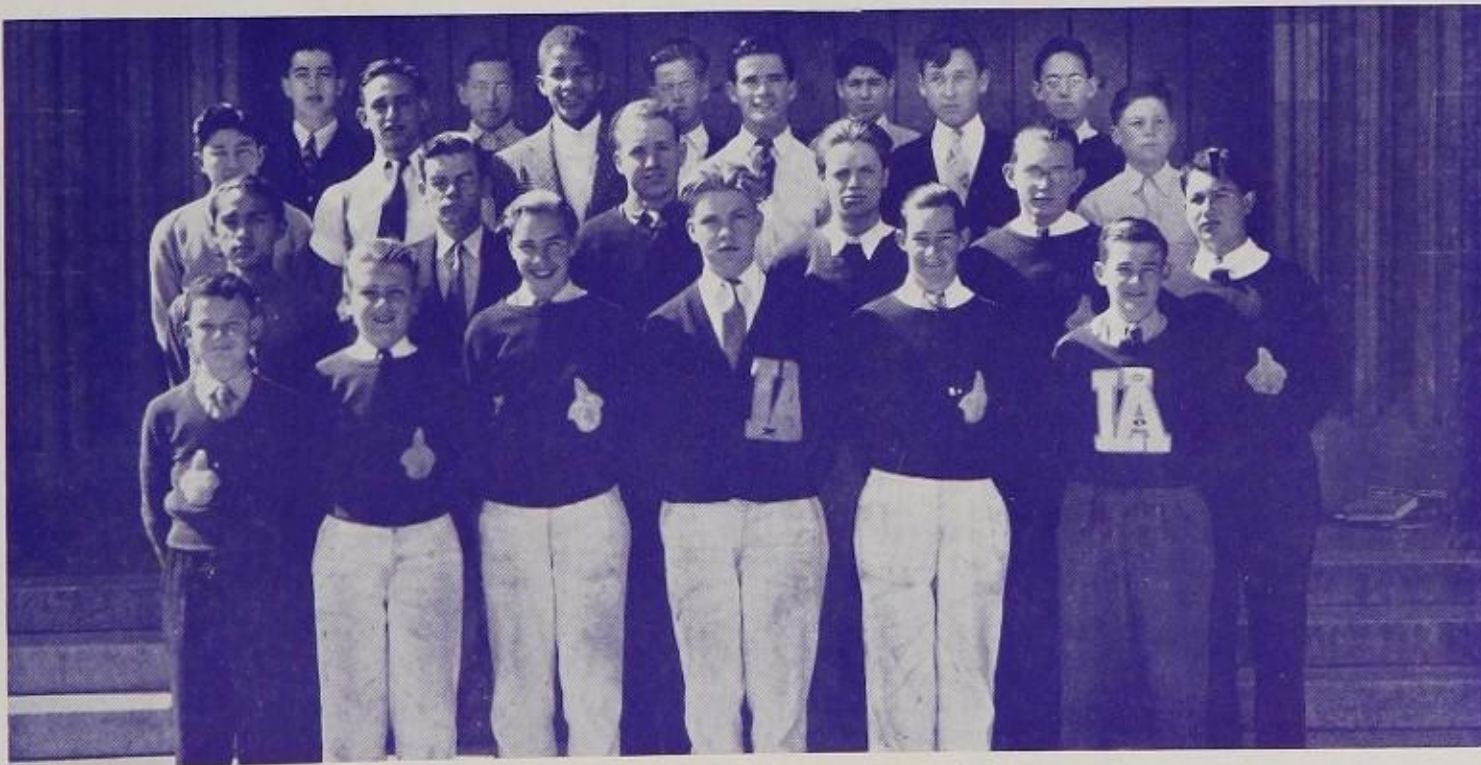
President: Bill Spurgin  
Vice president: Bernard Davis  
Secretary treasurer: Allan Weaver  
Sponsor: Mr. Philo Chambers

The tremendous work that is entailed in a season of baseball and track falls to the Roman Athletic Managers. The responsibility, efficiency, and dependability with which the club works are large factors in the success of any event, for no team can compete successfully without being provided with the proper and proven equipment, transportation, service during the game, and the arrangement and management of the field. This work demands great energy and reliability which the boys in this club possess.

Under the sponsorship of Mr. Philo Chambers, this club has increased and improved until it has become an organization noted for the training of competent boys for competent managerships.

The members of the club are: Bill Backer, Lawrence Bailey, Virgil Becker, Bernard Davis, Jack Eberhardt, Harvey Flax, Scott Greenwalt, Gordon Hanies, Larry Harrod, Robert Johnson, Campbell Keller, Don Larson, Reagon Miller, Bill Spurgin, Don Waggoner, Allan Weaver, Bob Whitehead, and Roy Wurfl.

*Left to right. Bottom row: Hart, Weaver, R. Johnson, Spurgin, Bailey, Backer. Second row: Nunez, Harrod, Haines, Miller, Wurfl, Wiener. Third row: Koyama, Lippes, J. Johnson, Davis, Becker, Larson. Fourth row: Leslie, Waggoner, Whitehead, Miron, Nelson.*







*Roman life in the halls and on the campus.*





FINIS



## SIGNATURES

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H. Muck  
Richard Simon



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